

Department of English
University of Kentucky
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Education

University of Kentucky

2017 Ph.D., English.

Areas: 20th/21st Century American Literature, Children's and Young Adult Literature, Visual Narrative

Dissertation: "Outsiders to Whom? Reimagining the Creation of Young Adult Literature in the United States." Adviser: Pearl James, PhD

Central Michigan University

2012 M.A., English

2010 B.Sci., with honors, English and Psychology

Publications

Edited Collections (forthcoming)

2018 *The Comics Work of Neil Gaiman: In Light, in Darkness, and in Shadow.* With Joseph Michael Sommers. Jackson, MS: University Press of Mississippi, forthcoming (contracted).

Peer-Reviewed Journal Articles

2016 "[Striking Camp: Empowerment and Re-Presentation in *Lumberjanes*.](#)" *Good Grief! Children and Comics*. Eds: Michelle Ann Abate and Joe Sutliff Sanders. Columbus, OH: Ohio State University Libraries, 2016.: 69-90.

2016 "[Regimes of Prestige and Power: Transnational Authorship and International Acclaim in Rutu Modan's *Exit Wounds*.](#)" *disClosure: A Journal of Social Theory*, vol. 25 (2016): 7-26.

2015 "[A Vast 'Network of Transversals': Labyrinthine Aesthetics in *Fun Home*.](#)" *South Central Review* 32.3 (Fall 2015): 88-109.

2014 "[When Players Feel Helpless: Agentic Decay in Narrative Games.](#)" *Synthesis: An Anglophone Journal of Comparative Literary Studies* 6.1 (2014): 50-72.

- 2013 "[Crucial Convergence: Scott Pilgrim as Transmedial Test Case.](#)" *Textual Overtures* 1 (April 2013): 1-14.

Book Chapters

- 2017 With Justin Wigard. "We have an obligation to imagine': A Critical Reception of the Work of Neil Gaiman." *Critical Insights: Neil Gaiman*. Ed. Joseph Michael Sommers. Hackensack, NJ: Salem Press: 3-16.
- 2017 "'Of viewpoints, of images, of memories and puns and lost hopes': Polyphony and Narrative Braiding in *The Sandman: Worlds' End*." *Critical Insights: Neil Gaiman*. Ed. Joseph Michael Sommers. Hackensack, NJ: Salem Press: 112-128.
- 2017 [Reprint] "Striking Camp: Empowerment and Re-Presentation in *Lumberjanes*." *Queer at Camp*. Eds. Kenneth B. Kidd and Derritt Mason. New York: Fordham University Press, forthcoming (accepted).
- 2014 "Rust and Revitalization: The So-Called Bronze and Modern Age of Comics." *Critical Insights: The American Comic Book*. Ed. Joseph Michael Sommers. Hackensack, NJ: Salem Press, 2014: 119-135.

Book Reviews

- 2013 "[First Opinion: A Day in the Life of a Pre-School Daredevil.](#)" *First Opinions, Second Reactions* 6.1 (2013): 15-16.

Research Interests

20th Century American, British, and Anglophone Literature; Contemporary American, British, and Anglophone Literature; Children's and Young Adult Literature; Comics Studies; Popular Culture; Media Studies; Cultural Studies; Game Studies; Narrative Theory; Feminist Theory and Queer Theory; Semiotics

Presentations

- 2017 As panel organizer. "Pulling Back the Curtain: Actorialized Adult Narrators in Children's Comics." *International Society for the Study of Narrative Conference*. University of Kentucky, Lexington, KY, March 2017.
- 2017 As panel chair. "'Comics as Geology: Shadow Texts and Shadowy Histories in Modern Children's and Young Adult Comics.'" *Southern Humanities Council Conference*. SHC, Louisville, KY, January 2014.

