

## DIERDRA REBER

Department of Hispanic Studies  
University of Kentucky  
1135 Patterson Office Tower  
Lexington, KY 40506  
859-257-1569 (office)  
404-993-0065 (cell)

- Education** Ph.D. in Hispanic Studies, University of Pennsylvania, December 2005  
B.A. in Spanish Language and Literature, Columbia University, February 1996
- Professional Experience** Department of Hispanic Studies, University of Kentucky  
[Associate Professor, 2020-present](#)  
Director of Graduate Studies, 2020-2022  
Affiliate: Committee on Social Theory  
Latin American, Caribbean, and Latino Studies Program  
Gender & Women's Studies  
International Film Studies Program  
Cooperative for the Humanities and Social Sciences  
Assistant Professor, 2017-2020
- Department of Spanish and Portuguese, Northwestern University  
Visiting Assistant Professor, 2016-2017
- Department of Spanish and Portuguese, Emory University  
Assistant Professor of Latin American Literature and Culture, 2006-2016  
Affiliate: Department of Film and Media Studies  
Latin American and Caribbean Studies Program  
Center for Mind, Brain, and Culture  
Sustainability Minor  
Instructor of Latin American Literature and Culture, Fall 2005
- Books** *Losing Our Minds, Racializing Our Feelings: The Persistence of Coloniality in the Age of Post-Truth Affect* (in progress)  
*Alfonso Cuarón: Global Mexico, Greater Humanity* (under contract, University of Illinois Press Contemporary Film Directors Series)  
[Coming to Our Senses: Affect and an Order of Things for Global Culture](#) (Columbia University Press, February 2016)
- Articles** ["A Tale of Two Marats: On the Abhorrence of Verticality, from Laissez-Faire to Neoliberalism."](#) *NOVEL: A Forum on Fiction* 51.2 (August 2018): 188-209.  
["Money, Love, and Flow in Twenty-First-Century Latin American Film: Understanding Affective Epistemological Capture as the Cultural Black Matter of Neoliberal Immanence."](#) *Arizona Journal of Hispanic Cultural Studies* 20.1 (2016): 203-16.

- [“Reading for Affect, from Literature and Film to Facebook and #Occupy: Why an Epistemological Lens Matters in the Criticism of Capitalist Cultural Politics.”](#) “The Latin American Issue,” eds. Eugenio Di Stefano and Emilio Sauri. *nonsite* 13 (October 2014).
- [“False Parity and the Politics of Amnesia.”](#) Co-authored with Joshua Lund. *Exile, Intellectuals, and the Memory Wars. Hispanic Issues On Line Debates* 5 (Fall 2012): 42–55.
- [“Headless Capitalism: Affect as Free-Market Episteme.”](#) *differences* 23.1 (Spring 2012): 66–100.
- [“Love as Politics: Amores perros and the Emotional Aesthetics of Neoliberalism.”](#) *Journal of Latin American Cultural Studies* 19.3 (December 2010): 279-98.
- [“Visual Storytelling: Cinematic Ekphrasis in Latin American Novels of Globalization.”](#) *Novel: A Forum on Fiction* 43.1 (Spring 2010): 65-71.
- [“Cure for the Capitalist Headache: Affect and Fantastic Consumption in César Aira’s Argentine ‘Baghdad.’”](#) *MLN* 122.2 (March 2007): 371-99.
- [“Lumpérica: el ars teorica de Diamela Eltit.”](#) *Revista Iberoamericana* 71 (April-June 2005): 449-70.
- Book Chapters**
- “Global Capitalism and Affect Studies.” *The Routledge Companion to Gender and Affect*. Ed. Todd Reeser. New York: Routledge (under contract; chapter manuscript due June 2021).
- “Macondo to *McOndo*: Tracing the Ideal of Latin American Literary Community from Magical Realism to Magical Neoliberalism.” [Teaching the Latin American Boom \(MLA Options for Teaching\)](#). Ed. Alejandro Herrero-Olaizola and Lucille Kerr. New York: Modern Language Association, 2015. 97-107.
- “La afectividad epistémica: el sentimiento como conocimiento en *El secreto de sus ojos* y *La mujer sin cabeza*.” Trans. Sergio Gutiérrez Negrón. In [El lenguaje de las emociones. Afecto y cultura en América Latina](#). Ed. Mabel Moraña and Ignacio Sánchez Prado. Madrid; Frankfurt: Iberoamericana; Verveurt, 2012. 93-105.
- “Antonio José Ponte: crítica e inmolación revolucionarias.” In [La vigilia cubana. Sobre Antonio José Ponte](#). Ed. Teresa Basile. Rosario, Argentina: Beatriz Viterbo, 2008. 109-19.
- Book Reviews**
- Harris Feinsod, *The Poetry of the Americas: From Good Neighbors to Countercultures* (Oxford: Oxford UP, 2018). *Revista de Estudios Hispánicos* (in progress).
- Francine Masiello, *The Senses of Democracy: Perception, Politics, and Culture in Latin America* (Austin: U of Texas P, 2018). *Hispanófila* (in progress).
- [Matthew Bush, \*Pragmatic Passions: Melodrama and Latin American Social Narrative\* \(Madrid; Frankfurt am Main, Iberoamericana Verveurt, 2014\).](#) *Revista de Estudios Hispánicos* 50.3 (October 2016): 738-41.
- [Mariano Siskind, \*Cosmopolitan Desires: Global Modernity and World Literature in Latin America\* \(Evanston, IL: Northwestern UP \[FlashPoints\], 2014\).](#) *Latin American Literary Review* 43.85 (January-June 2015): 120-23.

