

Janet C. M. Eldred

Department of English * 1215 Patterson Office Tower
University of Kentucky * Lexington, KY 40506
859.257-7008
eldred@uky.edu

Professional Appointments

University of Kentucky Chellgren Professor (appointed 2012)
Professor, English, University of Kentucky 2005-

Associate Chair of English, Univ. of Kentucky	2017-2022
Director, eStudio in Engineering	2011-2014
Director, The Writing Initiative & Writing Center, Univ. of Kentucky	2003-2011
Coordinator, Creative Nonfiction & Editing, Univ. of Kentucky	1999-2008
Associate Chair of English, Univ. of Kentucky	2003-2005
Associate Professor, University of Kentucky	1993-2005
Assistant Professor, University of Kentucky	1987-1993
Assistant Professor, Berea College	1991-1992 (on leave)
Director, Univ. of Kentucky Writing Program	1995-1996, 1999-2003

Areas of Specialization

*Creative Writing (essays, creative nonfiction, formal & narrative poetry) *Editing & Publishing *U.S. Women's Rhetorical History
*New Literacy Studies

Earlier work in Instructional Technology, Legal Studies & Narrative Theory

Education

Ph.D., English, 1988, University of Illinois

M.A., English, 1984, University of Illinois

B.A., English, 1982, California State University Fresno

Work in Progress

Book: *Longing and Belonging: Literacy Narratives in U.S. Transnational Contexts* (in collaboration with Peter Mortensen)

Without Ceasing (Poetry)

Publications—Books

2016 *More Sonnets from the Portuguese* (Whitepoint Press)

2012 *Literate Zeal: Gender, Editing, and the Making of a New Yorker Ethos*. University of Pittsburgh Press.

Choice Review:

Many assume so-called "smart" magazines of the 20th century catered to educated, sophisticated men, whereas women's periodicals appealed to female readers interested in fashion and manners. This informative study offers much evidence to the contrary. Eldred (English, Univ. of Kentucky) investigates the editorial histories of a range of magazines: Ladies Home Journal, Mademoiselle, and Vogue as well as The New Yorker. Of particular interest is the correspondence of Katharine White (1892-1977), a fiction editor of The New Yorker, who helped shape an ethos of self-affirmation for aspiring middle-class readers. The author makes ample use of the Katherine Sergeant White Collection in the Bryn Mawr College Library and of the New Yorker archives in the New York Public Library, adding convincing authority to her lively narrative. Each magazine is researched thoroughly, and firmly grounded in theories of literary culture. The most original chapter treats White as a figure whose precise phrasing and editorial style--marked by refinement, immaculate delivery, with a disciplined sense of design--Eldred shrewdly connects to an appeal for female self-presentation. The author ingeniously weaves together discussion of the magazines and their respective editors. This sharply written book sheds significant light on how gender informed author-editor-reader relations in 20th-century magazine publishing. **Summing Up: Highly recommended.** Lower-division undergraduates through graduate students; general readers. K. P. Ljungquist Worcester Polytechnic Institute

2005. *Sentimental Attachments: Essays, Creative Nonfiction, and Other Experiments in Composition*. Heinemann-Boynton/Cook.

2002. *Imagining Rhetoric: Composing Women of the Early United States*. (with Peter Mortensen). University of Pittsburgh Press.

Publications—Articles & Pedagogical Essays

Returning to Literacy Narratives (co-authored with Peter Mortensen).

College English 85.6 (2023): 471-497.

A New Critical Framework for Azorean-American Stories. *Proceedings of the Heritage 2010 Conference*. Greenlines, 2010.

Composition, or A Case for Experimental Critical Writing. In *Labor, Writing Technologies, and the Shaping of Composition in the Academy*. Eds. Pamela Takayoshi and Patricia Sullivan. Cresskill, NJ: Hampton P, 2007.

"A Few Patchwork Opinions": Piecing Together Narratives of U.S. Girls' Early National Schooling (with Peter Mortensen). In *Girls and Literacy in the U.S.: A Historical Sourcebook*, ed. Jane Greer (Part of ABC-CLIO reference series, *Childhood and Youth: Studies in History and Culture*). Santa Barbara & Denver: ABC-CLIO, 2003. 23-50.

