Susan Bordo
Prolific and terrific
Film Viewing and Discussion of

The Other Boleyn Girl

Thursday, Oct. 30, 2014
3–5:00 PM discussion will follow
Young Library Auditorium

Did Anne Boleyn have sex with her own brother? Did she give birth to a deformed infant? Was she really the sister from hell?

Watch the movie and join in a discussion of fact versus fiction with Susan Bordo, author of the best-selling The Creation of Anne Boleyn and the instructor of a brand new general education course, "Anne Boleyn in Fact, Fiction and Fantasy."

Sponsored by Gender and Women's Studies
and Arts and Sciences
Susan Bordo in Huffington Post

Why Not Just Admit It's Fiction?

When I interviewed Hilary Mantel in 2011 while she was still writing Bring Up the Bodies, she described her characters as belonging to "a chain of literary representation." Her Cromwell, she told me, "shakes hands" with previous depictions, as does her Thomas More, a bold departure from earlier depictions such as the sanctified, witty dropout of Robert Bolt's A Man for All Seasons:

...
PROVOCATIONS

A TRANSNATIONAL READER IN THE HISTORY OF FEMINIST THOUGHT

EDITED BY
SUSAN BORDO, M. CRISTINA ALCALDE, AND ELLEN ROSENMAN
Cristina Alcalde
Director of Graduate Studies
"El hogar es el lugar más peligroso para la mujer"

Una investigación recoge los testimonios de mujeres víctimas de violencia por parte de sus parejas. Conversamos con su autora

José Miguel Silva
Periodista
@jomisilvamerino

José Miguel Silva (jomisilvamerino)

Según los Centros de Emergencia Mujer del Ministerio de la Mujer y Poblaciones Vulnerables, 48 mujeres fueron asesinadas por su pareja en los primeros seis meses del año.

La cifra, escalofriante desde cualquier punto de vista, responde a historias en donde casi siempre el nivel de violencia fue ascendente. De esta manera, al llegar a su tope máximo, explotó y se convirtió en una trágica noticia más para la sección policial de los diarios.

Para referirnos a esta problemática, conversamos con Cristina Alcalde, docente del Departamento de Estudios de Género y la Mujer de la Universidad de Kentucky y autora del libro La mujer en la violencia: Pobreza, género y resistencia en el Perú (Instituto de Estudios Peruanos - PUCP, 2014).

¿Cuál fue tu objetivo principal al iniciar esta investigación tan completa sobre la violencia contra la mujer?
teaching popular culture -- a pedagogy workshop for grad students

Monday
January 26, 2015
4-5:30 PM
POT 318

INTERROGATING POPULAR CULTURE

KEY QUESTIONS

STACY TAKACS

Students and faculty interested in discussing how to teach popular culture are welcome to join us for this workshop. We will read two chapters from Dr. Takacs’ book, available in pdf form.

Questions? Contact Carol Mason (carol.mason@uky.edu) or Pearl James (pearl.james@uky.edu). This and related events are made possible with funds from American Studies, Gender and Women’s Studies, Appalachian Center, the English Department, and the Environmental Sustainability Program.

• STACY TAKACS is associate professor of English and director of American Studies at Oklahoma State University. She is the author of the two books pictured above.

• Public lecture: "Genre & Jessica Lynch: How To Spin a War." 2:00 pm Tuesday, January 27, Young Library Auditorium
a packed room for the pedagogical workshop on teaching pop culture
Stacy Takacs, author of *Interrogating Popular Culture*
Grad students arrive at an interdisciplinary definition of “culture”
Melissa Stein
Professor Divine
Measuring Manhood

Melissa N. Stein

Race and the Science of Masculinity, 1830–1934
GHOSTS OF DOCTORS PAST WITH MELISSA STEIN
GWS 309: HEALTH, HISTORY, & HUMAN DIVERSITY
Diana Ferrus visits

Cultural Resistance in South Africa

Sept. 22, 2014 | 2 pm | Niles Gallery

Diana Ferrus is a South African writer, poet, and cultural activist of mixed Khoisan and slave ancestry. Diana gained international recognition for her poem “For Sarah Baartman,” which played a role in the French government’s decision to return the remains of Sarah Baartman to South Africa. Ferrus is a founder of the Afrikaans Skywervening (ASK, Bush Poets, all women poets), and Woman in Xhosa (grassroots, women writers). Her publishing company, Diana Ferrus Publishers, in association with the University of the Western Cape, has published life stories of former South African activists. Her most recent book is I’ve Come To Take You Home.

Welcome by Dean of the College of Arts & Sciences, Markembush, and introduction by Director of African American & Africana Studies Program, Melinda Price.

Sponsored by Department of Gender & Women’s Studies, Department of English, and the MFA Program in Creative Writing, African American & Africana Studies Program, and Africana Poetry.

gei.ua.edu
Mekha McGuire & Kristyn Cherry make it happen! THANKS for all you do!
Beth Stephens and Annie Sprinkle visit
Full house for Goodbye Gauley Mountain
Dean Kornbluh: Annie Sprinkle’s big fan
Tammy Clemons comments at the Goodbye Gauley Mountain Q & A
Clowning around @ NWSA
Carol Mason will participate in two panels: (Re)producing the Rural: Camp, Consumption, and Queer Country Consciousness, and Policing "Normal": Race, Class, and Contestation over Family and Love.

