

**AUSTIN LILLYWHITE (they/them or any)**

Postdoctoral Scholar  
University of Kentucky  
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**ACADEMIC APPOINTMENTS**

Postdoctoral Scholar, University of Kentucky, 2022-present

**EDUCATION**

Ph.D. Literatures in English, Cornell University, 2022  
B.A. Comparative Literature, *magna cum laude*, Brown University, 2014  
B.A. Anthropology, *magna cum laude*, Brown University, 2014  
Study abroad at University of St Andrews, Spring 2013

**RESEARCH AND TEACHING INTERESTS**

Environmental Humanities | Global Modernisms | Queer and Trans Ecologies | Decolonial Theory | Hemispheric American Studies | Energy Humanities | Black Studies | Feminist Theory | Climate Justice | Urban Studies | Anti-Racist Pedagogy | Community-Engaged Learning

**PEER-REVIEWED ARTICLES**

“What Is a ‘Plant-Human’? Ecology, Narrative, and Trans Materiality in the Caribbean.” Under review at *Environmental Humanities*.

“The Language of Landscape: Pathetic Fallacy and Neocolonialism in Walcott.” Under review at *Small Axe: A Caribbean Journal of Criticism*.

“What Is a Raw Feel? Everyday Being and Reading with the Body.” *Representations* 160 (2022): 119-146.

“What Is Telling? The Racial Dimensions of Narrative and Cognition in Morrison and Faulkner.” *Modern Fiction Studies* 68.4 (2022): 728-48.

“Presencing the Past: Materiality and the Experience of Time in Derrida and Bergson.” *Derrida Today* 15.2 (2022): 167-188.

“Is Posthumanism a Primitivism? Networks, Fetishes, and Race.” *Diacritics* 46.3 (2018): 100-119.

“Relational Matters: A Critique of Speculative Realism and a Defence of Non-Reductive Materialism.” *Chiasma: An International Journal of Theory and Philosophy*, 4 (2017): 13-39.

**BOOK REVIEWS**

*Modernism at the Beach: Queer Ecologies and the Coastal Commons*. By Hannah Freed-Thall. Reviewed for *ISLE: Interdisciplinary Studies in Literature and Environment*. Forthcoming 2023.

### **EDITORIAL WORK**

- “Queer and Trans Climate Futures.” Co-edited with Davy Knittle. Special cluster for *ISLE: Interdisciplinary Studies in Literature and Environment*. Forthcoming 2024.
- “Queer Environs.” Co-edited with Nicole Seymour. Special issue for *Diacritics*. Forthcoming 2024.

### **CONFERENCE PRESENTATIONS**

- “Raw Nature: Primitivity and the Racial Logic of the Environment in the Americas,” Biennial Conference of Association for the Study of Literature and Environment (ASLE), Portland, OR, July 10, 2023.
- “What Is a ‘Plant-Human’? Trans Botany and Narrative Form,” Annual Convention of Modern Language Association (MLA), San Francisco, CA, January 8, 2023.
- “Race, Ecology and Narrative Form in Caribbean Literature,” Annual Meeting of the American Comparative Literature Association (ACLA), hosted virtually due to Covid-19, June 18, 2022.
- “Mediate Pleasures: The Anaesthetics of Subjective Inconsistency,” Annual Meeting of the American Comparative Literature Association (ACLA), hosted virtually due to Covid-19, April 11, 2021.
- “Haunting and American Ecogothic in Jesmyn Ward,” Annual Convention of Modern Language Association (MLA), hosted virtually due to Covid-19, January 9, 2021.
- “Materiality of Vision in Merleau-Ponty,” Annual Meeting of the American Comparative Literature Association (ACLA), Washington, D.C., March 10, 2019.
- “Counter-Fug(u)e in Tyehimba Jess’s *Olio*,” Annual Convention of the Northeast Modern Language Association (NeMLA), Pittsburgh, PA, April 13, 2018.
- “‘I didn’t wanna self-destruct’: Materiality, Gender and Subjectivity in Kendrick Lamar’s *To Pimp a Butterfly*,” Annual Conference of the Northeast Popular & American Culture Association (NePCA), Amherst, MA, October 27, 2017.

### **CONFERENCES SESSIONS ORGANIZED**

- “Botany, Sexuality, (Un)Commonality,” Biennial Conference of Association for the Study of Literature and Environment (ASLE), Portland, OR, July 10, 2023.

### **INVITED TALKS**

- Invited lecture on “What Is a Raw Feel?,” in “How to do Queer Things with Narrative” (graduate seminar), SUNY Cortland, March 28, 2023.

