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UPDATED MAY 2019

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EDUCATION

- 1999-2006 Harvard University, Cambridge, Massachusetts  
*Ph.D.*, East Asian Languages and Civilizations  
Dissertation: *The Theatrics of Revolution: Tian Han (1898-1968) and the Cultural Politics of Performance in Modern China* (committee: Professors Leo Ou-fan Lee, David Der-wei Wang, Wilt L. Idema, Andrew Gordon)
- 1997-1999 Beijing Normal University, Beijing, China  
*M.A.*, Comparative Literature, with highest honors  
Honors thesis: *Aesthetic Consciousness and Feminine Illusion: Shi Zhecun-- A Writer Roaming between Tradition and the West* (in Chinese, advisor: Professor Liu Xiangyu)
- 1993-1997 Beijing Normal University, Beijing, China  
*B.A.*, Chinese Language and Literature, with highest honors  
Honors thesis: *The Polyphony of Edgar Allan Poe's Fiction* (in Chinese, advisor: Professor Liu Xiangyu)

SELECTED FELLOWSHIPS, GRANTS, AND HONORS (SINCE 2014)

- May 2019 Nominated for Ken Freedman Outstanding Advisor Award, University of Kentucky
- Spring 2019 Nominated for Promotion of Diversity and Inclusion Award, College of Arts and Sciences, University of Kentucky
- Spring 2018 Outstanding Undergraduate Research Mentoring Award, College of Arts and Sciences, University of Kentucky
- Spring 2018 Office of the Vice President for Research, Research and Creative Activities Grant, University of Kentucky
- Spring 2018 Student Government Association Student Coalition for Diversity and Inclusion, Inclusivity Award, University of Kentucky
- Spring-fall 2017 Women's Executive Leadership Development Program, University of Kentucky
- February 2018 Awarded Institutional Faculty/Staff of the Month by the Wildcat Chapter of the National Residence Hall Honorary
- Summer 2017 Visiting fellowship at the Humanities Research Center, Australian National University, Canberra, Australia
- Summer 2017 Research grant for foreign scholars in Chinese Studies, Center for Chinese Studies, Taipei, Taiwan, alternate recipient
- Spring 2017 Nominated for Outstanding Undergraduate Research Mentoring Award, College of Arts and Sciences, University of Kentucky
- 2016-2017 Teacher Who Made a Difference Award, College of Education, University of Kentucky
- Summer 2016 Six-month research fellowship at the International Center for the Studies of Chinese Civilization, Fudan University, Shanghai, China (received in 2014, postponed and accepted as a three-month fellowship for summer 2016)

- 2014-2018 Four-year research grant, College of Arts and Sciences, University of Kentucky
- 2014-2015 Research professorship at the Ewha Institute for the Humanities funded by the National Research Foundation of Korea, Seoul, South Korea
- Summer 2014 University of Kentucky Arts and Sciences Mini-Grant for Research and International Travel Award

## INTERNATIONAL RESEARCH EXPERIENCE (SINCE 2014)

- Summer 2017 Humanities Research Center, Australian National University, Canberra, Australia  
Granted a two-month research fellowship including round-trip airfare and accommodation at the HRC on the ANU campus for the White Snake project
- Summer 2016 International Center for the Studies of Chinese Civilization (ICSCC), Fudan University, Shanghai, China  
Accepted a three-month fellowship to conduct research and organize an international conference on the White Snake project
- 2014-2015 Ewha Institute for the Humanities, Ewha Womans University, Seoul, South Korea  
Received a one-year research professorship from the EIH to help developing "Transdisciplinary and Transcultural Humanities in East Asia" and to edit the *Trans-Humanities* journal at the Institute
- June 2014 Academia Sinica, Taipei, Taiwan  
Received a University of Kentucky Arts and Sciences International Travel Award and a Mini-Grant for Research in support of conference attendance and short research trip to Taiwan

## PROFESSIONAL DEVELOPMENT ACTIVITIES (SINCE 2014)

- Fall 2019 Registered to take SPA101 (Elementary Spanish) and CLA101 (Elementary Latin) for 4 credits each as a non-degree seeking undergraduate, Lexington KY
- Spring 2019 Took JPN 410 (Advanced Conversational Japanese with a focus on Japanese geography and culture) for 3 credits as a non-degree seeking undergraduate, Lexington KY
- Fall 2018 Took JPN 410 (Advanced Conversational Japanese with a focus on Japanese media and society) for 3 credits as a non-degree seeking undergraduate, Lexington KY
- Spring 2018 Took JPN 202 (Intermediate Japanese II) for 3 credits as a non-degree seeking undergraduate for review purposes, Lexington KY
- 2017-present Organizing, funding, and participating in weekly Korean language classes at the beginner and intermediate levels for interested students at the University of Kentucky, Fridays at 1 pm, Patterson Office Tower 1043, Lexington, KY
- 2017-present Collaborating with Professor Seung-kyung Kim of Indiana University and working on implementing the Core University Program grant from the Academy of Korean Studies (with Purdue, UIUC, and U of Louisville) as a way to prepare for a possible Korean Studies program in the future: hosted a feminist sociologist (Professor Jae Kyung Lee from Ewha Womans University) for a campus visit, screened three Korean films that deal with issues of "Korean Millennials," and participated in the Korean Night on March 25, 2017 with two undergraduate students and one visiting graduate student,

