



GENDER & WOMEN'S STUDIES SPRING 2017 UNDERGRADUATE COURSES



GWS 200: Sex and Power How does sex impact our sense of power? How is power forged through sexual imagery and sexual relationships? When does your sex set limits on your leisure, education, and earning power? Do you need real analysis instead of soundbites for explaining social inequalities between the sexes? This course addresses these key issues in GWS through a social science perspective that is cross-cultural, transnational, and interdisciplinary in its approach. It will cover such topics as identity and identity politics, sexuality and reproduction, labor and the gender politics of the workplace, health and health activism, feminist thought and action, gendered forms of violence and organized resistance, and the everyday experience of gender. Particular attention will be paid to the intersections of gender with other social categories, such as race, nationality, class, and sexual orientation. ***This course meets USP and/or UK Core requirement (Intellectual Inquiry, Social Science) and counts toward requirements for undergraduate GWS majors and minors.*** Melissa Stein, MW 12:00-12:50pm lecture plus your choice of discussion session:
GWS 200-001: M 2:00-2:50pm | GWS 200-002: W 2:00-2:50pm | GWS 200-003: F 12:00-12:50pm



GWS 200: Sex and Power: Serves as an introduction to issues which involve individuals and groups within the dynamics of sexual culture. This course is interdisciplinary and transnational in scope. We will look especially at body image, gendered violence, sexualities, reproductive rights, definitions of family, women in the workplace, and political and economic disparities as they bear on disenfranchised groups including, but not limited to women. ***This course meets USP and/or UK Core requirement (Intellectual Inquiry, Social Science) and counts toward requirements for undergraduate GWS majors and minors.***
GWS 200-004: Lauren Copeland, TR 9:30-10:45 OR GWS 200-005: Shawna Felkins, MWF 10:00-10:50



GWS 201: Gender and Popular Culture: Introduces students to basic methods of humanistic inquiry in Gender and Women's Studies, examines cultural beliefs and meanings about men and women, and explores the lives, achievements and creative expressions of women in a cross-cultural interactive and interdisciplinary format. ***This course meets USP and/or UK Core requirement (Intellectual Inquiry, Humanities) and counts toward requirements for undergraduate GWS majors and minors.***
GWS 201-001: Ashley Ruderman, MWF 11:00-11:50am OR GWS 201-002: Mikaela Feroli, MWF 12:00-12:50pm



GWS 300-001: Topics in GWS: Damned Sex in Folktales: This course examines the carnal violence and brutality associated with sex and gender in folktales and fairytales from the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Though students will examine many stories from the African Diaspora, students will also ponder the extent to which trauma born out of colonial rule has impacted inhabitants of the Caribbean and the Americas, irrespective of gender or ethnicity. Students in this class will thus study folktales as sites of both abjection and healing. They will study stories that illustrate how individuals protect their identity and bodily integrity. We will discover how storytellers from the Americas have responded to the effect of colonization and colonialism through literary works that underscore the cultural and psychological characteristics as well as the resilience of their communities. **Jacqueline Couti, TR 2:00-3:15pm**



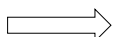
GWS 302-001: Gender across the World: Masculinities This course is designed to provide a thorough and wide-ranging introduction to the emerging analysis of masculinities studies. We will engage with the fundamental concepts underpinning critical inquiry of masculinities, address various theoretical issues through disciplinary and interdisciplinary approaches, and analyze variant forms of masculinities from historical, philosophical, socio-economic, transnational, cultural and sociological perspectives. Students will examine the articulations and contestations of diverse masculinities as expressed through gender, race, sex, ethnicity, sexuality, kinship, politics, popular culture, economics, national identity and violence. Readings will reflect multiple methods of analysis utilized by scholars to understand, define and trouble masculinities, and compel students to consider what is at stake in making sense of masculinities. You will also have opportunities to apply this knowledge to a variety of socio-cultural sites in the global context. ***This course counts toward requirements for undergraduate GWS majors and minors, and fulfills the UK Core requirement (Global Dynamics).*** Charlie Zhang, TR 12:30-1:45pm.

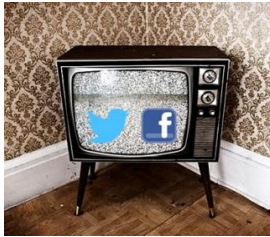


GWS 350-001: Introduction to Feminist Theorizing This course builds upon introductory courses in GWS to focus on questions of "theory": what counts as theory? How do we differentiate theory from analysis, action and practice? In particular, we trace the lineage and contemporary forms of feminist theorizing, asking what makes theory feminist, and what we can include or exclude as feminist approaches. In the course of the semester, we will explore a series of feminist approaches by reading primary theory texts and applying them to secondary sources – literary, visual, political, ethnographic – in order to understand their scope and effectiveness. You will demonstrate your understanding of these issues through weekly blogs, discussions, exams and a project. Topics vary each semester, typically including questions of political economy, justice, intersectionality, agency and representation. **Srimati Basu, TR 3:30-4:45pm. *This course is required for GWS majors and minors.***



GWS 360-001: LGBTQ History: This discussion-intensive course introduces changing perceptions of homosexuality over time, as well as the creation of LGBTQ identities and social movements; explore the meanings of same-sex love prior to the existence of current terminology, and how, when, and why such language developed; and examine the cultural context in which "homosexual" came to represent a person, rather than a behavior in 19th century Euro-American culture and the concurrent medicalization of homosexuality and gender nonconformity. **Melissa Stein, MW 2:00-3:15pm**