[Marta Hernández Salván. \*Mínima Cuba: Heretical Poetics and Power in Post-Soviet Cuba\*. \(Albany, NY: State U of New York P, 2015\). \*Delaware Review of Latin American Studies\* 16.2 \(2015\).](#)

[Ana Serra, \*The "New Man" in Cuba: Culture and Identity in the Revolution\* \(Gainesville, FL: UP of Florida, 2007\). \*Latin American Literary Review\* 36-72 \(July-December 2008\): 137-40.](#)

[Jennifer L. French, \*Nature, Neo-Colonialism, and the Spanish American Regional Writers\* \(Hanover: Dartmouth, 2005\). \*The Americas\* 63.3 \(January 2007\): 462-63.](#)

**Conference  
Papers**

"Failed Tricontinentalism, or, Why World Theory Doesn't Speak Spanish." Panel: "Theory Beyond English." Anca Parvulescu, convener. MLA. Toronto. January 2021.

"Quijano's Coloniality of Power and the Persistence of Race in Global Neoliberalism." Panel: "World Theory." Jeffrey R. Di Leo, convener. ACLA. Chicago, IL. March 2020 (canceled due to pandemic).

"Affective Accumulations: 21st-Century Politics of Brutality, Disappearance, and Protest." Panel: "Latin America Today: The Violence of Accumulation." Juan Leal Ugalde and Sergio Villalobos Ruminott, conveners. ACLA. Washington, D.C. March 2019.

"Reygadas's 'Este es mi reino': Anarchy of the Heart." Film Studies Section Panel: "Globalization and Mexican Cinema." LASA. Barcelona, Spain. May 2018.

"Capitalism, Emotion, and Antitheory." Panel: "Antitheory." Jeffrey R. Di Leo, convener. MLA. Philadelphia, PA. January 2017.

"Affect and Occupy." Division on Twentieth-Century Spanish Literature and Division on Twentieth-Century Latin American Literature: "New Social Movements." Hilda Chacón and Susan Martin-Márquez, conveners. MLA. Chicago, IL. January 2014.

"Reading Cultural Politics through Epistemological Affect." Division on Literary Criticism: "Literary Criticism in Latin America." Convened by Doris Sommer; Esther K. Whitfield, presiding. MLA. Boston, MA. January 2013.

"Post-Autonomous Literatures? Toward a Political Aesthetics of Neoliberal Contemporaneity." Panel: "Contemporaneity." Madhu Dubey, convener. "Novel Worlds": Society for Novel Studies (SNS). Duke University. Durham, NC. April 2012.