- spring 2017. Hosted leading Korean filmmaker Byun Young-joo and screened two of her films, October 10 and 17, 2017. With support from Karen Slaymaker, led a group of ten students to participate in the Korean Night at Indiana University on April 9, 2018; hosting Professor Roald Maliangkay from Australian National University for a campus visit on October 8, 2018, and hosting leading Korean filmmaker RYU Seung-Wan (film screenings and campus visit) in spring 2019
- 2015-present Coordinating Asian Studies Research Group, a monthly research gathering of advanced undergraduates, graduate students and faculty members researching Asia using Asian language sources from colleges of Arts & Sciences, Agriculture, Business, Communication, Education, and beyond, last Fridays of each month at 2 pm, Coffea, Lexington, KY
- 2015-present Attends Lexington Korean School every Sunday afternoon for a three-hour language and culture program, Lexington, KY
- 2014-2015 Took 800 hours of intensive Korean-language courses from level 1 to level 4, Language Education Center, Ewha Woman's University, Seoul, Korea

## PUBLICATIONS (SINCE 2014)

## BOOKS

*Gender, Media, and Politics in the White Snake*

book and digital project, book proposal submitted in December 2017, draft manuscript completed in September 2018, revised full manuscript submitted in May 2019, 398 manuscript pages.

*The Avant-garde and the Popular in Modern China: Tian Han and the Intersection of Performance and Politics*, Ann Arbor: Michigan: University of Michigan Press, 2014, 368 pages.

Reviewed by Wolfgang Kubin for *Orientierungen Zeitschrift zur Kultur Asiens*, vol. 26, no. 2 (2014), 139-140 (in German), translated into English by Joseph D. O'Neil and published in *Comparative Literature & World Literature*, vol. 2, no. 1 (2017), 70-71.

Reviewed by Rossella Ferrari for *Modern Chinese Literature and Culture* (February 2015, MCLC Resource Center Publications)

Reviewed by Man He for *Frontiers of Literary Studies in China* vol. 9, no. 2 (2015), 337-344.

Reviewed by Emily E. Wilcox for *Theatre Journal*, vol. 67, no. 3 (October 2015), 584-586.

Reviewed by Siyuan Liu for *Modern Drama*, vol. 59, no. 1 (Spring 2016), 120-122.

Reviewed by Geraldine Fiss for *The Journal of Asian Studies*, vol. 75, no. 3 (fall 2016), 814-815.

Reviewed by Whit Emerson for *TDR: The Drama Review*, vol. 60, no. 3 (fall 2016), 190-191.

Reviewed by John B. Weinstein for *Chinese Literature: Essays, Articles, Reviews*, no. 38 (2016), 202-205.

Reviewed by Man He for *Chinese Literature Today*, vol. 6, no. 1 (2017), 136.

#### REFERRED JOURNAL ARTICLES AND BOOK CHAPTERS

“Plays of Late Modern Period,” in *Routledge Handbook of Modern Chinese Literature*, edited by Ming Dong Gu, Routledge, 2018, 502-514.

民族主义与革命冲动的呈现 (The Reemergence of Nationalism and Revolutionary Impulse—Rereading Ang Lee’s *Lust, Caution*), *电影研究 (Film Studies)*, 2018, no. 5, 3-18.

“The White Snake in Hong Kong Horror Cinema,” in *Hong Kong Horror Cinema*, edited by Daniel Martin and Garry Bettinson, Edinburgh University Press, 2018, 34-51.

“Writing Green Snake, Dancing White Snake, and the Cultural Revolution as Memory and Imagination—Centered on Yan Geling’s *Baishe*,” *Frontiers of Literary Studies in China*, special issue on “Women, Writing, and Visuality in Contemporary Chinese Literature and Film” edited by Geraldine A. Fiss and Li Guo, Vol. 11, No. 1 (March 2017), 7-37.

世界華文文學中的白蛇主題 (The White Snake Theme in World Chinese-Language Literature), *Chinese Culture Forum 華夏文化論壇*, Chinese Culture Research Center, Jilin University, 2016, no. 15, 245-250.

“Reading Hong Shen Intermedially,” in *Modern Chinese Literature and Culture*, special issue on Hong Shen, edited by Siyuan Liu and Xiaomei Chen, Vol. 27, No. 2 (Fall 2015), 208-248.

“Performing the Political in *Lust, Caution*,” in *Trans-Humanities*, Vol. 8, No. 3 (October 2015), 85-109.

“Problems of Translation and Transnational Feminisms: On Gu Ruopu and Li Ruzhen,” in Susan Bordo, M. Cristina Alcalde and Ellen Rosenman eds., *Provocations: A Transnational Reader in the History of Feminist Thought*, University of California Press, 2015, 169-182.

“The White Snake as the New Woman of Modern China” in Ya-chen Chen ed., *New Modern Chinese Women and Gender Politics*, London and New York: Routledge, 2014, 86-102.

#### INVITED ESSAYS AND ENCYCLOPEDIA ENTRIES

白蛇的女体与童体 (The Female Body and the Child Body in *The White Snake*), *文学与文化 (Literature and Culture)*, 2017, no. 2, 63-69.

非人之人性：青白蛇的挑战 (The Humanity of the Nonhuman: Challenges from Green Snake and White Snake), *上海艺术评论 (Shanghai Art Review)*, February 2017 (1), no. 183, 24-27.

世界人的悲與喜 (The Sorrows and Joys of a Cosmopolitan), *明報月刊 (Mingpao Monthly, Hong Kong)*, special issue on Leo Ou-fan Lee, Saturday October 3, 2015, D6.

Fifteen entries on Chinese actors and acting in Simon Williams ed., *Cambridge World Encyclopedia of Stage Actors and Acting*, Cambridge University Press, 2015.

