

孟嘉杰 NELSON JIAJIE MENG

Department of Gender and Women's Studies, University of Kentucky
NelsonJiajieMeng@uky.edu

EDUCATION

- University of Kentucky** Aug. 2023–
Ph.D. in Gender and Women's Studies
Advisor: Charlie Yi Zhang
Research Interests: Sinophone Studies, Urban Queer Culture, History of Science and Technology
- Nanyang Technological University** Aug. 2020–Jan. 2023
M.A. (by Research) in Chinese CGPA: 4.88/5.00
Supervisor: Hee Wai Siam
Thesis: Cultural Construction of Syphilis in the Republic of China: Focusing on the Shanghai Press and Fictions
- Shanghai Jiao Tong University** Sept. 2016–June 2020
B.A. in Chinese Language and Literature GPA: 88.60/100
Thesis: Between the Earth-Mother and the Holy-Daughter: Comparative Reading on *The Ninth Widow* and *Bedside* by Yan Geling

GRANTS, AWARDS, AND SCHOLARSHIPS

- 2024 Graduate Student Research Grant** May 2024
\$1500 awarded by the Committee on Social Theory, University of Kentucky
- Bonnie Jean Cox Graduate Research Endowment Award** Apr. 2024
University of Kentucky College of Arts and Sciences
- 2024 Graduate Paper Prize** Jan. 28th, 2024
The Southeast Conference of The Association for Asian Studies
- The Excellent Paper Award** 2018-19 Academic Year
The First SJTU Undergraduate Humanities Conference
- Shanghai Jiao Tong University Academic Excellence Scholarship**
The Third-Class Awards for two consecutive academic years in 2016–17 and 2017–18

PAPERS

- Strategies of the Queer Representation in Sinophone Gay Anthems: On Case Studies of Mayday's "Embrace," Jolin Tsai's "Womxnly," and A-Mei's "Rainbow,"**
in I Lo-fen ed. *Prism of Possibilities: Text, Image and Audiovisual Culture Studies*, Singapore: Text and Image Studies Society, 2022, pp. 187–196.
- After Gender Studies Meets Sinophone Studies: A Review on Howard Chiang's *After Eunuchs: Science, Medicine, and the Transformation of Sex in Modern China*,**
Router: A Journal of Cultural Studies (THCI Indexed), no. 33, 2021, pp. 324–333.

Dreamland and Illusion: Unscrambling *Cold Nights* in Prospect of Psychoanalysis,
Journal of Radio and TV University (Philosophy and Social Sciences), no. 2, 2018, pp. 56–62+68.

CONFERENCE PRESENTATIONS

Archive of Post-Socialist Feelings: On Jingming Guo's *Tiny Times* and Its Film Adaption
2024 KFLC: The Languages, Literatures, and Cultures Conference, Lexington, KY, April 2024

Travel of Dora and Nora: On Women's Identities and the Writing of Disease in Zhang Ziping's *The Last Happiness, Black Romance, and Red Mist*,
The 2024 Southeast Conference of The Association for Asian Studies, Winston-Salem, NC, January 2024.

A Piece of the Urban Sin's History: On Syphilis Reportage in 1930s *Shun Pao* and the Transformation of Stylistics and Society,
The Interdisciplinary Medical Humanities Research Center International Conference, National Yang Ming Chiao Tung University, December 2022.

Beyond Cultural Translation: On Medical Advertisements about Syphilis in *Shun Pao*,
The International Conference on the History of Medicine and Disease in a Changing World, Academia Sinica, October 2022.
Text, Image and East Asian Culture Interaction Virtual International Conference, Text and Image Studies Society, June 2022.

From Colony to Municipality: On the Echoes and Alternation of Shanghai Modernity in Wang Anyi's *I Love Bill*,
Chinese Studies Association of Australia 17th Biennial Conference, Chinese Studies Association of Australia, December 2021.

Limited Acceptance of the Queer Representation: On a Dance Cover by LGBTQ Youtuber and Its Acceptance in Mainland China,
Inter-Asia Cultural Studies Society International Conference, Inter-Asia Cultural Studies Society, July 2021.

Backwardness or Forwardness? On the Strategies of the Queer Representation in Sinophone Gay Anthem,
Text, Image and Audiovisual Culture of Taiwan and East Asia International Conference, Text and Image Studies Society, June 2021.

TEACHING EXPERIENCE

Teaching Assistant	University of Kentucky
GWS 300: Psychology of Gender	Jan. 2024–May 2024
GWS 201: Gender and Popular Culture	Aug. 2023–Dec. 2023
Teaching Assistant	Nanyang Technological University
HC2005: General History of China	Aug. 2021–Dec. 2021
Guest Lecturer	Nanyang Technological University
HC3018 Posthumanism in Chinese Literature, Film, and Culture	Oct. 4th, 2021
Creative Writing Coach	
Shanghai Writers' Association	Aug. 2016–Aug. 2020

PROFESSIONAL EXPERIENCE AND SERVICE

- Co-Chair of the Organizational Committee** University of Kentucky
The 5th UKY Gender and Women's Studies Graduate Conference Mar. 2024-Aug. 2024
- Research Assistant** Nanyang Technological University
Supervisor: Hee Wai Siam Apr. 2022-Aug. 2022
- Conference Assistant** June 2021
Text, Image and Audiovisual Culture of Taiwan and East Asia International Conference
- Research Assistant** Shanghai Jiao Tong University
Supervisor: Lei Han Aug. 2019-Aug. 2020
- Outreach Coordinator**
Project Youth, Shanghai Writers' Association Aug. 2016-Aug. 2020
- Undergraduate Research Scholar**
Studies on Chinese Homosexual Web Celebrities Sept. 2018-Dec. 2019

WORKSHOPS

- 2024 Feminist Decolonial Politics Workshop**
With \$200 travel funds, University at Buffalo, SUNY June 4-7th, 2024
- 2022 Inter-Asia Cultural Studies Summer School 2022**
Universiti Malaya, Kuala Lumpur, Malaysia Aug. 9-18th, 2022

LITERARY PUBLICATIONS

- Secret Sits in the Middle 秘密坐在其中**
in *Into the Fire*, Wuhan: Changjiang Literature and Art Publishing House, 2021: pp. 230-235.
- MINORITY 边缘类**
in *Future Story Vending Machine*, Shanghai: Shanghai Literature and Art Publishing House, 2019: pp. 179-202.
- Lillian 莉莉安**
Literature Port Magazine, no. 6, 2018: pp.58-63.
- Split 分生**
in *The Symphony of Artificial Intelligence*, Nanjing: Jiangsu Phoenix Literature and Art Publishing, Ltd., 2018: pp. 96-161.
- Muse 缪斯**
in *The Person Writing Letters on the Moon*, Shanghai: Shanghai Scientific and Technological Literature Press, 2017: pp. 221-260.
- Engineer of Dreamland 梦境工程师**
in *Delusion Agency*, Shanghai: Shanghai People Publishing House, 2016: pp. 16-31.
Reprinted in *Youth Digest (Coloured Edition)*, no. 10, 2019: pp. 56-58.