"Neoliberal Dystopia and the Impossibility of Community in *McOndo*." Division on Twentieth-Century Latin American Literature: "The New Latin American Canon: The Boom Redux?" Bruno Bosteels, convener. MLA. Philadelphia, PA. December 2009.

"Bolívar's 'Carta de Jamaica' and the Status of Latin American Postcoloniality." Division on Latin American Literature from Independence to 1900: "Traffic." Graciela Montaldo, convener. MLA. Philadelphia, PA. December 2009.

"The Future of Affect Studies." Division on Literary Criticism: "Literary Criticism for the Twenty-First Century: Dialectic, Affect, Mind." Convened by Jonathan Culler; Leland de la Durantaye, presiding. MLA. Chicago, IL. December 2007.

"*Amores perros*: Fratricide, Blood-Money, and the Utopia of Filial Love." Division on Twentieth-Century Latin American Literature: "End of the Family, End of the Nation?" Jill Suzanne Kuhnheim, convener. MLA. Philadelphia, PA. December 2006.

**Invited  
Conference  
Papers**

- “Deconstructing Castro.” Division on Twentieth-Century Latin American Literature: “Cuba in the Postmillennial Imagination.” Lucille Kerr, convener. MLA. Philadelphia, PA. December 2004.
- “Is Love Post-Critical? How Rodrigo Hasbún’s Rereading of Midcentury Revolution Might Lead to a Rereading of Rita Felski’s Anti-Theory/Pro-Love Hermeneutics.” Panel: “Crítica latinoamericanista después del giro afectivo.” Carlos Gardeazábal, convener. LASA. Chicago, IL. May 2019.
- “Toward an Understanding of Trump as Epistemological Symptom.” Forum on 20<sup>th</sup> and 21<sup>st</sup> Century Latin American Literature: “Trump and Latin Americanism.” Héctor Hoyos, convener. MLA. New York, NY. January 2018.
- “Pleasure and Rebellion: On the Limits of Neoliberal Subversion.” Panel: “Neoliberal Enjoyment: Mapping Latin American Pleasure.” Santiago Roza-Sánchez, convener. The Mid-America Conference on Hispanic Literatures (MACHL). St. Louis, MO. October 2017.
- “Against Interpretation? Affect, Capitalist Logic, and the Disavowal of Rational Critique.” Panel: “On Strong Interpretation.” David Kurnick and Yoon Sun Lee, conveners. ACLA. Utrecht, Netherlands. July 2017.
- “Of Contrasts, Ecotourism, and Cadavers: The World Systems Sensibility of Daniel Quirós’s Costa Rican Detective Fiction.” Panel: “The Literature of Capitalism: Latin America and the World-Systems Novel.” Joshua Lund, convener. Society for Novel Studies (SNS). Pittsburgh, PA. May 2016.
- “Thinking Free-Market Freedom: Lessons from Latin American Film on the Free Market’s Epistemological Constraints.” Panel: “Freedom and Constraint in Literature and Latin America Today.” Eugenio Di Stefano and Emilio Sauri, conveners. ACLA. Seattle, WA. March 2015.
- “The Optic of Affect: (Anti-)Neoliberal Latin American Cultural Production and Its Emergent Criticism.” Division on Twentieth-Century Latin American Literature: “The Futures of Latin American Literary and Cultural Criticism.” Ignacio Sánchez-Prado, convener. MLA. Seattle, WA. January 2012.
- “Affect as Cultural Episteme: *El secreto de sus ojos* and *La mujer sin cabeza*.” South by Midwest Third International Conference on Latin American Cultural Studies: “Reading Emotions in Latin America: Interdisciplinary Approaches to the Representation of Affect.” Washington University in St. Louis. April 2011.
- “Visual Storytelling: Cinematic Ekphrasis in Latin American Novels of Globalization.” Carlos J. Alonso, convener. Theories of the Novel Now: A Conference in Celebration of Forty Years of *Novel*. Brown University. November 2007.
- “Cortar sin cortar: Antonio José Ponte’s Deconstructivist Political Critique.” Panel: “Antonio José Ponte and Contemporary Cuban Culture.” Esther K. Whitfield, convener. LASA. San Juan, PR. March 2006.
- “The Ethics of Reading Diamela Eltit.” Division on Twentieth-Century Latin American Literature: “Questions of and about Ethics in Latin American Texts.” Carlos J. Alonso, convener. MLA. New York, NY. December 2002.