#### REVIEWS

Review of Xiaomei Chen, *Staging Chinese Revolution: Theater, Film, and the Afterlives of Propaganda* (Columbia University Press, 2016), *Chinese Literature: Essays, Articles*,

- Reviews*, No. 40 (December 2018), 249-252.
- Review of Haiyan Lee, *The Stranger and the Chinese Moral Imagination* (Stanford University Press, 2014), *The Journal of Asian Studies*, published by the Association for Asian Studies, Vol. 77, No. 4 (November 2018), 1074-1076.
- Review of Li Wei 李偉, *Ershi shiji xiqu gaige de sanda fanshi* 20 世紀戲曲改革的三大範式 (Three Paradigms of Reforming Traditional Theater in the 20<sup>th</sup> Century) (Beijing: Zhonghua shuju, 2014), *CHINOPEARL: Chinese Oral and Performing Literature*, published by Maney Publishing, Vol. 36, No. 2 (2017), 139-144.
- Review of Liana Chen, *Literati and Actors at Work: The Transformations of Peony Pavilion on Page and on Stage in the Ming and Qing Dynasties* (National Taiwan University Press, 2013), *Chinese Literature Today*, published by the University of Oklahoma Press, vol. 6, no. 1 (2017), 141-142.
- Review of Lydia H. Liu, Rebecca E. Karl and Dorothy Ko eds., *The Birth of Chinese Feminism: Essential Texts in Transnational History* (Columbia University Press, 2013), *Comparative Literature and World Literature*, published by Beijing Normal University Press, Vol. 2, No. 1 (2017), 76-79.
- Review of Mary Mazzilli, *Gao Xinjian's Post-Exile Plays: Transnationalism and Postdramatic Theatre* (Bloomsbury, 2015), *Modern Drama*, published by University of Toronto Press, Vol. 59, No. 4 (Winter 2016), 512-515.
- Review of Shengqing Wu, *Modern Archaics: Continuity and Innovation in the Chinese Lyric Tradition, 1900-1937* (Harvard University Asia Center, 2014), *The Journal of Asian Studies*, Vol. 75, No. 1 (February 2016), published by the Association for Asian Studies (AAS), 227-229.
- Review of Zhiguang Yin, *Politics of Art: The Creation Society and the Practice of Theoretical Struggle in Revolutionary China* (Brill, 2014), MCLC Resource Center Publications (Copyright December 2015).
- Review of Andrea S. Goldman, *Opera and the City: The Politics of Culture in Beijing, 1770-1900* (Stanford University Press, 2012), *The China Review* (The Chinese University of Hong Kong), Vol. 14, No. 1 (Spring 2014), 239-242.

## TRANSLATION FROM CHINESE INTO ENGLISH

- "The 'Knowledge Field' Constructed by New Media in Late Qing China" (English translation of 晚清中国新型传播媒介所建构的“知识场域” by Prof. ZHANG Qing of Fudan University, included in the conference proceedings of "Fields of Modern Knowledge and Journalism" international conference, published by Ewha Institute for the Humanities, Ewha Womans University, June 2015, 139-164.

## WORK IN PROGRESS

## BOOKS

- Joris Ivens, the International Avant-garde, and Modern China*  
book and documentary film project, in progress

## EDITED BOOKS

- Retelling Fantastic Tales in East Asian and Global Contexts*, based on two seminars I organized at the American Comparative Literature Association annual conference at Harvard University in March 2016, in progress

傳說的風景、媒介的時空與人性的政治 - 以《白蛇傳》為中心, based on an international

conference I organized at the International Center for the Studies of Chinese Civilization, Fudan University, Shanghai, China, June 2016, in progress

## ARTICLES AND BOOK CHAPTERS

“The Experimental and the Popular in Chinese Socialist Theatre of the 1950s,” in *Socialist Theaters of Reform: Rethinking Chinese Performance Practice and Debate in the Maoist Period*, edited by Xiaomei Chen, Siyuan Liu, and Tarryn Chun, 38 manuscript pages in English, under review

“淺談伊文思、左翼國際主義、及其對現代中國的視覺再現——以 1957-1958 年間的三部紀錄片為例” (Joris Ivens, Left-Wing Cosmopolitanism, and Visualizing Modern China – Centered on Three Documentaries from 1957 to 1958), 14 manuscript pages in Chinese, finished draft

“Korean, Vietnamese, and Taiwanese Sensibilities in Tian Han’s *Storms over Korea* (1948-1950),” draft in progress

## INVITED ESSAYS AND OTHER WRITINGS

《畚族山歌畚-汉-英的跨文化研究》序 (Preface to *A Transcultural Study of Translating She Minority Songs into Chinese and English*), invited Chinese preface for Dr. Liping Du’s new Chinese monograph, under review

## TEACHING AND ADVISING EXPERIENCE (SINCE 2014)

- Fall 2020 Exchange faculty, Universidad San Francisco de Quito (USFQ), Quito, Ecuador
- July 2019- Distinguished Visiting Professor (summer sessions), Tianjin Normal University, Tianjin, China
- July 2017- Faculty Director, International Village Living and Learning Program University of Kentucky, Lexington, KY, USA
- Summer 2017 On-site director, “Conversational Chinese in Shanghai” study abroad Program, Shanghai University, Shanghai, China
- July 2014- Modern and Classical Languages, Literatures, and Cultures University of Kentucky, Lexington, KY, USA  
*Associate Professor with tenure*
- New courses: Topics in Folklore and Mythology: The White Snake, Independent Study in Korean, Global Citizenship through Migration Stories, Global Citizenship through International Film
- Doctoral committee: Yan Wang (College of Education), fall 2014-  
Leif Johnson (Geography), spring 2017-  
Goeun Lee (Anthropology), spring 2017-  
Ruwen Chang (Gender & Women’s Studies), fall 2018-  
Yingchao Han (School of Music), spring 2019-
- Visiting PhD Student: Yidan Yang (Nankai University, Tianjin, China, Modern Chinese Literature, fall 2016-fall 2017)
- Visiting scholar: Dr. WANG Guimei (Jilin University, China, December 2018-December 2019)

