Gender & Women’s Studies

THE YEAR IN PICTURES

plus! classes you can take in the fall!
Breckinridge bash
I need feminism because:

I am a woman and deserve to be treated as an individual, not based on my gender!!
Health care is in the news every day, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes "good care" in the first place. This on-line, multi-format course will consider what it has meant to be a good patient or a good doctor at various points in American history, who was included -- and excluded -- in each group, how medicine became professionalized, and how people have organized around issues of individual or public health.

2014 SUMMER SESSION 2

What: In this distance learning course, students will interactively engage with a range of primary sources, watch presentations and related films, have the opportunity to consult the professor via Skype, and participate in online moderated discussions of assigned readings and films.

Why: Take this class to understand the historical and cultural contexts for health issues that shape the world today and to consider ethical responses to such issues.

Who: Melissa Stein is assistant professor of Gender and Women's Studies and holds a PhD in history from Rutgers University.
conDRAGulations!

GWS major Ryan Winstead, winner of Oxford Summer Scholarship
Cristina Alcalde

Wired for analysis
Skyping with professionals who graduated with GWS degrees

January 27, 2014
I need feminism because:

Saying "I love you" doesn't change the fact that you raped me.
Thank you!

Teaching assistants:

Jonathan Coleman
Billy Korinko
MaryAnn Kozlowski
Adriana Sisko
ADRIANA SISKOS throws out an anatomical diagram of heterosexual intercourse, which privileges one kind of sexual activity above all other forms of intimacy.
I need feminism because I am worthy and deserving of respect!
sex and power
GWS 200

How does sex impact our sense of power? How is power forged through sexual imagery and sexual relationships? When does your sex set limits on your leisure, education, and earning power? What theories of power move us beyond a simple binary of those who have it and those who don’t? Do you need real analysis instead of soundbites for explaining social inequalities between the sexes? Then take this exciting class.

For more information go to http://gws.as.uky.edu/fall-courses-0

What: Introduction to Gender & Women’s Studies
Fulfills a USP and/or UK Core requirement (Intellectual Inquiry, social sciences)

When: FALL 2014

Why: To understand how social inequalities are perpetuated through rationales about sex

Time: GWS 200-001: MWF 11:00-11:50am
GWS 200-002: TR 11am-12:15pm
What I never knew until I took GWS is:

men can be feminist too!!
BILLY KORINKO throws in books by Robert Bly, proponent of “Iron John” glorification of animalistic masculinity.
Michelle del Toro

Department manager Extraordinaire!
I need feminism because:

it has taught me to be a better communicator, a better friend & a better girlfriend.
ConDRAGulations!

Capstone course

Rebecca Moore
Duncan Stephens
Jade Morgan
Xavier Watson
Nicole Schladt
I need feminism because: I shouldn't be ashamed of my non-binary gender identity.
gender & popular culture
GWS 201

Do we play with gender or does it play us?
Popular culture is not simply entertainment. It is a key component to the construction and maintenance of normative values. This course will explore gender, race and sexuality as theoretical tools to interrogate how social and political forces shape popular culture and how popular culture shapes our social and political expectations and popular imaginations.

for more information go to
http://gws.as.uky.edu/fall-courses-0

What: Introduction to Gender & Women’s Studies
Fulfills a USP and/or UK Core requirement
(Intellectual Inquiry, Humanities)

When: FALL 2014

Why: To prepare for careers in media, art, writing, human resources, social work, education

Time: 1-1.50 WM lecture with your choice of a 3-3.50 discussion group on M, W or F.

Who: Dr. Chamara Kwakye is assistant professor of GWS and Africana & African American Studies. Her PhD is from University of Illinois.
Melynda Price & bell hooks
Carol Mason

Your friendly director of undergraduate studies
I NEED feminism because:

I can be independant and make my own decisions.
I need feminism because the glass ceiling should be broken.
social movements
GWS 250

This course examines women’s social movements across at least three different cultural/national world areas, including key theories that explain the origins, strategies, and success of women’s social movements. We critically analyze case studies from different parts of the world to understand how social movements work on the ground and in specific cultural environments with unique historical trajectories, attending to ways in which social movements are shaped by, and do or do not result in changes to, structures of gender, race, ethnicity, class, and sexuality.

