

# 孟嘉杰 NELSON JIAJIE MENG

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## EDUCATION

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- University of Kentucky** Aug. 2023–  
Ph.D. in Gender and Women's Studies  
Research Interests: Sinophone Studies; The History of Medicine and Technology  
Proposed Chair: Charlie Yi Zhang
- Nanyang Technological University** Aug. 2020–Jan. 2023  
M.A. (by Research) in Chinese CGPA: 4.88/5.00  
Supervisor: Hee Wai Siam  
Thesis: Cultural Construction of Syphilis in the Republic of China: Focusing on the Shanghai Press and Fictions
- Shanghai Jiao Tong University** Sept. 2016–June 2020  
B.A. in Chinese Language and Literature GPA: 88.60/100  
Thesis: Between the Earth-Mother and the Holy-Daughter: Comparative Reading on *The Ninth Widow* and *Bedside* by Yan Geling

## PAPERS

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- Strategies of the Queer Representation in Sinophone Gay Anthems: On Case Studies of Mayday's "Embrace," Jolin Tsai's "Womxnly," and A-Mei's "Rainbow,"**  
in I Lo-fen ed. *Prism of Possibilities: Text, Image and Audiovisual Culture Studies*, Singapore: Text and Image Studies Society, 2022, pp. 187–196.
- After Gender Studies Meets Sinophone Studies: A Review on Howard Chiang's *After Eunuchs: Science, Medicine, and the Transformation of Sex in Modern China*,**  
*Router: A Journal of Cultural Studies* (THCI Indexed), no. 33, 2021, pp. 324–333.
- Dreamland and Illusion: Unscrambling *Cold Nights* in Prospect of Psychoanalysis,**  
*Journal of Radio and TV University (Philosophy and Social Sciences)*, no. 2, 2018, pp. 56–62+68.

## CONFERENCE PRESENTATIONS

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- Archive of Post-Socialist Feelings: On Jingming Guo's *Tiny Times* and Its Film Adaption**  
2024 KFLC: The Languages, Literatures, and Cultures Conference, Lexington, KY, April 2024
- Travel of Dora and Nora: On Women's Identities and the Writing of Disease in Zhang Ziping's *The Last Happiness, Black Romance, and Red Mist*,**  
The 2024 Southeast Conference of The Association for Asian Studies, Winston-Salem, NC, January 2024.
- A Piece of the Urban Sin's History: On Syphilis Reportage in 1930s *Shun Pao* and the Transformation of Stylistics and Society,**  
The Interdisciplinary Medical Humanities Research Center International Conference, National Yang Ming Chiao Tung University, December 2022.

**Beyond Cultural Translation: On Medical Advertisements about Syphilis in *Shun Pao*,**  
The International Conference on the History of Medicine and Disease in a Changing World, Academia Sinica, October 2022.

Text, Image and East Asian Culture Interaction Virtual International Conference, Text and Image Studies Society, June 2022.

**From Colony to Municipality: On the Echoes and Alternation of Shanghai Modernity in Wang Anyi's *I Love Bill*,**

Chinese Studies Association of Australia 17th Biennial Conference, Chinese Studies Association of Australia, December 2021.

**Limited Acceptance of the Queer Representation: On a Dance Cover by LGBTQ Youtuber and Its Acceptance in Mainland China,**

Inter-Asia Cultural Studies Society International Conference, Inter-Asia Cultural Studies Society, July 2021.

**Backwardness or Forwardness? On the Strategies of the Queer Representation in Sinophone Gay Anthem,**

Text, Image and Audiovisual Culture of Taiwan and East Asia International Conference, Text and Image Studies Society, June 2021.

## PROFESSIONAL EXPERIENCE

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<b>Teaching Assistant</b>	University of Kentucky
GWS 300: Psychology of Gender	Jan. 2024–May 2024
GWS 201: Gender and Popular Culture	Aug. 2023–Dec. 2023

<b>Research Assistant</b>	Nanyang Technological University
Supervisor: Hee Wai Siam	Apr. 2022–Aug. 2022

<b>Teaching Assistant</b>	Nanyang Technological University
HC2005: General History of China	Aug. 2021–Dec. 2021

<b>Guest Lecturer</b>	Nanyang Technological University
HC3018 Posthumanism in Chinese Literature, Film, and Culture	Oct. 4th, 2021

<b>Conference Assistant</b>	June 2021
Text, Image and Audiovisual Culture of Taiwan and East Asia International Conference	

<b>Research Assistant</b>	Shanghai Jiao Tong University
Supervisor: Lei Han	Aug. 2019–Aug. 2020

<b>Undergraduate Research Scholar</b>	
Studies on Chinese Homosexual Web Celebrities	Sept. 2018–Dec. 2019

<b>Coordinator and Creative Writing Coach</b>	
Shanghai Writers' Association	Aug. 2016–Aug. 2020

## AWARDS AND SCHOLARSHIPS

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**2024 Graduate Paper Prize**  
The Southeast Conference of The Association for Asian Studies, Jan 28, 2024

**The Excellent Paper Award**

The First SJTU Undergraduate Humanities Conference, 2018-19 Academic Year

**Shanghai Jiao Tong University Academic Excellence Scholarship**

The Third-Class Awards for two consecutive academic years in 2016–17 and 2017–18

**WORKSHOP**

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**Crisis and Connectedness: Flashpoints for Inter-Asia Cultural Studies**

Inter-Asia Cultural Studies Summer School 2022

Aug. 9–18th, 2022

**LITERARY PUBLICATIONS**

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**Secret Sits in the Middle 秘密坐在其中**

in *Into the Fire*, Wuhan: Changjiang Literature and Art Publishing House, 2021: pp. 230–235.

**MINORITY 边缘类**

in *Future Story Vending Machine*, Shanghai: Shanghai Literature and Art Publishing House, 2019: pp. 179–202.

**Lillian 莉莉安**

*Literature Port Magazine*, no. 6, 2018: pp.58–63.

**Split 分生**

in *The Symphony of Artificial Intelligence*, Nanjing: Jiangsu Phoenix Literature and Art Publishing, Ltd., 2018: pp. 96–161.

**Muse 缪斯**

in *The Person Writing Letters on the Moon*, Shanghai: Shanghai Scientific and Technological Literature Press, 2017: pp. 221–260.

**Engineer of Dreamland 梦境工程师**

in *Delusion Agency*, Shanghai: Shanghai People Publishing House, 2016: pp. 16–31.

Reprinted in *Youth Digest (Coloured Edition)*, no. 10, 2019: pp. 56–58.