### **GRANTS, FELLOWSHIPS, AND AWARDS**

- Martin Sampson Teaching Award, Cornell University, 2022.
- Andrew Mellon Graduate Fellowship, Society for the Humanities, Cornell University, 2020-2021.
- Ralph Cohen Prize, Honorable Mention, for essay submission, “What Is a Raw Feel? Everyday Being and Reading with the Body,” *New Literary History*, 2019.
- Grant for Doctoral Research in Sustainability & the Humanities, Society for the Humanities, Cornell University, 2019.

Mellon Urbanism Fellowship, "Atmospheric Pressures: Climate Imaginaries and Migration in the Caribbean," Society for the Humanities, Cornell University, 2019.

Sage Fellowship, Cornell University, 2016-2017, 2019-2020.

Travel Grant, Cornell University, 2019.

Travel Grant, Northeast Modern Language Association, 2018.

Travel Grant, Cornell University, 2017.

Phi Beta Kappa, Brown University, 2013.

Karen T. Romer Undergraduate Teaching and Research Award, Brown University, 2013.

## **TEACHING**

### **Instructor of Record**

WRD 304 Writing in the Social Sciences, University of Kentucky, Fall 2023. (2 sections)

WRD 110 Composition and Communication I: Climate Rhetoric, University of Kentucky, Fall 2023.

WRD 111 Composition and Communication II: Global Cultural Studies, University of Kentucky, Spring 2023. (3 sections)

WRD 110 Composition and Communication I: Climate Rhetoric, University of Kentucky, Fall 2022. (3 sections)

ENGL 1130 Writing the Environment: Learning from Plants and Animals, Cornell University, Spring 2022.

ENGL 1130 Writing the Environment: Learning from Plants and Animals, Cornell University, Fall 2021.

ENGL 1158 American Voices: Haunting and American Literature, Cornell University, Spring 2019.

ENGL 1158 American Voices: Faulkner and Morrison, Cornell University, Fall 2018.

ENGL 1183 Word and Image, Cornell University, Spring 2018.

ENGL 1183 Word and Image, Cornell University, Fall 2017.

### **Co-Facilitator**

WRIT 7100 Teaching Writing, Cornell University, Fall 2019. (Taught with Dr. David Faulkner)

### **Reader**

ENGL 2270 Shakespeare, Cornell University, Fall 2018. (Taught by Professor Barbara Correll)

## **SERVICE**

Member, Inclusive Excellence Committee, Writing, Rhetoric and Digital Studies, University of Kentucky, 2023-present.

Co-organizer, Ecocriticism Reading Group, English Department, University of Kentucky, 2023-present.

Faculty Associate, Committee on Social Theory, University of Kentucky, 2023-present.

Member, Kentucky Climate Consortium, University of Kentucky, 2023-present.

Editorial Board Member, *Diacritics*, 2021-2022.

Graduate Policy and Curriculum Committee (GPCC) representative, Cornell University, 2021-2022.

Invited panelist to “Q&A on Academic Writing,” English Graduate Student Organization, Cornell University, November 18, 2021.

English Graduate Student Organization Mentor to new Ph.D. students, Cornell University, 2017-2018, 2020-2021.

Research Assistant, Toni Morrison Project, Department of English, Cornell University, 2019-2020 (Interrupted due to Covid-19).

### **PROFESSIONAL MEMBERSHIPS**

American Comparative Literature Association (ACLA)

Association for the Study of Literature and Environment (ASLE)

Modern Language Association (MLA)

### **REFERENCES**

#### **Committee Members**

Elizabeth S. Anker, Associate Professor, Cornell University

Email: [anker@cornell.edu](mailto:anker@cornell.edu)

Natalie Melas, Associate Professor, Cornell University

Email: [nam5@cornell.edu](mailto:nam5@cornell.edu)

Margo Natalie Crawford, Professor of English, Edmund J. and Louise W. Kahn Professor for Faculty Excellence, University of Pennsylvania

Email: [margocr@english.upenn.edu](mailto:margocr@english.upenn.edu)

Jonathan Dwight Culler, Class of 1916 Professor Emeritus, Cornell University

Email: [culler@cornell.edu](mailto:culler@cornell.edu)

#### **Teaching References**

Roger Gilbert, Professor, Cornell University

Email: [rsg2@cornell.edu](mailto:rsg2@cornell.edu)

Neil Saccamano, Associate Professor, Cornell University

Email: [ncs5@cornell.edu](mailto:ncs5@cornell.edu)

David Faulkner, Senior Lecturer, Cornell University

Email: [df259@cornell.edu](mailto:df259@cornell.edu)