Karen Tice will participate in the panel, Contesting Masculinities: Gender, Religion, Nation and will also present a paper titled "Masculinities and Sexualities on Christian College Campuses: Affirmations and Disruptions". Dr. Tice will also be part of the roundtable for The Praxis of Gender and Women Studies in Neoliberal Universities: Locating Our Affect, Labor and Possibilities.

Melissa Stein will also participate in the Policing 'Normal': Race, Class, and Contestation over Family and Love panel and will present her paper, 'The 'Wild Child' and a 'Father's Love': Representing Race, Gender, and Normative Family in the 1985 MOVE Crisis'.

Chamara Kwakye will act as a moderator for several panels and will present "Once Upon a Time When We Were Colored Girls: Reclaiming Black Girlhoods with Black Women in Academia" as part of the panel, Hear Our Truths: Critically Engaging Black Girlhood and the Scholarship of Ruth Nicole Brown.

GWS affiliated faculty DaMaris Hill will present "Surfing for Saras: Black Women in Webbed Worlds" as part of the Technologies of Race and the Futurity of Desires: Feminisms, Gendered Narrative, and Cyberspace.
Dr. Stein speaking on the panel *Policing "Normal": Race, Class, and Contestation over Family and Love* at NWSA
GWS PhD student Billy Korinko will be on the panel Contesting Masculinities: Gender, Religion, Nation and will present his paper "Pope Francis and the Future of the Church: New Anxieties about Masculinity in the U.S. Catholic Church".

GWS PhD student Jill Adams will be on the panel Transgressing Privilege: Embodying WGS as a Social Justice Movement at the Community College and will present her paper "Locating Justice: Creative Spaces for (Social) Change".

GWS PhD student Lauren Copeland will participate in the panel Feminist and Queer Activism in the Middle East and present "LGBT Movements in the Middle East: Appropriating Historical Research for Social Justice".

GWS Major Mekha McGuire will present her paper "Black Girl, Black Girl, Turn Your Sh*T Down": Using A Hip Hop Feminist Pedagogy to Address the Sexual Terrorism of Black Girls" at the panel Reading Between the Lines: Explorations of Visibility, Justice and Truth through Hip Hop Feminist Pedagogy.
Graduate certificate students
Working toward that graduate certificate in GWS
Fabulous doctoral students
Thank you!

GRADUATE INSTRUCTORS & TEACHING ASSISTANTS

- Jonathan Coleman
- Adriana Sisko
- Billy Korinko
- Ashley Ruderman
- Lauren Copeland
- Ashley Bourgeois
- MaryAnn Kozlowski
College of Arts & Sciences
Outstanding Teaching Assistants

MaryAnn Kozlowski

Billy Korinko
Grad students in GWS 650 ironically “lean in” with jazz hands
Danielle McGuire visits

INVITED LECTURE

DANIELLE L. MCGUIRE, PH.D.
Associate Professor, Department of History, Wayne State University

FEBRUARY 5, 2015
W.T. Young Library
6:00 pm – Reception in the Alumni Gallery
6:30 pm – Invited Lecture in the Theatre

CO-HOSTED BY
Department of Gender & Women’s Studies
African American and Africana Studies Program
Office for Policy Studies on Violence Against Women

ABOUT THE AUTHOR
Dr. McGuire is author of the book At the Dark End of the Street: Black Women, Rape, and Resistance – a History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power.

Her groundbreaking book gives the never-before-told history of how the civil rights movement began and how it was in part started in protest of the ritualistic rape of black women by white men. Dr. McGuire begins her book with the story of the rape in 1944 of a 24-year old mother and sharecropper by 7 white men. The president of the local NAACP branch office sent his best investigator to take on this case; a woman named Rosa Parks. At the Dark End of the Street is a controversial, moving, and courageous book.
ConDRAGulations!

Capstone course.

- Alex Adams
- Nathan Cunningham
- Jewel Davis
- Jacob Jordan
- Melissa Long
- Monique Rhodes
- Niki Shepherd
- Tabitha Strange
- Ryan Winstead
Nate Cunningham works the room with bunny quotes.

I am a real American
Representation in Professional Wrestling
Melissa Long rehearses her capstone presentation

Research Questions

- How do the physical changes of pregnancy affect mothers' view of their bodies during pregnancy?
- Are women's negative or positive feelings towards their bodies while pregnant?
- To what extent do emotional changes affect sexual satisfaction throughout their pregnancy?
- Do women's thoughts of body image throughout their pregnancy vary?
- Are women's thoughts of body image throughout their pregnancy? 
- What changes in body image occur throughout their pregnancy?
Capstone presentations
Thursday May 7  2-4.30 in Breckinridge 105
GWS 250 Social Movements
Michelle del Toro
Department manager Extraordinaire!
THANKS FOR ALL YOU DO, MICHELLE!
Carol Mason

director of undergraduate studies
Professor Juan Carlos Callirgos joined us from Pontificia Universidad Catolica del Peru.