**Invited Talks,  
Symposia,  
Roundtables,  
Panels, and  
Faculty  
Seminars**

- “Losing Our Minds to Post-Truth: On White Capital, Necroprofit, and Human Futurity.”  
“Capitalism and the Human”: Symposium at the Cogut Institute for the Humanities,  
Brown University. Timothy Bewes (English, Brown) and Jeremy Gilbert (Cultural and  
Political Theory, U East London), organizers. April 2020 (postponed due to pandemic).
- Respondent, “Pivot Points: Turns in Nineteenth-Century Latin American Literary and  
Cultural Studies.” Organizers: Aarti S. Madan and Carlos Abreu Mendoza. Panelists:  
Graciela Montaldo, Mercedes López Rodríguez, María del Pilar Melgarejo. LASA.  
Guadalajara, Mexico. April 2020 (canceled due to pandemic).
- “Alfonso Cuarón’s *Roma*: Critique from the Margins, or the Marginalization of Critique?”  
“Forum on 15” Lecture Series. School of Literatures, Cultural Studies & Linguistics,  
University of Illinois at Chicago. March 2019.
- Guest Lecture/Discussion: graduate seminar of Prof. Ana Rueda (Hispanic Studies),  
“Introduction to Critical Theory and Cultural Studies”; session devoted to Affect  
Studies. University of Kentucky. Spring 2018; Fall 2018.
- “From Species Apotheosis to Reverse Evolution: Inverse Mexican Perspectives on the  
Future of Humanity from 20th-Century Vasconcelos to 21st-Century Cuarón.” Nuestro  
Rumbo: Hispanic Studies Graduate Student Association Student and Faculty Forum on  
Work in Progress. University of Kentucky. March 2018.
- “Form and Feeling.” Symposium: “Rethinking Form in Latin American Literature and Visual  
Art.” Convened by Charles Hatfield. Panelists: Abraham Acosta, Beatriz Balanta, Karen  
Benezra, Nicholas Brown, Stephen Buttes, Eugenio di Stefano, Irmgard Emmelhainz,  
Erin Graff Zivin, Charles Hatfield, Alberto Moreiras, Emilio Sauri, Adam Shellhorse, Lisa  
Siraganian, Samuel Steinberg. University of Texas at Dallas. January 2018.
- “Evolution in Reverse: ‘Our Common Home’ from Papal Encyclical to Alfonso Cuarón’s  
*Gravity*.” Notre Dame University. November 2016.
- “From Reason to Feeling: An Epistemological Periodization of Liberalism and  
Neoliberalism.” *NOVEL* symposium: “Pre-Neoliberalisms and the Novel.” Duke  
University. April 2016.
- “Animal Love and Epistemological Affect.” *Materia*: Latin Americanist and Comparative  
Post-Anthropocentrism Workshop. Stanford University. March 2016.
- “Between Love and Money: Free-Market Epistemologies of Affect in Latin American Film.”  
College of Liberal Arts and Human Sciences Humanities Symposium: “Film and  
Phenomenology: Affect, Bodies, and Circulations in Contemporary Hispanic Cinema.”  
Virginia Tech. October 2015.
- “What Is Sustainability? Definitions of an Emergent Interdiscipline.” Piedmont II: Embedding  
Sustainability into the University: Teaching, Research, Practice, Policy, and Profile.”  
Emory University. November 2011.
- “Cultural and Neuroscientific Perspectives on Emotion.” Interdisciplinary faculty seminar  
with Jocelyne Bachevalier (Neuroscience and Animal Behavior). Center for Mind, Brain  
and Culture. Emory University. October 2011.
- “From *Avatar* to Nike: The Affective Imperative of Sustainability and Capitalism.” Film  
Studies Graduate Seminar Series. Emory University. April 2010.