Technology as Teacher: Augmenting (Transforming) Writing Instruction. (with Lisa Toner). In *Teaching Writing with Computers: An Introduction*. Eds. Pamela Takayoshi & Brian Huot. New York: Houghton Mifflin, 2003. 33-54.

[*Composition: An International Journal for Teachers of Writing*, 2003 Distinguished Book Award]

- "Persuasion Dwelt on Her Tongue": Women's Civic Rhetoric in Early America (with Peter Mortensen). *College English* 60.2 (1998): 173-88.
- Law, Pluralism, and American Literature. *Focus on Law Studies: Teaching about Law in the Liberal Arts* 9.1 (1996) 4-5.
- Researching Electronic Networks (with Gail Hawisher). *Written Communication* 12.3 (1995): 330-59.
- Computers and Language. *Encyclopedia of English Studies and Language Art*. (National Council Teachers of English sponsored project.) Ed. Alan C. Purves. Scholastic Leadership Policy Research, 1994. 690-1.
- Monitoring Columbia's Daughters: Writing as Gendered Conduct (with Peter Mortensen). *Rhetoric Society Quarterly* 23.3-4 (1993): 46-69.
- Teaching Law and American Literature. *Focus on Law Studies: Teaching about Law in the Liberal Arts* 9.1 (1993): 4-5.
- Figuring Culture and Literacy in Cather's "Paul's Case." *Journal of Narrative and Life History* 3.2-3 (1993): 299-318.
- Gender and Writing Instruction in Early America: Lessons from Didactic Fiction (with Peter Mortensen). *Rhetoric Review* 12.1 (1993): 25-53. Recognized as one of three outstanding essays in that volume.
- Exploring the Implications of Metaphors for Computer Networks and Hypermedia (with Ron Fortune). In *Re-imagining Computers and Composition: Teaching and Research in the Virtual Age*. Eds. Gail E. Hawisher and Paul LeBlanc. Foreword by Edward P. J. Corbett. Portsmouth, N.H.: Boynton/Cook, 1992. 58-73.
- Reading Literacy Narratives (with Peter Mortensen). *College English* 54.5 (1992): 512-39.**
- Narratives of Socialization: Literacy in the Short Story. *College English* 53.6 (1991): 686-700.
- Pedagogy in the Computer-Networked Classroom. *Computers and Composition* 8.2 (1991) 47-61.
- Plot and Subplot in *Women in Love*. *Journal of Narrative Technique* 20.3 (1990): 284-295.
- Computers, Composition Pedagogy, and the Social View. In *Critical Perspectives on Computers and Composition Instruction*. Eds. Gail E. Hawisher and Cynthia L. Selfe. New York: Columbia University Teacher's College Press, 1989. 201-18.
- Faulkner's Still Life: Art and Abortion in *The Wild Palms*. *The Faulkner Journal* 4.1-2 (1988-1989): 139-158.

Publications—Essays, Creative Nonfiction, & Poetry

Three poems. *Inlandia: A Literary Journal*. 6.1 (Spring 2016).

- “Animal Husbandry.” *San Joaquin Review* (Spring 2015): 22.
- Hoarding Heritage, or Some Interdisciplinary Musings on the Googlefication of Intangible Heritage. *Proceedings of the Sharing Cultures 2015 Intangible Heritage Conference. Greenlines, 2015.*
- Princes, Paupers, or Summer Flies: Touring the Imagined Azorean Homeland. *Proceedings of the Sharing Cultures 2013 Intangible Heritage Conference. Greenlines, 2013.*
- “Traveling Literacies.” *Feminist Rhetorical Resilience*. Eds. Elizabeth Flynn, Patricia Sotirin, & Ann Brady. Utah State UP, 2012, 82-88.
- When Intangible Heritage Divides. *Proceedings of the Sharing Cultures Conference 2011 Conference. Greenlines, 2011.*
- The Siren Song of Intangible Heritage. *Proceedings of the Sharing Cultures Intangible Heritage Conference, Greenlines 2009.*
- The Time of Lies. In *Stepping on My Brother’s Head*. Eds. Charles Schuster & Sondra Perl. Heinemann, 2010. 77-92.
- ‘Just What the Muscles Grope For’ *Fourth Genre* 4.2 (2002): 169-73.
- Modern Fidelity *Fourth Genre* 3.2 (2001): 55-69.
- Untitled [Daughters of the University] *Comp Tales: An Introduction to College Composition Through Its Stories*. Eds. Richard H. Haswell and Min-Zahn Lu. Addison-Wesley, 1999.
- Children at All Costs. *Literal Latte* 4.5 (1998) [Roy T. Ames Memorial Essay Award (2nd), Judge: Phillip Lopate], 8-12.
- The Technology of Voice. *College Composition & Communication* 48.3 (1997): 334-47.
- Technology's Strange, Familiar Voices (A different version of The Technology of Voice). In *Passions, Pedagogies, and 21st-century Technologies*. Eds. Gail E. Hawisher & Cynthia Selfe. Utah State University Press, 1999; Rpt. *Literacies and Technologies: A Reader for Contemporary Writers*, 1/e, by Robert P. Yagelski, Longman Publishing, July 2000.
- The Art of Repression. *Willow Review* 25 (1998): 82-6.