Dr. DU Liping (Lishui College, China, March 2018-March 2019)

Dr. FENG Xinhua (Capital Normal University, China, fall 2015)

MA committee: Leif Johnson (Geography), spring 2014-spring 2015

Shelley Zhou (History), fall 2017-

Doctoral independent study: Yan Wang (College of Education – Changing meanings of “Chineseness,” summer 2015

Goeun Lee (urban anthropology in China, fall 2017)

Ruwen Chang (modern Chinese cultural studies, spring 2019)

MA independent study: Matt Lane (Teaching English as a Second Language), Zhijie Yu (Teaching World Languages – Chinese), Summer 2014

Shelley Zhou (Education during the Cultural Revolution, fall 2017)

BA independent study: Amaris Wade (Gaines Center for the Humanities, Foreign Language and International Economics, Chinese Track – Feminist economics in the Chinese and US contexts, Spring 2016-Fall 2017

Shiza Arshad (International Studies, Chinese, and Gender and Women’s Studies – MCL 390 Travel, religion, and gender, summer 2016

Bridget Nicholas (Chinese, Young Taiwan and the Spirit of Protest, fall 2016)

Anne Hackman (Chinese, Education Abroad Peer Advisor Internship, fall 2016)

Anna LeMaster (Experiential learning internship, spring 2019)

#### INVITED LECTURE AND PARTICIPATION (SINCE 2014)

Invited lecture, “The International Influence of ‘National People’s Intellectual Property,’” to be given at “The Yanjing Forum,” Capital Normal University, Beijing, China, June 27, 2019 (in Mandarin Chinese).

Invited speaker at “Epic Exchanges” post-show discussion at *The White Snake* performance, with director Allison Stockman and most of the cast members at the Constellation Theatre Company in Washington D.C., May 11, 2019.

Invited external reviewer to participate in Prof. Nan Ma’s book workshop at Dickinson College to offer feedback on her manuscript entitled “Choreographing Modernities: Dance as a Border-Crossing Agent in Twentieth-Century China,” Carlisle, PA, May 10, 2019.

Invited to serve as a respondent to two papers on the gender and politics of contemporary Chinese cinemas in Hong Kong and mainland China at “Legacies of Leftism in Film and Media Theory: East Asia and Beyond” conference at Columbia University, New York City, February 28 to March 2, 2019.

Invited keynote speaker at “Joris Ivens and the Vietnam War,” an international symposium co-organized by Vietnam Film Institute and European Foundation Joris Ivens, with a lecture titled “Joris Ivens, the International Avant-garde, and Sino-Vietnamese Film Connections,” Vietnam Film Institute, Hanoi, Vietnam, November 22-24, 2018.

- Invited participant at “Socialist Theatres Workshop,” with a lecture titled “The Experimental and the Popular in Chinese Theater of the 1950s and 1960s,” University of Notre Dame, May 3-5, 2018.
- Invited lecture, “Strange New Women: The White Snake in Three Keys,” given at the Humanities Research Center, Australian National University, Canberra, Australia, August 1, 2017.
- Invited participant at “Literature and Philosophy,” an international symposium at the Hong Kong University of Science and Technology, co-organized by Professor Liu Jianmei of Division of Humanities of HKUST and Professor Carlos Rojas of Department of Asian and Middle Eastern Studies of Duke University, June 19-20, 2017.
- Invited external reviewer of the Language and Culture Studies Program at Trinity College, Hartford, CT, November 29-30, 2016.
- “The Humanity of the Nonhuman in *The White Snake*,” invited lecture at “Future of the Human and Future of the Humanities” International Conference, Ewha Institute for the Humanities, Ewha Womans University, Seoul, South Korea, November 11-12, 2016.
- “Korean, Vietnamese, and Taiwanese Sensibilities in Tian Han’s *Storms over Korea* (1948-1950),” invited lecture at “An Interdisciplinary Symposium on Border-Crossing in the East Asian Cultural Sphere” at George Washington University, Washington DC, April 30, 2016.
- “Articulating Korean, Vietnamese, and Taiwanese Agencies in Tian Han’s *Storms over Korea* (1948-1950),” invited lecture at “Trans-literary Experiments: Cultural Transformation and Social Change in Modern East Asian Societies” at Harvard University, Cambridge MA, April 29, 2016.
- “世界華文文學中的白蛇主題” (The White Snake Theme in World Chinese-Language Literature), invited talk given at the “Second World Chinese-Language Literature Forum in South Korea,” Yeosu, South Korea, October 9, 2015.
- “舞者白蛇 - 以嚴歌苓《白蛇》為中心” (Dancing White Snake – Centered on Yan Geling’s *White Snake*), invited talk given at “Dialogue between Yan Geling’s Literature and the World” workshop, Seoul, South Korea, October 8, 2015.
- “Continuity and Discontinuity: Borders and Fluctuation in the Fields of Knowledge,” served as a discussant for papers given by Profs. Jung Sun-Kyung of the EIH and Seth Jacobowitz of Yale University at “Fields of Modern Knowledge and Journalism” Humanities Korea (HK) international conference, Ewha Institute for the Humanities (EIH), Ewha Womans University, Seoul, South Korea, June 4-5, 2015.
- “Revelations from the White Snake, also on Recent Developments in the Field of China Studies in the United States,” invited lecture given to undergraduate Chinese majors at Ewha Womans University, Seoul, South Korea, May 26, 2015.
- “Revelations from the White Snake, also on Recent Developments in the Field of China Studies in the United States,” invited lecture given to professors at the Chinese Department of Ewha Womans University, Seoul, South Korea, May 21, 2015 (in Mandarin Chinese).
- “Avant-Garde, Politics, and Popularity: Centered on Tian Han,” invited presentation at the Spring Conference of Korean Chinese Literature Association, Sangmyung University, Cheonan, South Korea, May 16, 2015 (in Mandarin Chinese).
- “Cultural Prototypes of Northeast Asia Reflected in Art and Literature,” served as a discussant for Dr. Soh Yoojin’s (Fudan University/Yonsei University) paper “Narrating the Execution Ground: Lu Xun, Ba Jin, Criticism of Violence and Fictional