Guest Lecture/Discussion: undergraduate/graduate seminar of Prof. Laura Otis (English), "Literature and the Senses"; session devoted to Chuck Palahniuk's *Fight Club* and David Fincher's cinematic adaptation. Emory University. November 2009.

"Independent Latin America as Neocolony: Toward a Tricontinental Postcolonialism." Latin American and Caribbean Studies Program Faculty Seminar Series. Emory University. October 2009.

Response to John Tofik Karam, "Victims Nonetheless: The Impact of Anti-Semitism on Arabs in a South American Frontier Region." Tam Institute for Jewish Studies Symposium: The "Other" Others: Jews and Arabs in Latin America. Emory University. October 2009.

Panel Discussion: "Latin American Road Movies": Wilson Center for the Humanities and Arts Cinema Roundtable. University of Georgia. January 2006.

Response: Fernando Coronil, "Colonial or Imperial Studies? Rethinking Imperialism from the Americas." Ethnohistory Workshop. University of Pennsylvania. November 2003.

**Panels  
Convened**

"The Novel and the Knowable." Panelists: Carlos Amador (Michigan Tech), "Non-Knowledge and the Latin American Novel: Toward a Theory of Non-Reflective Marxism"; Héctor Hoyos (Stanford), "Evocative Objects and Hyperfetishism in the Contemporary Novel"; Dierdra Reber (Kentucky), "Affective Marxism." Respondent: Debra Castillo (Cornell). Society for Novel Studies (SNS). Cornell University. May 2018.

**Radio**

["A Perpetual Now: On Capitalism, Thought, and the Triumph of Feeling" \(Interview about Coming to Our Senses\)](#). *This Is Hell!* WNUR, Evanston, IL. 27 Feb. 2016.

**Teaching  
Experience  
(in Spanish)**

**University of Kentucky**

Undergraduate

*Upper-level courses*

- SPA 464, Latin/x American Women Writers (Spring 2021)
- SPA 464, Millennial Fictions in the Global Americas (Fall 2018)

*Majors/minors survey course*

- SPA 322, Literature, Life, and Culture in Latin America, 19<sup>th</sup>-21<sup>st</sup> centuries (Fall 2017, Fall 2018, Fall 2019)

Graduate

- SPA 681, Magical Realism Meets Weird Materialisms: Latin/x American Women Fiction Writers Theorize the Horrors of the 21st Century (Spring 2021; approved for Social Theory)
- SPA 606, Critical and Cultural Theory: From Colonial Empire to Free-Market Neoliberalism, 20<sup>th</sup>-21<sup>st</sup> Centuries (Fall 2020)
- SPA 608, Critical Scholarly Writing in Hispanic Studies (Spring 2020)
- SPA 681, Central America, from Banana Republics and Cold War to Drugs, Gangs, and Caravans (Fall 2019)
- SPA 685/ENG 682, U.S. Latinx Culture and the Vicissitudes of Belonging (Spring 2019)
- SPA 681, Latin America, 1960-2018: Revolution, Dictatorship, Neoliberalism (Spring 2018)
- SPA 680, Latin America, 1900-1950: Reimagining Civilization, Rearticulating Sovereignty (Fall 2017)

**Northwestern University**

Undergraduate*Upper-level courses*

- Spanish 342 Region and Rootedness in Latin America: North-South Narratives of Belonging in the Global Americas (Fall 2016)
- Spanish 361 Latin American Short Story (Winter 2017)
- Spanish 395 Work and Freedom in 20th-Century Latin American Narrative (Spring 2017)

*Writing-intensive course*

- Spanish 220 Introduction to Hispanist Narrative Analysis (Fall 2016; Spring 2017)

**Emory University**Graduate (SPAN 560)

- Scholarly Article-Writing Workshop in Latin American Topics
- Post-Autonomous Cinema: Toward an Aesthetics of “Economic Culture” (Spring 2012; co-taught with Hernán Feldman, Spanish and Portuguese)
- Visual Latin America: Text, Image, Theory in the 20th-21st Centuries
- Cultural Production of the Global Americas

Undergraduate*Upper-level courses* (SPAN 460/LAS 490):

