

ARIA S. HALLIDAY

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Department of Gender and Women's Studies
Program in African American and Africana Studies
Lexington, KY 40506

ACADEMIC POSITIONS

Assistant Professor, Department of Gender and Women's Studies and Program in African American and Africana Studies, University of Kentucky, 2020-present

Assistant Professor, Department of Women's and Gender Studies, University of New Hampshire, 2017-2020

EDUCATION

PhD, American Studies, Purdue University, 2017.

Exam Areas: Black visual culture, Black feminist theories, Black girlhood studies

MA, American Studies, Purdue University, 2014.

Women's, Gender, & Sexuality Studies Certificate, Purdue University, 2014.

BA, Africana Studies, Center of Interdisciplinary Studies, Davidson College, 2012.

RESEARCH AND TEACHING INTERESTS

20th & 21st Century Black Visual and Material Culture

Black Feminist and Womanist Theories

Black Girlhood Studies

New Media Studies & Digital Humanities

RESEARCH

PUBLICATIONS

Books

(Under Review, University of Illinois Press). *Beyond Barbie: Nicki Minaj, Disney, and Black Women's Cultural Production.*

Edited Books and Special Issues

(Forthcoming). Editors Aria S. Halliday and Ashley N. Payne. *Journal of Hip Hop Studies*. Special Issue on Hip Hop Feminism.

(2019). Editor. *The Black Girlhood Studies Collection*. Canadian Scholars/Women's Press.

Journal Articles & Book Chapters

(2020). "Black Girls' Feistiness as Everyday Resistance in Toni Cade Bambara's *Gorilla, My Love*." *Palimpsest: A Journal on Women, Gender, and the Black International*.

(2020). "Twerk Sumn!: Theorizing Black Girl Epistemology in the Body." *Cultural Studies* 34(2):1-18.

(2019). "Centering Black Women in the Black Chicago Renaissance: Katherine Williams Irvin, Olive Diggs, and *Chicago Bee* 'New Negro Womanhood'." in *Against a Sharp White Background: Infrastructures of African American Print*, ed. Brigitte Felder and Jonathan Senchyne, pp. 240-258. University of Wisconsin Press.

(2018). "Miley, What's Good?: Nicki Minaj's Anaconda, Instagram Reproductions, and Viral Memetic Violence." *Girlhood Studies* 11(3):67-83.

(2018). Aria S. Halliday and Nadia E. Brown. "The Power of Black Girl Magic Anthems: Nicki Minaj, Beyoncé, & 'Feeling Myself' as Political Empowerment." *SOULS: A Critical Journal of Black Politics, Culture, and Society* 20(2): 222-238.

(2017). "Envisioning Black Girl Futures: Nicki Minaj's Anaconda Feminism and Black Girl Sexuality." *Departures in Critical Qualitative Research* 6(3): 65-77.

Online Writing and Popular Publications

Article. "How Paule Marshall's Writings Transformed Me." *The North Star* (August 26, 2019): <https://thenorthstar.com/articles/how-paule-marshalls-writings-transformed-me>

Op-ed with Nadia E. Brown. "Making Black Women, Not Girls, Magic?" *OZY* (October 1, 2018): <https://www.ozy.com/opinion/making-black-women-not-girls-magic/89432>

Interviews/Podcast Interviews

Kennedy, Christopher. "VBB 96: Celebration of Black History, and International Women's Day 2020." *VIRGIN.BEAUTY.B!TCH*. Podcast. <http://www.virginbeautybitch.com>.

Rockett, Darcel. "Commentary: To Those who Think Black Girls Need Less Nurturing, I Cry Foul." *Chicago Tribune* (May 29, 2019): <https://www.chicagotribune.com/lifestyles/ct-life-black-girls-childhood-tt-20190523-story.html>.

Hensley, Laura. "Blackfishing': a Problematic Trend Where People Pretend to Be Black." *Global News* (November 27, 2018): <https://globalnews.ca/news/4702185/what-is-blackfishing/>.

Blogs

“Finding Race and Play at the Strong.” The Strong National Museum of Play Blog
<http://www.museumofplay.org/blog/play-stuff/2016/04/finding-race-and-play-at-the-strong/>.