- Imagination" in this panel at "A Cultural Prototype of Neo-Northeast Asia and Its Transformation" HK international conference, Foreign Studies Institute, Chung-Ang University, Seoul, South Korea, April 24-25, 2015.
- "(Re-)Staging Trauma, Identity, and the Uncanny: The Politics of Performing Recent History in China and Taiwan," invited to serve as a discussant for this panel, organized by Emily Wilcox and Nan Ma, for the Annual Conference of the Association for Asian Studies in Chicago, March 26-29, 2015.
- "Revelations from the Legend of the White Snake," invited presentation given at National Taiwan University, Taipei, Taiwan, December 23, 2014 (in Mandarin Chinese)
- "The Continuities and Transformations in the Image of the White Snake," invited lecture and discussions held at the "Age of Innocence" Book Salon, with Professor Hu Zhiyi of Zhejiang University and Dr. Pu Bo of Zhejiang University of Media and Communications, West Lake, Hangzhou, China, November 8, 2014 (in Mandarin Chinese).
- "The travels of Gorky's *Mother* in World Literature and Visual Culture," invited presentation given at "The Globalization and Localization of 'Redness': Soviet and East Asian Leftwing Literature and Art in the Twentieth-Century," Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei, Taiwan, June 5-6, 2014.

#### CONFERENCE PRESENTATIONS (SINCE 2014)

- "The Humanity of the Nonhuman at the Height of the Cold War: Remembering Lost Voices in the Inter-Asian Cinematic Adaptations of a Chinese Legend," to be presented in the panel "Lost and Found in Mediation: Past and Future Voices from East Asian Margins," accepted for the Modern Language Association's (MLA) 2019 International Symposium to be held in Lisbon, Portugal, July 23 to 25, 2019.
- "Airing the States: Hunan and Sichuan Dialects in Chinese Revolutions," to be presented at Association of Chinese and Comparative Literature (ACCL) biannual conference, to be held in Hunan Normal University in Changsha, Hunan, July 17 to 19, 2019 (in Mandarin Chinese).
- "On the Contemporary Relevance of the 'May Fourth Spirit' in the Context of the Interwar International Avant-Garde," to be presented at "A Retrospect of the Past Century: International Symposium on Chinese Culture and Literature," Renmin University, Beijing, China, June 29 to July 1, 2019 (in Mandarin Chinese).
- "Animals, Machines, and Humans: The White Snake in Global Popular Cultures," to be presented at the "Interdisciplinary Animal Studies Workshop" organized by Professor Huaiyu Chen of Arizona State University, Henan University, Kaifeng, Henan, China, June 23-25, 2019 (in Mandarin Chinese).
- "The Chinese White Snake in Postwar Japanese and Korean Cinema," presented at the University of Kentucky Asia Research Forum, Lexington, KY, April 19, 2019.
- "The Legacies of Joris Ivens in Mid-Twentieth-Century China and Beyond," presented at the 2019 KFLC: Languages, Literatures, and Cultures conference, Lexington, KY, April 11-13, 2019.
- "The Humanity of the Non-human in the Japanese "White Snake" Film *Ugetsu* (1953)," presented in the panel "Non-human, Transhuman, and Posthuman: Narratives of Transgressing the Human and the Non-Human Boundary in China and Japan," accepted for the Association of Asian Studies annual conference, Denver, CO, March 21-24, 2019.
- "Things Lost and Found in Digitally Performing *The White Snake* for the Global Fashion