- 2014 “*Seduction of the Innocent: A PSA about Censoring Comics.*” *Student English Association Late-Night Film Series: Frank Miller’s Sin City*. University of Kentucky English Department, September 2014.
- 2014 “Perilous Pendulous Penises: Fragility and Im’perv’iousness in *Watchmen.*” *ComiConference*, Central Michigan University English Department, April 2014.
- 2014 “Canadian Club: *Scott Pilgrim’s* Aural Intertextuality and Fan Reading; Or, ‘I Went to Canada and All I Got Was This Indie Band T-Shirt.’” *Casual Colloquium Series*. University of Kentucky English Department, March 2014.
- 2013 “*Canis Canem Edit: Revising Bully’s Bullies.*” *Children’s Literature Association National Conference*. ChLA, Biloxi, MS, June 2013.
- 2013 “Girl Gets Estate: Subalterity and *Mansfield Park.*” *University of Kentucky EGSO Conference*. University of Kentucky English Department, March 2013.
- 2012 “Interconnected Indebtedness: The Anarchy of Debt in Open-World Games.” *The Midwest Modern Language Association Annual Conference*. MMLA, Cincinnati, OH, September 2012.

Teaching Experience

University of Kentucky, 2012-Present, Instructor of Record

ENG 280: Intro to Film (Spring 2016, 2017), topics: Heroes and Villains, Children’s Film

ENG 230: Intro to Literature (Fall 2015), topic: Insanity in Literature

WRD 203: Business Writing (Spring 2014)

WRD 111: Composition and Communication II (Fall 2013, 2016), topics: Rhetorics of Place, Rhetoric in Children’s and Young Adult Literature

WRD 110: Composition and Communication I (Fall 2012), topic: Rhetorics of Place

Central Michigan University, 2011-2012, Instructor of Record

English 101: Freshman Composition (Fall 2011, Spring 2012)

Related Professional Experience

University of Kentucky, 2015-2016, Research Assistant, Carol Mason

Assisted in preparation of presentations and publication of two book chapters, “Right-Wing Literature in America” and “*Buckwild Mad Men: Necropolitics and Masculinity in Appalachia.*” Also assisted with preparation and publication of grant-

funded textbook for introductory Gender and Women's Studies course, crafted promotional materials for department, and secured permissions for images and articles.

University of Kentucky, 2014-2015, Teaching Assistant

ENG 337: Special Topics: Graphic Narrative (Spring 2014); Professor: Matt Godbey. Graded essays, gave occasional lectures, and proctored discussion groups.

ENG 170: Introduction to Global Literature (Fall 2013); Professor: Peter Kalliney. Graded essays and proctored discussions.

Service

- 2016 Peer reviewer, special issue of *Children's Literature Association Quarterly: Animation* (forthcoming Spring 2017)

- 2016-17 Invited campus speaker, Mary Knight (*Saving Wonder*, Scholastic 2016): Course lecture (fall 2016), guest symposium (spring 2017)

- 2015-16 English peer mentor

- 2014-15 Labor Representative, University of Kentucky English Graduate Student Organization

- 2013-14 MLA Representative, University of Kentucky English Graduate Student Organization

- 2011-2012 MLA Representative, Central Michigan University Graduate Student Labor Union

Honors and Distinctions

University of Kentucky

- Summer Research Fellow (2016)
- Ronald E. McNair Postbaccalaureate Fellow (2012)

Central Michigan University

- King/Chavez/Parks Future Faculty Fellow (2010-2012)
- Ronald E. McNair Postbaccalaureate Fellow (2009-2012)
- Central Michigan Honors Program graduate (2006-2010)
- Centralis Gold Award full academic scholarship recipient (2006-2010)

Professional Affiliations

National Associations

Comics Studies Society, Founding Member
International Society for the Study of Narrative
Children's Literature Association
Modern Language Association
South Central Modern Language Association
Midwest Modern Language Association
Southern Humanities Council
Sigma Tau Delta, Sigma Delta and Delta Epsilon Upsilon Chapters
University of Kentucky English Graduate Student Organization
Central Michigan University Graduate Labor Union
Central Michigan Honors Program

Professional References

Pearl James, PhD

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Director of Undergraduate Studies
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Gender and Women's Studies
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