- Are We All Mexican? U.S. Latinx Culture from Joaquín Murieta to J-Lo
- Animals and Togetherness: Biology, Economics, and Metaphors for Human Politics
- Mexican Revolution in Film and Media: From Pancho Villa to Tlatelolco, #YoSoy132, and Ayotzinapa
- Between Love and Money in 21st-Century Latin American Film
- Mapping Social Critique in Latin American Film
- Social Currency of Love in Twenty-First-Century Media of the Global Americas
- Models of Revolution in the Global Americas, 1960s/2000s
- Coming to Our Senses in the Global Americas
- Neoliberal Dystopia and Latin America’s Generation X
- Social Cinema of the Global Americas
- 35mm Bullets: Revolutionary Latin American Cinema of the 1960s
- Latin American Cinema of Globalization

*Special topics writing-intensive courses* (SPAN 308):

- Animals and Togetherness: Cultural Politics in the Anthropocene
- Latin American Cultural Kaleidoscope and Global Intertexts: Student Choice
- Good Life? Moral Compass and Crisis in Latin American and U.S. Film
- From Cuba to Occupy: Defining Revolution for the Twenty-First Century

*Spanish major/minor requirement* (SPAN 302):

- Modern Hispanic Literature and Culture (1700-present; transatlantic)

**Teaching Experience (in English)****University of Kentucky**Undergraduate

- SPA 208, U.S. Latino Culture and Politics (satisfies UK Core requirement: Community, Culture, and Citizenship in the U.S.A.; Spring 2019)

Graduate

- ST 600, Animals: Social Theory team-taught graduate seminar (Spring 2020)  
Fellow faculty: Erin Koch (Anthropology), Doug Slaymaker (Japan Studies, Modern and Classical Languages and Literatures), Tony Stallins (Geography)
- ST 600, Affect: Social Theory team-taught graduate seminar (Spring 2018)

Fellow faculty: Arnold Farr (Philosophy), Anna Secor (Geography), Shui-yin Sharon Yam (Writing, Rhetoric, and Digital Studies), Charlie Zhang (Gender and Women's Studies)

### **Northwestern University**

#### Undergraduate

##### *Upper-level courses*

- Portuguese 380 Brazilian Film (Winter 2017)

### **Emory University**

#### Graduate (SPAN 560; cross-listed with Film and Media Studies)

- Love in the Media: Toward a Social Meaning of Affect in the Twenty-First-Century Global Americas (co-taught with Michele Schreiber, Film and Media Studies)
- End of Empire? The Revolutionary 1960s in Global Media
- Dollars and Sense: Neoliberal Capitalism and Emotional Social Meaning

#### Undergraduate (cross-listed with Film and Media Studies; Sustainability Minor)

##### *Upper-level courses* (SPAN 460)

- Latin American and Spanish Film: Mapping Cultural Values (first-year seminar)
- Green with Love: Sustainability Discourse in Latin American-U.S. Media

##### *Module for undergraduate interdisciplinary team-taught course* (IDS 206)

- "Aesthetic Discourse of Sustainability," Foundations of Sustainability

### **Dissertation Direction**

### **University of Kentucky**

Kelly Ferguson, dissertation proposal on Latin American, US Latinx, and Spanish horror film (in progress; to be defended Spring 2021).

Sharrah Lane, "Terminal Youth: The Failure Narrative of the Dysfunctional Family as the Non-Viability of Capitalist Economic Liberalism in Contemporary Latin American Film." Proposal defended April 2018. Qualifying exams passed August 2018. Committee: Mónica Díaz (co-director; Hispanic Studies), Matt Losada (Hispanic Studies), Ana Rueda (Hispanic Studies), María Cristina Alcalde (Gender and Women's Studies). Dean's Competitive Fellowship for Dissertation Completion, Fall 2019. Defended September 2020. Postdoctoral Fellow, Department of Hispanic Studies, University of Kentucky, 2020-2021.