- World," presented at the 2018 KFLC: Languages, Literatures, and Cultures conference, Lexington, KY, April 19-21, 2018.
- "Poetry, Photography, Fashion: Things Lost and Found in Digitally Performing *The White Snake*," paper for the panel "Digital China: Decenter and Deconstruction," presented at the 2018 Association for Asian Studies (AAS) Conference, Washington D.C., March 24, 2018.
- "A Punch at the Postmodern Lives in Contemporary East Asia," paper for the panel "Disability and Human (In)Dignity in East Asian Literature and Film," presented at the 2018 Modern Language Association (MLA) Convention, New York City, NY, January 6, 2018.
- "The Experimental and the Popular in Chinese Theater of the 1950s and 1960s," paper for the panel "Theaters of Reform: Rethinking Chinese Theater Practice in the Maoist Period," presented at the 71st Annual Convention of the Rocky Mountain Modern Language Association (RMMLA), Spokane, WA, October 12, 2017.
- "The Humanity of the Nonhuman: Cold War Intermediations of the White Snake in East Asia," paper for the panel "Intermediality in Chinese Cinema," presented at the Association of Chinese and Comparative Literature (ACCL) biennial conference at the Chinese University of Hong Kong, June 21-23, 2017.
- "The Chinese White Snake in Postwar Japanese Animation," presented at the 70<sup>th</sup> Annual KFLC: Languages, Literatures, and Cultures Conference, Lexington KY, April 20-22, 2017.
- "Korean, Vietnamese, and Taiwanese Agencies in Tian Han's *Storms over Korea* (1948-1950)," presented at the 69<sup>th</sup> Annual KFLC: Languages, Literatures, and Cultures conference, University of Kentucky, Lexington KY, April 15, 2016.
- "White Snake the Disenchantress," presented at the seminar "Retelling Fantastic Tales in East Asian and Global Popular Cultures," organized by myself and including 13 scholars from a wide-range of disciplinary background for the American Comparative Literature Association (ACLA) annual conference, Harvard University, Cambridge MA, March 18-19, 2016.
- "'Not Fate, But Scientific Certainty': Enlightenment Logic in Service of the Uncanny – Centered on *The Legend of the White Snake* (1953-1955)," presented at the American Chinese Comparative Literature Association biannual conference, International Center for Studies of Chinese Civilization (ICSCC), Fudan University, Shanghai, China, June 18-20, 2015 (in Mandarin Chinese).
- "Joris Ivens, Left-wing Cosmopolitanism, and Visualizing Modern China," presented at "Visual Representations, World Literature and the Left-wing Cosmopolitanism in Modern China and East Asia" international conference, Department of Cultural and Religious Studies, The Chinese University of Hong Kong, May 22-23, 2015 (Read by Ms. Fan Yilun of CUHK on my behalf).
- "Finding a Voice for China: Soundtracks of the Everyday in War and Revolution," presented at the "Excavating Sounds for an Archive of the Everyday" panel organized by myself and moderated by Andrew F. Jones (University of California, Berkeley) at the "Sound, Noise and the Everyday – Soundscapes in Contemporary China" conference, Aarhus University, Denmark, August 21-24, 2014.
- "The Modernity of the Pre-modern: Gender Transgressions in the Early Metamorphoses of the White Snake Legend," co-presented with University of Kentucky Chinese Studies undergraduates Adam Woeltz and Benjamin Kandt at the 67<sup>th</sup> annual KFLC: Languages, Literatures, and Cultures conference, University of Kentucky, Lexington KY, April 10-12, 2014.

“From East Berlin, Paris, to Beijing: Joris Ivens and the Postwar Transformation of the Interwar International Avant-garde,” presented at the “Tracing Arches of Relational Comparison and Literary Capitals” seminar co-organized by Douglas Slaymaker, Shu-mei Shih, and Keijiro Suga, American Comparative Literature Association annual conference, New York University, New York, March 20-23, 2014.

#### SEMINARS AND WORKSHOPS (SINCE 2014)

“East Asia Studies” panels at the 72<sup>nd</sup> KFLC: Languages, Literatures, and Cultures conference, organized by Prof. Inoue and myself, with some thirty international and domestic participants and Prof. Karen Thornber of Harvard University and Prof. Ron Suleski of Suffolk University as keynote speakers, University of Kentucky, Lexington, KY, April 11-13, 2019.

“East Asia Studies” panels at the 71<sup>st</sup> KFLC: Languages, Literatures, and Cultures conference, organized by Prof. Inoue and myself, with thirty-eight international and domestic participants and Prof. Noriko J. Horiguchi of University of Tennessee as keynote speaker, University of Kentucky, Lexington, KY, April 19-21, 2018.

“Teaching for Success: An International Student Perspective,” participated in this workshop organized by Center for the Enhancement of Learning and Teaching (CELT), University of Kentucky, November 14, 2017.

“East Asia Studies” panels at the 70<sup>th</sup> KFLC: Languages, Literatures, and Cultures conference, organized by myself and with four invited speakers (Professors Xiaomei Chen of UC Davis, Tongdong Bai of Fudan University, Shengqing Wu of HKUST, and Sooyeon Kim of Seoul National University) supported by the UKCI, in addition to thirty international and domestic participants, University of Kentucky, Lexington, KY, April 20-22, 2017.

“Gender and Sexuality in China” symposium organized by Prof. Charlie Yi Zhang of the Department of Gender and Women’s Studies and supported by the UKCI. Presented research paper “The Humanity of the Nonhuman: Gender, Media, and Politics in *The White Snake*” with colleagues Prof. Jianjun He (MCLLC), Prof. Sharon Yam (WRD), and Prof. Charlie Yi Zhang (GWS), University of Kentucky, Lexington, KY, February 16, 2017.

“The Chinese White Snake: A Global Cultural History,” an international conference organized by myself at the International Center for the Studies of Chinese Civilization (ICSCC) at Fudan University, Shanghai, China, June 20-21, 2016.

“Hong Shen, Tian Han, and Intermedial Art and Activism,” presentation given at the third East Asian Humanities Research Forum entitled “Modern Times and Modernism in East Asia,” with presentations from Profs. Tsuyoshi Namigata of Kyusyu University and John Treat of Yale University, Ewha Institute for the Humanities, Ewha Womans University, Seoul, South Korea, March 24, 2015.

“Making Profound Propaganda from East Berlin, Paris, to Beijing: Joris Ivens and the Transformation of the International Avant-garde,” talk given at the MCLLC Research Colloquium, Department of Modern and Classical Languages, University of Kentucky, Lexington, KY, March 11, 2014.

