and symbols as weapons in the war of words? And, what is a “well-dressed love machine”?

GWS 640-001: HISTORY OF FEMINIST THOUGHT: ACTIVISM
KAREN TICE  T 4:00-6:30
This seminar surveys the historiography of feminist thought/activism focusing on the production of transnational and intersectional feminisms, coalitions, and exclusions across time and place. It is intended to give a series of snapshots of the connections and contestations as well as the overlaps and divergences that have characterized feminist mobilizations and theorizing. The course is meant to complicate linear feminist “wave” narratives by its focus on activism in understudied decades as well as to deepen our understandings of how race/ethnicity, gender, class, imperialism, nationalism, geo-political and personal borders, intersectionality, emotion, embodiment, cultural context, repression/backlash, and place have shaped feminist thought/activism.

GWS 700-001: TOPICAL SEMINAR IN GWS: LOVE
SRIMATI BASU  M 4:30-7:00
This course is an interdisciplinary, cross-cultural exploration of ways of thinking about “love.” It purposefully turns away from the romantic couple as the primary focus of love discourses and looks to various registers through which we talk about forms of love, including language, kinship, and political economy. We explore the valences of topics such as intimacy and affect; sexual economies and love; love and media; labor and money. We will be working through a number of theoretical texts (in literary studies, anthropology, media studies, history, queer theory) as well as fiction, film and popular media in order to map the terrain.

ADDITIONAL COURSES FOR GWS CREDIT

A&S 600-201: PERSPECTIVES ON DIVERSITY AND INCLUSION
CRISTINA ALCALDE  PART OF TERM: AUG 26-OCT 18
This 8-week course introduces students to meanings, practices, and theories connected to diversity and inclusion, and the implications of these within an increasingly interconnected world. The course approaches diversity and inclusion as central to professional and societal well-being and success. Students will critically examine the ways in which power, privilege, oppression, diversity, and inclusion inform everyday lives, organizations, institutions, and societies. Students will engage with multiple perspectives on human differences through multidisciplinary lenses to increase their awareness and understanding of the varied ways in which social identities and cultural beliefs inform social and professional settings on an individual basis and systemically.

EPE 667: EDUCATION AND GENDER
BETH GOLDSMITH  W 7:00-9:30
This course focuses on the formations, enactments, and performances of gender within a diversity of education settings. Using a variety of source materials and different theoretical lenses, we will address such questions as: How and what do educational institutions teach about gender? How do students, teachers and communities create and respond to these learning contexts? In what ways does the intersectionality of social class, race, ethnicity, religion, sexuality, culture, and place shape the engendering of our educational lives? How do education activism and education policy contribute to how societies address gender equity and social difference?

FR 606-001: WICKED WOMEN: TRANSGRESSION AND MISOGyny IN MEDIEVAL FRENCH LITERATURE
JULIO R 3:30-6:00
In this course we will study the construction of female characters in 13th- and 14th-century medieval romance as transgressive. We will analyze the boundaries they cross and examine ways in which these female characters resist societal norms, even within the texts that construct them. Course will be taught in English; texts are available in the original Old French, and in English or modern French translation. Texts include selections from Arthurian romances featuring the Lady of the Lake, Morgan le Fay, and Guenevere. We will also read about Léonard, who aspires to be empress, and Silence, who becomes a knight and then a king’s wife. Finally, we will meet Mélusine, a fairy who passes as a woman except on Saturday nights, when she turns into a serpent from the waist down. We will use feminist criticism from the twentieth and twenty-first centuries to frame our discussions.

HIS 595/355H: WOMEN, GENDER AND WAR
INSTRUCTOR: F. CHASSEN-LOPEZ  T 5:00-7:30
Despite the fact that throughout history, war has been considered a masculine activity, women, their labor and their bodies, have always been central to war making. This course will examine women’s roles in wartime, beginning with the French Revolution and ending with the 21st century. Using testimonies, interviews, and other primary sources in addition to scholarly studies, documentaries, and film, we will focus on three main issues: 1) What has been the concrete impact of war on women, men, and families, gender roles and gender relations over time and in distinct cultures? 2) What has been the role of gendered metaphors and symbols as weapons in the war of words? and 3) How have wars also played out as physical and ideological battles over...
women’s bodies? The course will include various interactive exercises that will encourage the students to have a more personal understanding of the topics at hand.