Marlee McCloud, "First Person Politics: Latinx Campaigns for Cultural Consciousness One Share, Like, Subscribe at a Time." Proposal defended April 2020. Qualifying exams passed August 2020. Committee: Mónica Díaz (Hispanic Studies), Arcelia Gutiérrez (Hispanic Studies), Yanira Paz (Hispanic Studies), Anastasia Todd (Gender and Women's Studies).

Jakob Turner, "The Resistance Narrative: Religion, Heroism, and Capital as a Referendum on Past-Present Cultural Politics in the Representation of Latin American Conquest." Proposal defended April 2020. Qualifying exams passed with excellence August 2020. Committee: Mónica Díaz (Hispanic Studies), Matt Losada (Hispanic Studies), Yanira Paz (Hispanic Studies), Joe Clark (History).

### **Emory University**



	<p>Anne Garland Mahler, "Tricontinental Revolution: Race, Empire, and the Global South in the Trans-American Imaginary." Defended June 2013. Committee: Mark Sanders (English), Valérie Loichot (French). Assistant Professor (tenure-track): Fall 2013, Dept. of Spanish and Portuguese, University of Arizona; Fall 2016-2019, Dept. of Spanish, Italian, and Portuguese, University of Virginia (Mellon Global South Initiative). Associate Professor, Spring 2019-present, UVA. <i>From the Tricontinental to the Global South: Race, Radicalism, and Transnational Solidarity</i> (Duke UP, 2018).</p> <p>Janike Ruginis, "The Politics of Photographic Aesthetics in Latin America: Photography, Beauty, and Violence in Argentine and Brazilian Film in the Twenty-First Century." Defended May 2016. Committee: Todd Cronan (Art History), Hazel Gold (Spanish), Karen Stolley (Spanish). Lecturer: Fall 2016-present, Dept. of World Languages and Cultures (Spanish), Spelman College.</p>
<b>Graduate Scholarly Article Writing Supervision</b>	<p>University of Kentucky, Fall 2017-present:  1 graduate article published in <i>Latin American Literary Review</i>; 1 graduate student article accepted with revisions by <i>Journal of Latin American Cultural Studies</i>; 2 graduate student article manuscripts under review (<i>Discurso &amp; Sociedad</i>, <i>Revista Canadiense de Estudios Hispánicos</i>); 2 graduate student articles in progress.</p> <p>Emory University, Fall 2009-Spring 2016:  8 graduate student/postdoc articles published in <i>Latin American Research Review</i>, <i>Revista de Estudios Hispánicos</i> (2), <i>Letras Hispanas</i>, <i>Arizona Journal of Hispanic Cultural Studies</i>, <i>Confluencias</i>, <i>History of Psychology</i>, and <i>Disability Studies Quarterly</i>.</p> <p>Emory University Graduate Writing Workshop. Salamanca, Spain. July 2009.  Revision of 5 seminar papers for journal publication; 3 resulting peer-reviewed articles in <i>Journal of Latin American Cultural Studies</i>, <i>Revista de Estudios Hispánicos</i>, and <i>Decimonónica</i>.</p>
<b>Study Abroad Direction</b>	<p>Assistant Director, University of Pennsylvania Hispanic Studies Summer Graduate Program. Havana, Cuba. June-July 2004.</p>
<b>Faculty Programs</b>	<p>"How to Talk about Race in the Classroom." 6-week workshop sponsored by Rise for Racial Justice. Led by Colette Cann (U San Francisco) and Masumi Maei Hayashi-Smith (Berrett-Koehler Foundation). June-July 2020.</p> <p>Emory Piedmont Project. Interdisciplinary workshop in sustainability issues; development of undergraduate course syllabus. Summer 2007.</p>
<b>Honors and Fellowships</b>	<p>American Council of Learned Societies Fellowship alternate, 2011-2012  Emory University Center for Faculty Development and Excellence Junior Faculty Manuscript Conference grant, Fall 2011  Emory University Woodruff Presidential Funds travel grant, Fall 2009; Fall 2010  Phi Beta Kappa Honoree for Excellence in Teaching, December 2009  Emory University Center for Humanistic Inquiry research funds grant, Spring 2009  Emory University Research Council grant (semester research leave), Fall 2008  American Association of University Women Educational Foundation American Dissertation Fellowship, 2004-2005</p>
<b>Service</b>	<p><b>Profession at Large</b></p> <ul style="list-style-type: none"> <li>▪ Modern Language Association Delegate Assembly (South), 2019-2021</li> </ul>