**What:** Gender and Women’s Studies class required for the major and open to all

**When:** FALL 2014

**Why:** To understand how individuals come together to change policy and power relations around the world

**Time:** Tuesday, Thursday 11am-12:15pm

For more information go to [http://gws.as.uky.edu/fall-courses-0](http://gws.as.uky.edu/fall-courses-0)
Chamara Kwakye

Our newest professor!
I need feminism because:
I should be able to run in my neighborhood park without being scared.
I need Feminism because no "higher power" should determine the worth of an individual based on their gender.
international thrillers
GWS 300

TOPICS IN GWS
International intrigue has been a huge seller for at least the last century. This course hopes to mine that interest by examining mystery and crime texts from across the globe. Some possibilities include: The Girl with the Dragon Tattoo (novel and/or film) by Stieg Larsson, The Hunger Games (novel and/or film) by Suzanne Collins, Looking for Ammu by Claire Macquet, Anonymous Girl by Holy Ghost Writer, and Red Dust by Gillian Slovo.

What: Gender and Women’s Studies class
When: FALL 2014
Why: To examine how gender shapes an evolving genre of popular entertainment.
Time: Monday 4-6.30 pm
Who: Dr. Oaks is full-time faculty and has a PhD in English from Drake University

for more information go to http://gws.as.uky.edu/fall-courses-0
Panel discussion of Black masculinities

FROM EMMETT TILL TO TRAYVON MARTIN: Race and Cultural Masculinities
A showing of the film The Murder of Emmett Till followed by a panel discussion.

NOVEMBER 19, 2013
6:30 PM
YOUNG LIBRARY AUDITORIUM
I need feminism because...

I'm an independent female in a male-dominated major.
<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Cortney Decker</td>
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<td>Rebecca Moore</td>
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<td>Alex Adams</td>
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<td>Duncan Stephens</td>
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<td>Destiny Commodore</td>
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<td>Amahlia Perry-Farr</td>
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<td>Mekha McGuire</td>
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<td>Melissa Long</td>
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<td>Ruth Donald</td>
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<td>Nathan Cunningham</td>
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<td>Tabitha Strange</td>
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<td>Nicole Schladt</td>
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<td>Ryan Winstead</td>
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<tr>
<td>Sarah Caton</td>
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<td>Olivia Laurent</td>
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Srimati Basu

STILL on leave!!!!!!!
I need feminism because: Who run the world?
Skyping with professionals who graduated with GWS degrees

January 27, 2014
I need feminism because:

I’m a single mother

I shouldn’t be ashamed
or judged for it.
gender in sports
GWS 302

GENDER ACROSS THE WORLD
Sports looms large in contemporary social consciousness and economic power. GWS 302 will address many issues which connect to these overriding themes: for example, the body in sports, the athlete as cyborg, gay/lesbian issues within sports, visual representations of female/male sports figures, the rhetoric of sports, sports and child development, Title IX and its influences, transgendered athletes as well as the effects of sports on the everyday consumer.

This course fulfills the UK Core requirement (global perspectives).

What:  Gender and Women’s Studies class
When:  FALL 2014
Why:  To prepare for careers in international business, diplomacy, NGOs, law, advocacy, conflict resolution, and peace activism
Time:  MWF 12-12:50pm
Who:  Dr. Oaks is full-time faculty and has a PhD in English from Drake University

for more information go to http://gws.as.uky.edu/fall-courses-0
Patty Cooper

Phasing in the good life
I need feminism because I don't want to choose between being a successful lawyer and having a family.
Health care is in the news every day, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes “good care” in the first place. This on-line, multi-format course will consider what it has meant to be a good patient or a good doctor at various points in American history, who was included -- and excluded -- in each group, how medicine became professionalized, and how people have organized around issues of individual or public health.