condensed spring semester course: Men and Masculinities in Latin America
Professor Callirgos’ lecture

The INTRICACIES of RACE and Racism in Peru

Wednesday, February 25 2015 | Noon | Great Hall, Margaret King Library

With guest speaker Juan Carlos Callirgos
Department of Social Sciences Anthropology, Pontificia Universidad Catolica del Peru

Joint GWS/LACLAS reception at 4pm in 104/105 Breckinridge Hall

Sponsored by the Department of Gender & Women's Studies and the Latin American, Caribbean, and Latino Studies Program.
gws.uky.edu
Professor Callirgos and fans
Chamara Kwakye
Assistant Professor in GWS and AAAS
CARTER G. WOODSON LECTURE SERIES

Chamara Kwakye
Assistant Professor
Gender & Women’s Studies
and African American & Africana Studies

“Once Upon a Time When We Were Colored Girls: Reclaiming Black Girlhoods through Black Women in Academia”

Friday October 3, 2014
12:00pm
MLK Center
Aminata Cairo, Melynda Price, DaMaris Hill, and Kate Black
Congratulations to our colleague Melynda Price, full professor!
Congratulations to our colleague Melynda Price, full professor!
ConDRAGulations!

Academic honors

- Jewel Davis
- Ryan Winstead
- Alex Adams
Ryan Winstead, graduating with honors
Alex Adams, graduating with honors
Jewel Davis,
graduating with honors
Srimati Basu

Returning in the fall!
The Honorable Srimati Basu Presiding
Congratulations, Dr. Basu, full professor
Ellen Riggle
Pinch hitter for TAs
Wednesday
11 February

BRECKINRIDGE

FALL COURSE PREVIEW

students enrolled in GWS 200, 201, 300, 301, 302 receive EXTRA CREDIT for participating

GENDER & WOMEN'S STUDIES DEPARTMENT
AND
AFRICAN AMERICAN & AFRICANA STUDIES

PREVIEW: GOODBYE GAULEY MOUNTAIN
GUEST STARS: THE FEMINIST ALLIANCE

OPEN HOUSE
SNACKS SERVED
3 to 4 pm
GWS 250 Social Movements
Emily Satterwhite visits

JOIN US FOR THE SECOND OF THREE LECTURES IN THE SERIES
FROM REVERENCE TO RESISTANCE: APPALACHIANS FIGHTING ON FILM

HILLBILLY HORROR

LECTURE BY EMILY SATTERWHITE
Associate Professor of Religion and Culture at Virginia Tech and author of Dear Appalachian: Readers, Identity, and Popular Fiction since 1873

TUESDAY, FEBRUARY 24, 2015 | 2 PM
WILLIAM T. YOUNG LIBRARY AUDITORIUM

Do you worry about taking a Wrong Turn in the mountains for fear of degenerate fiends? Learn why the Appalachian slasher film got so popular.

Prepare if you dare! Watch Wrong Turn
MONDAY, FEBRUARY 23, 5 PM
WILLIAM T. YOUNG AUDITORIUM

Sponsored by the Department of Gender & Women's Studies, the American Studies Program, the Appalachian Center, the Environmental & Sustainability Studies Program, and the Department of English.
The Backwoods Slasher Genre as Problem-solving Strategy

Emily Satterwhite
Appalachian Studies and Popular Culture Studies
Virginia Tech
Professor Satterwhite sheds new light on old images.
Congratulations!

Graduate certificates

- Brittany Cook Barrineau
- Mary Clai Jones
- Jessa Loomis
- Cristina Ann Lopez
- Dana Mesrobian Moore
GWS represents UKY at annual conference

red state perspectives on reproductive justice

February 20 & 21, 2015

5th annual conference Norman, Oklahoma
Allison Adair, Alex Adams, Emily Kolf on the program..
(but Allison got ill)
Room B6
10:00 – 11:15: Native American Women Addressing Injustice
11:30 – 12:45: Practical Support in the South
2:30 – 3:45: Organizing the Rising American Electorate
4:00 – 5:15: Pregnancy & Prison in Appalachia

our session
Professor Mason introduces the panel as an extension of her fall class, *Pregnancy & Prison in Literature & Law*.
Alex and Emily present
Charolette Garland
Jaime Hollins
Sydney Dobson
Natalie Holt
Brittany Abstain
Kiara Davis
Brandi Ramey
Kaytlin Cox
Stephanie Sikes
Rachel Sloan
Melanie Elrod
Indigo Jackson
Sarah Parrot

Courtney Henning
Alisha Eversole
Andrea Sidener
Chynna Reyes
Danisha Gazaway
Krista Parr
Sarah Warren
Monique Rhodes
Taylor Gatton
Paige Richie
Willow Kreutzer
Karen Tice
Closing out her term as chair
Professor Tice: always eager to help out the undergrads
Dr. Tice leading the Zombie pack at the Lexington Thriller Parade
We all benefit from Dr. Tice’s warmth
Dr. Tice always stands by junior faculty
Thanks, Professor Tice, for fabulousness in chairing the department.