AWARDS, FELLOWSHIPS, AND GRANTS

Fellowships

Woodrow Wilson Career Enhancement Fellowship	2020-2021
Strong Research Fellowship, The Strong National Museum of Play	2019
Duke Univ. Summer Institute on Tenure and Professional Advancement Fellow	2018
Bilsland Dissertation Fellowship, Purdue University	2016
Ford Foundation Dissertation Fellowship Honorable Mention	2016
Strong Research Fellowship, The Strong National Museum of Play	2016
Women of Color Leadership Project Fellow, National Women’s Studies Association	2015
Summer Intern Fellow, Institute for the Recruitment of Teachers	2011

Research and Travel Grants

Center for the Humanities Discretionary Grant, Univ. of New Hampshire	2019
DHSI Tuition Scholarship, Digital Humanities Summer Institute	2018
College of Liberal Arts Faculty Development Grant, Univ. of New Hampshire	2018
Center for the Humanities Discretionary Grant, Univ. of New Hampshire	2018

Awards

College of Liberal Arts Summer Research Stipend, Univ. of New Hampshire	2019
American Studies Chester E. Eisinger Prize, Purdue University	2015
BGSA Dr. Dolores Cooper Shockley Presidential Award, Purdue University	2014
American Studies Social Justice/Community Engagement Award, Purdue University	2014

PRESENTATIONS

Invited Lectures

University of Connecticut: “Barbie’s Black Life.” Race and Identity Matters Symposium, Storrs, CT. February 2020.

California State University at Northridge: “#HotGirlSummer: A Black Feminist History of Twerk.” Sponsored by Department of Gender and Women Studies and Women’s Research and Resource Center, Northridge, CA. December 10, 2019.

TedxConcord: “The Real Lessons of Fairytales.” Concord, NH. October 12, 2019.

Davidson College: “Opposition and Community.” Black Graduation Keynote Address, Davidson, NC. May 17, 2019.

Plymouth State University: “The Afrofutures of Feminism: Young, Gifted, and Black.” Black History Month Keynote Address, Plymouth, NH. February 27, 2019.

Conference Presentations

“Virtual Geographies of Black Girls’ and Women’s Digital Knowledge Production.” National Women’s Studies Association, postponed due to COVID-19, 2020.

“The Quest for ‘Authentic’ Black Dolls.” 9th Child and Teen Consumption conference, cancelled due to COVID-19, 2020.

“Towards Open Access for All: Theory, Methods, and Practice.” Invited Panelist. American Studies Association, Honolulu, HI. November 2019.

“Selling Modern Blackness: Black Dolls and Black Newspapers.” Black New England Conference, Manchester, NH. October 2019.

Community Presentations

Institute for the Recruitment of Teachers: “Careers in Education.” Alumni weekend panel, Andover, MA. July 18, 2019.

Feminist Oasis: “Lemonade + Feminist Theory.” Portsmouth, NH. July 13, 2019

Black Heritage Trail: “Ain’t I A Woman?”. Elinor Williams Hooker Tea Talks Memory & Memorials, Portsmouth, NH. March 2018.

Feminist Oasis: “Feminist Theory + Lemonade.” Portsmouth, NH. January 2018.

TEACHING EXPERIENCE

UNDERGRADUATE COURSES

AFAM 277: African American Popular Culture

AMST 101: Barbie & Other Material Girls (online course)

ENGL 101: Introductory Composition

WS 401: Introduction to Women’s Studies

WS 444: Race Matters: Black Women and Popular Culture (honors course)

WS 505: Leadership for Social Change

WS 798: Senior Colloquium: History of Twerking

GRADUATE COURSES

WS 898: Colloquium in Feminist Studies

SERVICE

PROFESSIONAL MEMBERSHIPS

American Studies Association
Delta Sigma Theta Sorority, Incorporated
National Women's Studies Association

CERTIFICATIONS

Group Facilitator, World Trust, Inc 2015
Safe Zone 2011

DIGITAL SKILLS & TRAINING

OMEKA

Scalar

Social Media Management: Facebook, Instagram, Tumblr, Twitter

Website Management: Wordpress, Weebly

LANGUAGES

English (native language)

Arabic (limited working proficiency)

Spanish (limited working proficiency)