#### SERVICE (SINCE 2014)

**Department of Modern and Classical Languages, Literatures, and Cultures (MCLLC):**

Executive Committee, Department of MCLLC, Spring 2017-Spring 2019

Faculty advisor, Korean Language and Culture Club, spring 2017-

Faculty advisor, Project Pengyou (Chinese-American Student Organization) University of Kentucky Chapter, fall 2017-

Convener of the Chinese Studies Program, fall 2013-spring 2014; spring 2016-spring 2017

FLIE Steering Committee, Department of MCLLC, Spring 2018

Undergraduate Committee, Department of MCLLC, fall 2016-spring 2017

Convener of monthly celebrations at the Chinese Culture Club, spring 2017

With Professor Jianjun He, worked on applying to serve as co-principle investigator for ProjectGo, spring 2018

With Professor Doug Slaymaker, working on building an MA program in Asian Studies or a graduate certificate in Asian Studies, fall 2016-spring 2018

MCL 200 ("Global Literacy"): gave two guest lectures with a focus on a modern Chinese short story and its contemporary film adaptation, Spring 2016, Fall 2016, Spring 2017, and fall 2018

"World Language Day," taught CHI 321 Introduction to Contemporary Film with an introduction to MCL-Chinese major, minor, and "Conversational Chinese in Shanghai" summer study abroad program to 25 high school students visiting UK, February 24, 2017

MCL 495 ("Senior Capstone"): suggested a list of readings and gave a guest lecture on the Cultures of the Cultural Revolution for Prof. Sadia Zoubir-Shaw's capstone seminar on "Rebellion and Revolution," February 20, 2017; worked closely with Chinese studies students on their capstone papers, Fall 2017, Spring 2018, and Fall 2018

MCL 270 ("Introduction to Folklore and Mythology"): taught by Prof. Ethan Sharp, gave a guest lecture on the Mulan tale and its contemporary relevance, November 16, 2016

#### **Department of Gender and Women's Studies:**

Dissertation committee member for Ruwen Chang, fall 2018-

Chaired a panel at the Second Annual Kentucky Gender and Women's Studies Conference, September 8, 2018

Chaired a panel at the First Annual Kentucky Gender and Women's Studies Conference, September 16, 2017

Participated in "Research Matters" brownbag lunch talks, spring 2017

Participated in "Gender and Sexuality in China" symposium, February 2017

#### **Department of Geography:**

Dissertation proposal defense, Leif Johnson, Ph.D. student in Geography, March 8, 2017

Doctoral committee member, Leif Johnson, Ph. D. candidate in Geography, Spring 2017-

#### **Department of Anthropology**

Doctoral qualification examination, Goeun Lee, Ph.D. student in Anthropology, with Professors Kristin Monroe (chair), Erin Koch, and Lisa Cliggett, all from Department of Anthropology, April 24, 2019.

Doctoral committee meeting, Goeun Lee, Ph.D. student in Anthropology, with Professors Kristin Monroe (chair), Erin Koch, Sarah Lyon, and Lisa Cliggett, all from Department of Anthropology, September 11, 2018

Doctoral committee member, Goeun Lee, Ph.D. student in Anthropology, Spring 2017-

#### **Collage of Arts and Sciences:**

Planning Committee Member, Humanities/Social Science Institute, fall 2018-

Insight Panel Video with Dean Mark Kornbluh on internationalization, October 29, 2018

Faculty co-organizer, with Patricia Ehrkamp, Cristina Alcalde, and Mónica Díaz, of “Year of Migration,” a year-long program specifically to address and counter anti-immigrant sentiment, xenophobia, and nativism, spring 2018, in preparation for fall 2018-spring 2019

UKC 190 Global Citizenship through Migration Stories (Mondays and Wednesdays at 4 pm in Patterson Hall 218), with invited speakers from Latin, Chinese, Italian, Korean, Indian, Japanese, German and other linguistic and cultural traditions on and off campus, and in connection with the “Year of Migration” speaker and event series, fall 2018

Faculty Director, International Village, a freshman living and learning program, July 2017-  
“Village Talks” weekly speaker series (Wednesdays at 4 pm) and “International Village Friday Film Series” (Fridays at 3 pm, six times per semester, with each film introduced by experts in the field), spring 2018

#### **College of Education:**

Dissertation proposal hearing, Yan Wang, Doctoral of Education candidate, February 17, 2017

Doctoral qualification examination, Yan Wang, Doctoral of Education candidate, April 26, 2016

Doctoral committee member, Yan Wang, Doctoral of Education candidate, Fall 2014-

#### **School of Music:**

Dissertation committee meeting, Yingchao Han, Doctoral Student in Musicology, April 30, 2019

Dissertation committee meeting, Yingchao Han, Doctoral Student in Musicology, December 14, 2018

#### **Graduate School:**

Outside reviewer and examiner, Song Hwa Chae, Doctoral of Musical Arts candidate, dissertation review and defense, April 2018

Outside reviewer and examiner, Andrew Serce, Doctoral of Musical Arts candidate, dissertation review and defense, April 2017

Outside reviewer and examiner, William Black, Doctoral of Educational Policy Studies and Evaluation candidate, dissertation review and defense, April 2017

Outside reviewer and examiner, Mark Kano, Doctoral of Musical Arts candidate, dissertation review and defense, April 15, 2016

#### **University Libraries:**

Working with Jennifer Hootman, digital humanities librarian, and Adrian K. Ho, manager of the UKnowledge Repository, to develop digital database relevant to the White Snake project, spring 2018-

Working with Antje Mays, library liaison in Asian Studies, to acquire books and visual materials in the field of Chinese Studies, fall 2017-