Publications—Reviews

- “To Code or Not to Code, or, If I can’t Program a Computer, Why Am I Teaching Writing?” *College Composition and Communication* 58.1 (2006): 119-125.
- Revealing Secrets: Experiments in Academic Genres. *College English* 66.6 (2004):
- Worldly Selves: The Generic Potential of Creative Nonfiction. *College English* 66.1 (2003): 93-104.
- [Review of Carol Mattingly’s *Appropriate[ing] Dress: Women’s Rhetorical Style in Nineteenth-Century America*.] *Prose Style* 25.2 (2002): 130-32.
- Looking Forward, Looking Back: Mapping Feminist Cyberscapes. *Journal of Advanced Composition* 20.4 (2000): 967-71.
- Coming to Know a Century (with Peter Mortensen). *College English* 62.6 (2000): 747-55.

Freelance Articles

Freelance writer for *Courier Magazine*, 2000-2001.

Teaching

Lower Division

Women's Literature; Inquiry Into Arts and Creativity; Inquiry into Humanities; Introduction to Creative Writing; Creative Nonfiction; Poetry; First-year Writing (personal experience, modes, argument, academic writing, legal studies, mixed genre approaches), WAC (family studies), WAC (writing for engineers), Introduction to Speech; Introduction to Fiction; Literature-Technology-Culture (in College of Engineering); Basic Writing (academic writing approach).

Upper Division

Creative Nonfiction, Freelancing Nonfiction, Literary Journalism, Writing about Law and Justice, Writing Literary Analysis, Women Writing, Editing, Style Workshop (including contemporary grammar and usage debates), Style (large lecture), Introduction to Literary Studies, Law and American Literature, Representations of Law in Fiction and Film, Southern Literature, Women's Literature; Text and Context

Graduate

Creative Nonfiction Workshop; Teaching Creative Nonfiction and the Essay; Editing; Language, Literacy, and Literature; Rhetorical and Narrative Theory; Technology and Composition (reading seminar); Composition for Teachers; The Essay (reading seminar)

Awards

Kentucky Arts Council Al Smith Fellowship, Poetry 2019
Kentucky Foundation for Women, Writing Grant, 2000 [essay writing]
Kentucky Foundation for Women, Writing Grant, 1998 [essay writing]
Wesleyan Writers Conference, Scholarship, 1997
Finalist, Chancellor's Award for Teaching, University of Kentucky, 1991
Finalist, Campus Award for Excellence in Undergraduate Teaching, University of Illinois, 1986
School of Humanities Teaching Excellence Award, University of Illinois, 1986
English Department Teaching Excellence Award, University of Illinois, 1986

Invited Lectures and Talks

2020

"More than Just Commas and Formatting": Teaching the Individual Research Report as a Research 'Story.'" AdvanceKentucky Fall Forum.

"The Changing Landscape of Academic Research and How It Impacts Teaching of the Individual Research Report." AdvanceKentucky Fall Forum

2011

Introduction to the Poems of José Raposo. Portuguese Consulate. San Francisco.

2007

Editorial Cuts: What Women Could and Couldn't Publish in *The New Yorker*. University of Pittsburgh, Women's Studies.

2005

Reading from "Sentimental Attachments" & Lecture on "Experimental Critical Writing." Composition/Rhetoric Forum, Miami University, April 2005.

"Writing in the Disciplines." Bedford/St. Martin's Composition Symposium, East Lansing, May 2005.