**2014 SUMMER SESSION 2**

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**Why:** Take this class to understand the historical and cultural contexts for health issues that shape the world today and to consider ethical responses to such issues.

**Who:** Melissa Stein is assistant professor of Gender and Women's Studies and holds a PhD in history from Rutgers University.
I need feminism because:

Women in my major are still afraid to ask for a pay raise.

(Biosystems Engineering)
Karen Tice celebrates Duncan Stephens at Dean’s List reception.
History of Feminist Thought
GWS 340

In this survey of feminist thought, we will explore selected topics in this rich history: Religion, Education, Rights, Revolution, Labor and Class, and the Body and Sexuality. I have selected documents and essays that are enjoyable to read and/or especially thought-provoking, including those that contest conventional wisdom. Our goal is to understand variations in feminist thinking, how it has changed over time, and how very global it has been.

What: Gender and Women's Studies class required for the major and open to all
When: FALL 2014
Why: To engage with writers who sought to expand justice and make a better world.
Time: Tuesday & Thursday 2-3.15pm
Who: Dr. Cooper is full-time faculty and has a PhD in History from University of Maryland.

For more information go to http://gws.as.uky.edu/fall-courses-0
I need feminism because
it took me
5 years
to realize being coerced
is NOT consent.
I was raped.
JILL ADAMS throws out charts and scales measuring body size and shape. “My body is fit, happy and strong!”
Susan Bordo

Prolific and terrific
I need feminism because:

WOMEN ARE POWERFUL... and everyone should acknowledge that!
Melissa Stein is our resident Wonder Woman.
I need feminism because:

I want to have my OWN voice as a strong, black woman and not be spoken for.
doing feminist research
GWS 400

What makes research feminist? How does one go about doing feminist research? In this course we will examine a variety of methodological issues and concerns in feminist scholarship. We will read about, discuss, and practice a variety of methods, particularly qualitative methods, used by Gender and Women’s Studies scholars. We will examine both what has been done in the field and how what has been done is relevant to students’ own research interests and plans for the future, paying particular attention to the application of intersectionality as both theory and method.

What: Gender and Women’s Studies class required for the major and open to all
When: FALL 2014
Why: To consider power, ethics, and representation in research practices
Time: Tuesday Thursday 12:30-1:45pm
Who: Dr. Alcalde is associate professor of Gender and Women’s Studies and has a PhD in anthropology from Indiana University.

for more information go to http://gws.as.uky.edu/fall-courses-0
I need feminism because:

I am a strong woman with even stronger beliefs!
Everyone: Get on board😊
ConDRAGulations!

Academic honors

3.5 gpa and higher

Rebecca Moore
Xavier Watson
Nicole Schladt
Jade Morgan
Breckinridge bash
Karen Tice

No chair as nice
I need feminism because: EQUALITY IS NOT A QUESTION.
conDRAGulations!
GWS minor Sydney Dobson, learning about women in Uganda
My aha! moment in GWS class was:

"People get used to anything. The less you think about your oppression, the more your tolerance for it grows. After a while, people just think oppression is NORMAL."

Assata Shakur
history of sexuality
GWS 506

SEXUALITY IN THE UNITED STATES
An overview of the history of beliefs about sexuality, sexual cultures and norms, and sexuality's relationship to power in U.S. society from the colonial period to the present. Learning will be based on readings, including primary documents and secondary scholarship; films; mini-lectures; and class discussions.

What: Gender and Women's Studies class open to everyone
When: FALL 2014
Why: To prepare for careers in social work, education, parenting, living, and loving
Time: Wednesday 3.30pm-6pm
Who: Dr. Cooper is full-time faculty and has a PhD in history from University of Maryland.

for more information go to http://gws.as.uky.edu/fall-courses-0
I need feminism because:

I believe in equality ... and we are not there yet.
Skyping with professionals who graduated with GWS degrees

January 27, 2014
What I never knew until I took GWS is:

How great bell hooks is!!