Working with Adrian K. Ho, manager of the UKnowledge Repository, to develop digital humanities projects in relation to current research interests, fall 2016-

Reviewed acquired and donated Chinese-language books for library cataloguing, fall 2016

Worked on library acquisitions in Chinese and in the field of Chinese studies, spring 2016-

#### **University wide:**

Programming for the film series at the Gatton Student Center Cinema and contributing three films with invited speakers to introduce and discuss the films, in connection with the International Village LLP, fall 2018, spring 2019

Committee Member, Translation Project, Office of Residence Life, Fall 2017 and Spring 2018, attended monthly meetings and actively participated in strategizing for making all residence halls more inclusive, both linguistically and culturally

Participated in "Conversation with Asian Faculty" with Vice President for Institutional Diversity Dr. Sonja Feist-Price, January 9, 2018

Panelist, "Refugee, Immigrant, Citizen: What Are the Perceptions?" part of "Continuing Conversations on Immigration," November 14, 2017

Volunteering Chinese interpreter, worked with Director of the Community of Concerns, Dean of the Students, spring 2016

Participated in "Conversation with Asian Faculty" with Associate Vice President for Institutional Equity Terry Allen and Assistant Provost for Faculty Affairs Sonja Feist-Price, April 20, 2016

Faculty advisor, actively participated in week-long freshmen and transfer students advising conferences for the College of Arts and Sciences, June 2014

### **Community:**

Organizing Korean language study group on a weekly basis, which is open to students, faculty and staff, and community members, every Friday at 1 pm in POT 1045, fall 2018, spring 2019

Organizing Chinese (Asian) Studies Research Group on a monthly basis, which is open to students, faculty and staff, and community members doing research using Chinese and Asian languages, last Fridays of the month at 2 pm in Coffea, fall 2018, spring 2019

Volunteered as a Chinese language teacher for advanced heritage learners at Lexington Chinese School, every Saturday from 10 am to 12 pm, spring 2017

Community outreach at Henry Clay High School annual cultural fair, presenting the Chinese legend Mulan with Ingrid X. Cassel, with an introduction on MCL-Chinese major, minor, and "Conversational Chinese in Shanghai" summer study abroad program, March 1, March 15, and March 24, 2017

Staffed the Chinese Studies Program table at the Confucius Institute Day, Fall 2016

### **National:**

Executive Committee Member, Modern and Contemporary Chinese Forum, The Modern Language Association (Jan. 2019- Jan. 2024)

External tenure reviewer for four tenure cases across the United States, 2014-2018

Co-Executive Director (East Asian Studies), The 72<sup>nd</sup> KFLC: Languages, Literatures, and Cultures Conference (fall 2018-spring 2019)

Co-Executive Director (East Asian Studies), The 71<sup>st</sup> KFLC: Languages, Literatures, and Cultures Conference (fall 2017-spring 2018)

Executive Director (East Asian Studies), The 70<sup>th</sup> KFLC: Languages, Literatures, and Cultures Conference (fall 2016-spring 2017)

Book Review Editor (Chinese history and humanities), *Journal of Asian Studies*, spring 2014-fall 2016

### **International:**

Treasurer, Association of Chinese & Comparative Literature, fall 2018-

External reviewer, Research Grants Council (RGC) of Hong Kong, spring 2017-  
 External examiner, PhD dissertation, Department of Cultural and Religious Studies, Chinese  
 University of Hong Kong, July-September 2017  
 Editorial board member, *Trans-Humanities*, Ewha Institute for the Humanities, Seoul,  
 South Korea, September 2014-  
 Board member, European Foundation Joris Ivens, Nijmegen, the Netherlands, October 2012-

#### MANUSCRIPT AND BOOK REVIEW FOR PROFESSIONAL JOURNALS AND ACADEMIC PRESSES

American Journal of Play  
 Asian Studies Review (Asian Studies Association of Australia)  
 Brill (Boston & Leiden)  
 China Perspectives (Hong Kong)  
 China Review International (U of Hawaii)  
 Chinese Literature: Essays, Articles, Reviews (CLEAR)  
 Chinese Literature Today (U of Oklahoma)  
 CHINOPEARL: Chinese Oral and Performing Literature  
 Comparative Literature Studies (Penn State)  
 Comparative Literature and World Literature (Beijing & Oklahoma)  
 Cross-Currents: East Asian History and Culture Review (UC Berkeley)  
 Education about Asia (Association for Asian Studies)  
 Frontiers of Literary Studies in China (Beijing & Leiden)  
 Hong Kong University Press (Hong Kong)  
 Journal of Asian Studies (Association for Asian Studies)  
 Modern Chinese Literature and Culture (MCLC)  
 Modern Drama (U of Toronto)  
 Nomad Press (Vermont)  
 Religions (Switzerland)  
 Rocky Mountain Review (Rocky Mountain Modern Language Association)  
 The China Review (Hong Kong)  
 Trans-Humanities (Seoul)  
 University of Hawaii Press

#### PROFESSIONAL AFFILIATIONS

American Comparative Literature Association  
 Association for Asian Performance  
 Association for Asian Studies  
 Association of Chinese & Comparative Literature  
 International Society for Intermedial Studies  
 Modern Language Association  
 Modernist Studies Association  
 Society for Cinema and Media Studies

#### LANGUAGES

CHINESE: native speaker and trained in both classical and modern forms  
 ENGLISH: near native fluency  
 KOREAN: intermediate reading and speaking  
 JAPANESE: intermediate reading and speaking  
 SWEDISH: intermediate reading and speaking

FRENCH: basic reading

GERMAN: basic reading with a dictionary