GWS 595-001: Issues in GWS: How the Mass Media Shapes Our Lives: The title of this course (if I had room) actually should be "How the mass media has changed and how those changes have affected us." My interest is in exploring how television, advertising, journalism, and the Internet have evolved over the past half-century, and how that evolution has changed our perception, expectations, judgment, and behavior. Among the topics we will consider: the blurring of entertainment and information in news reporting, the role of digital technology in advertising, the emergence and evolution of "reality" television, uses and abuses of the Internet. Some special interests of mine: how the media dominated and shaped the 2016 election, how computer technology has altered our ideas of what constitutes a "normal" body, reality television and the normalization of interpersonal aggression, the cultural replacement of fact with "optics" and "narrative," the role of mass popular culture in progress (and resistance to change) regarding race, gender, and sexuality. Those are my particular interests; we will leave plenty of time to focus on yours, too, as the course will be a learning community in which I expect you--the students--to often have as much expertise as I. Together, we will share the differences in our experience to come to a historically informed understanding of some of the most profound changes that have taken place in our lifetimes. **Susan Bordo, MW 4:30-5:45pm. This course counts toward requirements for the GWS major, minor, graduate certificate, and other degrees as appropriate.**



GWS 599-001: Senior Seminar in GWS- Capstone: This GWS Senior Seminar and Capstone course is a space for you to synthesize what you have learned about the methods and theories of Gender and Women's Studies in a few different ways: you will be reflecting on the ways in which one puts together an argument and writes as a GWS scholar, and thinking through and applying some debates in the field. You will do this by writing a senior thesis that will be similar in format to a journal article or an academic long-form essay, editing the theses of other students, formally presenting your research to an audience of GWS faculty and students. Alongside, you will be reading and discussing materials which consider various approaches to research and writing in GWS. **Karen Tice, W 1:00-3:30pm. This course is required for GWS majors.**

ADDITIONAL COURSES FOR GWS CREDIT

EPE 525/773: Campus Activism and Educational Justice: Historical and Contemporary Perspectives: This course will consider the dynamics of political protest on campuses. We will examine a variety of precursor and contemporary student movements that have challenged gendered and racial injustice and violence on campus; U.S. militarism; apartheid; political and religious repression; university investments and budgets, and workplace issues; governance, and diversity policies; gender, race, and class inequities; tuition hikes, student debt, and privatization; LGBTQ rights, and academic speech, etc. We will also consider the struggle to establish resource centers, to expand access, and to develop area and ethnic studies. We will examine student mobilizations in a variety of locales within and outside of the U.S such as the 1930's New Negro Campus Movement, Students for a Democratic Society, and Student Nonviolent Coordinating Committee as well as student movements in Chile, Mexico, France, China, and Iran. We will also probe organizational linkages and legacies for contemporary movements such as Black Lives Matter. We will analyze various forms of protest including teach-ins, occupations, Die-ins, strikes, and international solidarity work-study brigades. We will use the following questions to guide our discussions: How have students, faculty, and staff helped to remake the university? How have the politics of race, gender, class and sexuality shaped campus movements? What international, national and local events, identity politics, student cultures, and university policies have produced or silenced campus protest and discontent? What strategies, ideologies, alliances, and official and state repression characterize or accompany student mobilizations? **Karen Tice, T 4:00-6:30pm. Upper level undergraduates are eligible to enroll in this course. This course will count toward requirements for undergraduate GWS majors and minors.**

HIS 355: Topics in Non-Western History: Women and Gender in Latin America: Although Latin America is known as the land of machismo, ten women have already served as president in different countries. The paintings of Frida Kahlo, the Mexican artist, go for the highest price of any female artist in all of the Americas. The seventeenth-century Mexican nun, Sor Juana Inés de la Cruz, was the hemisphere's pioneer in the struggle for women's rights and the mothers of the Plaza de Mayo were instrumental in the overthrow of the military dictatorship in Argentina in 1983. This class will explore femininity, masculinity, and gender relations south of the border, and deconstruct common stereotypes along the way. We will use a rich variety of readings (testimonials, literary works, and biographies), documentaries, and films in order to understand how people's lives have changed over time. The class meets once a week for 2 ½ hours so that we can view and critique certain documentaries and films that are longer than one hour. **Francie Chassen-Lopez, T 5:30-8:00pm. This course will count toward requirements for undergraduate GWS majors and minors.**

KHP 220 : Sexuality Education : This course is designed to prepare educators to teach sexuality education in the schools. It is also designed to provide content and strategies that could be applied to sex education more broadly, such as in a college setting, parenting, in the media, etc. Emphasis is placed on justification of sexuality education, relevant content, appropriate teaching techniques, and precautions to take when teaching sexuality education. **Kristen Mark, MW 1:00-2:40pm. This course will count toward requirements for undergraduate GWS majors and minors.**

RUS 370: Russian Folklore: Russian Folklore studies the folk ways of the Russians, from food to ritual, from housing to traditional literature. We will discuss how this material reflects the cultural norms of the Russians with respect to social hierarchies, gender roles, and family and social identity. We will also trace the development of folk beliefs in the modern world by reading studies of contemporary Russian life. Since this course fulfills the cross cultural requirement, comparisons to American folk material and popular culture will be an essential component of the class. **Jeanmarie Rouhier-Willoughby, TR 2:00-3:15pm. This course will count toward requirements for undergraduate GWS majors and minors.**

For a complete list of courses offered for GWS credit please visit our website: <http://gws.as.uky.edu/>