GWS!! :3
bell hooks
I need feminism because:

no one should be taught that any one sex/gender/race/identity is superior to another—
we are all equal!
Healthcare is in the news every day, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes “good care” in the first place. This on-line, multi-format course will consider what it has meant to be a good patient or a good doctor at various points in American history, who was included -- and excluded -- in each group, how medicine became professionalized, and how people have organized around issues of individual or public health.

2014 Summer Session 2

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**Who:** Melissa Stein is assistant professor of Gender and Women's Studies and holds a PhD in history from Rutgers University.
I need feminism because:

Who run the World?

GIRLS
MARYANN KOZLOWSKI throws out a representation of *The Biggest Loser*, a show that encourages unsafe ways to lose weight.
Ellen Riggle

Keeping those grad students in line
Karen Tice, Chair of GWS and author of *Queens of Academe: Beauty Pageantry, Student Bodies and College Life*, with Miss Kentucky 2012 Jessica Casebolt, following the EKU Chautauqua lecture on Dec 5.
My aha! moment in GWS class was learning the global impact of women.
ConDRAGulations!

Graduate certificates

Emily Capilouto
Stacie Hatfield
Renee Setari
Tammy Clemons
Julie Naviaux
Jennifer Skaggs
Christy Freadreacea
Derek Ruez
Kaitlin Zapel
I need feminism because:

Michelle Bachman said the United States is "not ready" for a "woman president."
Knocked Up & Locked Up:
Pregnancy and Prisons in Literature and Law
This course examines the criminalization and regulation of pregnant people in the United States from colonial times to the age of mass incarceration. Readings may include literature (The Scarlet Letter, The Handmaid’s Tale), legal theory (Killing the Black Body, The New Jim Crow), policy analyses (“Arrests of and Forced Interventions on Pregnant Women, 1973-2005”), and trendings from the blogosphere.

What: Interdisciplinary graduate seminar from the Department of Gender and Women’s Studies
When: Fall 2014
Time: Tuesdays 3:30-6:00pm
Why: Learn historical and cultural contexts for precarious legal and health status of pregnant women in the US
Who: Carol Mason is professor of GWS and holds a PhD in literature and cultural studies from University of Minnesota.
I need FEMINISM because I should feel comfortable being open about my POLYAMOROUS RELATIONSHIP.
Skyping with professionals who graduated with GWS degrees

January 27, 2014
I need feminism because:
I am more than a womb, and deserve full reproductive rights!
Jan Oaks

Holy smokes!
I need feminism because: Women are people too.
I need feminism because... People still ask me, "Can I watch you and your girlfriend make out?"
Kaytlin Cox

Our super excellent student assistant
HEATHER CARPENTER throws in entirely too high heels. She’s taking her arches back!
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<tr>
<td>Charolette Garland</td>
<td>Courtney Henning</td>
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<td>Jaime Hollins</td>
<td>Alisha Eversole</td>
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<td>Danisha Gazaway</td>
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<td>Brandi Ramey</td>
<td>Sarah Warren</td>
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<td>Kaytlin Cox</td>
<td>Monique Rhodes</td>
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<td>Melanie Elrod</td>
<td>Willow Kreutzer</td>
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<td>Indigo Jackson</td>
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<td>Sarah Parrot</td>
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Cristina Alcalde and Jill Adams at NWSA
Whitney Stepp

Our super excellent student assistant
Lexington needs TBTN because:

I WANT TO GO ON NIGHT RUNS WITHOUT FEARING FOR MY LIFE.
Zombie GWS professors
I need feminism because:

women make 76¢ per dollar a man makes.
Feminist Alliance president

Xavier Watson
I need feminism because family women/mothers CAN be in law!
Karen Tice, fearless department chair