- Editorial Board, *Romance Quarterly*, 2018-present
- Article manuscript review: *PMLA*, *Latin American Research Review*, *Journal of Latin American Cultural Studies*, *Hispanic Review*, *Revista Canadiense de Estudios Hispánicos*, *A Contracorriente*, *Revista de Estudios Hispánicos*, *Hispanic Studies Review*, *The Global South*
- American Association of University Women International Fellowships Selection Panel, 2016-2021

#### **University of Kentucky**

- Graduate School Committee on Fellowships and Traineeships, 2020-2023
- Director of Graduate Studies, Department of Hispanic Studies, 2020-2021
- Diversity, Equity, and Inclusion Committee, Department of Hispanic Studies, 2020-2021
- Dean's Competitive Fellowship (dissertation completion) selection committee, 2020
- Assistant or Associate Professor of African American and Africana Studies with Hispanophone or Lusophone specialization Search Committee, 2019-2020
- Assistant Professor of Latinx Studies Search Committee, Hispanic Studies, 2018-2019
- Hispanic Studies and Political Science Librarian Search Committee, 2018-2019
- Latin American, Caribbean, and Latino Studies Fourth-Annual Symposium Co-Organizer (Populist Authoritarianism in Comparative and Historical Perspective), October 2018
- Latin American, Caribbean, and Latino Studies Distinguished Lecture Co-Organizer and Co-Host (Debra Castillo, Cornell), April 2018
- Spanish American Track Director, Kentucky Foreign Language Conference, 2017-present

#### **Emory University**

- *Academic Exchange* Editorial Advisory Board, 2014-2015
- Digital Studies and New Media Forum, Spanish and Portuguese Representative, Spring 2013
- Emory Scholars Selection Committee, 2012
- Curricular redesign of 300-level entry to major course sequence, Department of Spanish and Portuguese (point person with single course release funded by a grant from the Emory College Language Center), Spring 2012
- Piedmont II ad hoc post-conference strategic planning committee, Fall 2011
- Piedmont II "Future of Sustainability at Emory" Conference Planning Committee, Fall 2011
- Laney Graduate School Women's Club Memorial Award Committee, 2011-2012
- University Research Council Grant Proposal Review Committee, 2010-2012
- Department of Spanish and Portuguese Honors Program Coordinator, 2009-2014
- Sustainability Minor Steering and Curriculum Committees, 2009-2015
- Department of Spanish and Portuguese Programming Committee, 2008-2015
- Department of Spanish and Portuguese Committee on Teaching, 2007-2015
- Department of Spanish and Portuguese Graduate Studies Committee, 2005-2015
- College Governance Committee, 2007-2009 (ex officio)
- Latin American and Caribbean Studies Graduate Student Summer Research Grant selection committee, 2008 (member and language proficiency evaluator)
- Faculty Council and University Senate, 2006-2009 (College representative)
- Graduate School of Arts and Sciences Fulbright Interview Committee, 2006

#### **Research and Teaching**

20th- and 21st-century Latin American, Latinx, and U.S. cultural production  
Film and media studies

<b>Interests</b>	Cultural and critical theory Affect studies and theory Gender, women's, and sexuality studies Biopolitics and power Neoliberalism; capitalism; economic dependency theory; informal imperialism; world systems theory Latin American postcoloniality; postcolonial studies and theory Coloniality of power (race, gender, class, language, geography, control of work/labor, and the intersectionalities of these categories) Dictatorship; U.S.-Latin American politics; business politics Ecocriticism and sustainability studies Narcoculture from cartels to pharmaceuticals Critical race and intersectional studies in the Americas
<b>Languages</b>	Near-native fluency in Spanish Reading proficiency in French and Latin
<b>Professional Organization Membership</b>	American Comparative Literature Association Latin American Studies Association Latina/o Studies Association Modern Language Association Society for Cinema and Media Studies Society for Novel Studies