2000

The Essay: Where Work and Living Meet? Featured speaker for the Thomas R. Watson Symposium on Rhetoric and Composition. University of Louisville.

Seminar Leader, Domestic Relations Commissioners Seminar. Legal and Opinion Writing. Lake Cumberland State Resort Park. Administrative Office of the Courts.

1999

Women, Genius, and Original Composition. Featured Speaker (with Peter Mortensen). The Second Biennial Feminism(s) and Rhetoric(s) Conference. Minneapolis. [published as parts of Chapters 4 & 5 of *Imagining Rhetoric*]

1998

Seminar Leader, 1998 Kentucky Court of Appeals Staff Attorneys' Seminar. Legal and Opinion Writing. Lexington KY. Administrative Office of the Courts

1997

Computers, Literacy, and the Civic Sphere. Respondent for the Thomas R. Watson Symposium on Literacy and Political Participation. University of Louisville.

Administrative Office of the Courts, Commonwealth of Kentucky, Circuit Judges Writing Program. Lead Instructor, Shakertown KY.

Workshop Leader. 14th National Conference for Higher Education, Integrating Law and the Liberal Arts: A National Symposium for Curricular Development in Urban Community Colleges. (Sponsored by the American Bar Association Division for Public Education in cooperation with RC-2000 and the City Colleges of Chicago). Chicago.

1996

American Language and Literature. Presentation to class at Arkhangelsk Language Institute. Arkhangelsk Russia

1995

Law, Literature, and American Pluralism. Consulting scholar and speaker for NEH-funded, American Bar Association-sponsored National Conversations Project. Chicago. [Published in *Focus on Law Studies*.]

1994

Using Legal Themes and Materials to Teach Literature and Composition. Invited Speaker, American Bar Association Panel, Community College Humanities Association. San Antonio.

Conference Presentations, 2022

2022 Rereading Literacy Narratives: Bidirectional Narratives, CCCC, Chicago, March 9-12

2022 Re-reading Literacy Narratives in the Transnational Americas: Rhetoric and Ethics,

Rhetoric Society of America 20th Biennial Conference, Baltimore, May 26-29

Updated 2022

2021 Invited Attendee Univ. of Utah, Department of Writing & Rhetoric Studies, Forum on the Future of Comparative, Postcolonial, & Decolonial Work, October 1, 2021.

Conference Presentations, 1999-2015

2015 Hoarding Heritage. Sharing Cultures 2015. Lagos, Portugal, September 2015.

2012 Comfort Food and Authentic Discomfort: Making and Using Rhetorical Authenticity in a Portuguese-American Community. Heritage 2012. Porto, Portugal, June 2012.

2011

“When Intangible Heritage Divides.” Sharing Cultures 2011. Tomar, Portugal, July 2011.

2010

“A New Critical Framework for Azorean-American Stories.” Heritage 2010. Évora, Portugal, June 2010.

“Immigration, Remigration, and Migration.” [Read by Patrick Berry.] Rhetoric Society of America. Minneapolis. May 2010.

2009

“The Siren Song of Intangible Heritage.” Sharing Cultures 2009. Madalena, Pico, Azores, May 2009.

“Resisting Collaboration, Revising Collaboration.” Conference on College Composition and Communication. San Francisco. March 2009.

2008

“Literacy Narratives and the Hidden Internal Polemic of Repatriation.” Rhetoric Society of America. Seattle. May 2008.

2007

Heritage 101, or Diasporic Orphans. Second Annual Conference on Adoption and Culture, University of Pittsburgh. October.

Fashioning the Career Citizen. Feminisms and Rhetorics Conference. Little Rock, October.

Gender, Rhetoric, and Speculative Editing: Some Cases from the *New Yorker*.” Conference on College Composition and Communication. New York, 2007.

2006

Ethos, Literacy, & Editorial Memoirs, or Why *The New Yorker* and *Ladies Home Journal* Aren’t So Far Apart. Rhetoric Society of America, Memphis.

Combining Graduate and Undergraduate Students in Creative Nonfiction Courses. Creative Nonfiction SIG, Conference on College Composition and Communication (CCCC), Chicago.

2005

Surplus Literacy: Women, Editing, and Early Twentieth-Century Class Publications. Fifth Biennial International Feminism(s) and Rhetoric(s) Conference, Michigan Technological University.

The Early 20th-century *New Yorker*: A Woman’s Magazine? Conference on College Composition and Communication (CCCC), San Francisco.

2004

Between Rhetorical Curricula and the Rhetoric of Reminiscence: Digital Problems and Possibilities for the Study of Nineteenth-Century U.S. Women (with Peter Mortensen). Rhetoric Society of America Biennial Conference, Austin.

The Social Potential of Composing Selves. Conference on College Composition and Communication (CCCC), San Antonio.

2003

Participant. Memoir Workshop. Provincetown Fine Arts Work Center. Marcie Hershmann. Nineteenth-Century Women Remember the Teaching of Writing. Conference on College Composition and Communication (CCCC), New York

2002

Writing Program Work: Sponsoring, Editing, Authoring. The Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville.

Remembering the Rhetoric of Civic Engagement in Early America: Women's Diaries, Letters, Memoirs" (read by Peter Mortensen). Rhetoric Society of America Biennial Conference, Las Vegas.

Roundtable on Advances in the Study of Women's Literacies: New Directions for Current Research. Conference on College Composition and Communication (CCCC), Chicago.

2001

Panel on creative nonfiction and small-presses in first-year composition program (with Peter Mortensen, Anne Gere, Brenda Brueggemann). Conference on College Composition and Communication (CCCC), Denver.

2000

Using Memoir to Teach the Art and Profession of Editing, Conference on College Composition and Communication (CCCC), Minneapolis.

1999

"Had I But Their Entire Sympathy": Emotion and Its Rhetorical Limits in Charlotte Forten's Normal School Journals (with Peter Mortensen), Modern Language Association (MLA). Chicago. [Published as part of conclusion to *Imagining Rhetoric*]

Women, Genius, and Original Composition. Featured Speaker (with Peter Mortensen). The Second Biennial Feminism(s) and Rhetoric(s) Conference. Minneapolis. [Published as parts of Chapters 4 & 5 of *Imagining Rhetoric*]

Independent Studies: Composing a Novel Rhetoric for Early Nineteenth-Century Women (Co-authored and presented by Peter Mortensen), Penn State Conference on Rhetoric and Composition. University Park. [Published as part of Chapter 4 of *Imagining Rhetoric*.]

Additional Professional Activities

Question Leader for College Board/E.T.S. (Advanced Placement, Seminar, 2015-present)

College Board Test Development and Curriculum Committee for AP Seminar

Refereed articles for *Tulsa Studies in Women's Literature*, *College English*, *Computers and Composition*, *Written Communication*, *JAC*, *College Composition and Communication (CCC)*

Editorial Board for CCCC book series *Studies in Writing & Rhetoric (SWR)*. (Term completed, rotated off)

Editorial Board for *Computers and Composition*. (Term completed, rotated off)

KY Judge for NCTE Achievement Awards in Writing, 2000-2002

Reader for E.T.S. (Advanced Placement, SAT, & GMAT, various years)

College Board Test Development Committee for AP Language and Composition (3-years)

Judge The Norman Mailer Awards for High School and College Writing (creative nonfiction)

Created, supervised, and taught courses at UK that integrate computers into the curriculum

Created, supervised, and taught the First-Year Writing Program's Literary Lecture series, a program that integrates small-press publications and their authors in to a literature-intensive composition curriculum

Taught Opinion Writing to Circuit Court Judges & Court of Appeals Staff Attorneys for the Commonwealth of Kentucky, Administrative Office of the Courts

Editorial Board for FOCUS (Journal of the American Bar Association Commission on College and University Legal Studies), 1993-1995

Faculty Advisor for University of Kentucky Pre-Law-Club, 1994

Selected University of Kentucky Committees & Projects: University Senate, Senate Academic Programs Committee; Dean of Students Ad Hoc Committee on Campus-Wide Writing; A&S Executive Committee; A&S Educational Policy Committee; A&S Ad Hoc Committee on undergraduate studies; A&S Dean's Search Committee; Writing Program Committee; GWS Steering Committee; English Department Executive Committee; English Department Undergraduate Committee; English Department Ad Hoc Committee on Teaching Assistants; A&S Undergraduate Scholarship Committee; Campus-Wide Instructional Technology; Women Writers Conference.