GWS 150-201: READING GENDER
INSTRUCTOR: TBD
MEETING DATES: PART OF TERM (2nd 8 weeks of the spring semester, 3/22-5/14)
MEETING TIMES: ONLINE, ASYNCHRONOUS
Students will be introduced to gender and sexuality topics through reading three assigned books and related materials, and reflecting on those materials through written assignments and online discussion. The books will illustrate themes and intersections of gender with other social and cultural locations through contemporary books.

GWS 200-001: SEX & POWER
INSTRUCTOR: FRANCES HENDERSON
MEETING TIMES: ONLINE, MWF 10:00-10:50AM (Instructor will announce synchronous meeting dates)
This course introduces students to the interdisciplinary fields of both Gender Studies and Women's Studies which explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws upon scholarship in women's studies, feminist studies, masculinities studies, and queer studies which themselves draw upon a variety of intellectual perspectives, including historical, psychological, rhetorical, sociological, literary, and biological. Students will use gender-based theory to look at the ways in which gender identification and representation influences individuals and societies. The primary goal of this course is to familiarize students with key issues, questions and debates in Gender and Women's Studies (GWS) scholarship, both historical and contemporary. This course meets USP and/or UK Core requirement (Intellectual Inquiry, Social Science) and counts toward requirements for undergraduate GWS majors and minors.

GWS 200-201: SEX & POWER
INSTRUCTOR: ALINA HECHLER
MEETING TIMES: ONLINE, ASYNCHRONOUS
This course introduces students to the interdisciplinary fields of both Gender Studies and Women's Studies which explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws upon scholarship in women's studies, feminist studies, masculinities studies, and queer studies which themselves draw upon a variety of intellectual perspectives, including historical, psychological, rhetorical, sociological, literary, and biological. Students will use gender-based theory to look at the ways in which gender identification and representation influences individuals and societies. The primary goal of this course is to familiarize students with key issues, questions and debates in Gender and Women's Studies (GWS) scholarship, both historical and contemporary. This course meets USP and/or UK Core requirement (Intellectual Inquiry, Social Science) and counts toward requirements for undergraduate GWS majors and minors.

GWS 201-001: GENDER & POPULAR CULTURE
INSTRUCTOR: ELIZABETH WILLIAMS
MEETING TIMES: ONLINE, MWF 1:00-1:50PM (Instructor will announce synchronous meeting dates)
This course examines a particular subset of popular culture: sex scandals! Sex scandals have proven to be an enduring part of political discourse from the ancient times to the present. The first Roman Emperor, Augustus, exiled his daughter Julia after her philandering discredited his moral reforms; during the French Revolution, Marie Antoinette was accused of sleeping with men, women, and even her own son; and more recently, an unverified report from Buzzfeed involving Donald Trump and certain Moscow mattresses raised eyebrows and ire. Although sex scandals are often dismissed as lurid distractions from "real" political issues, in this course we will take them seriously as elements of political discourse. Through a close study of a number of political sex scandals, both past and present, students will consider the following questions: How and why are issues of sexuality morality tied to political legitimacy? Why is sex a useful discourse for expressing political discontent? How do issues of race, class, religion, and region influence the shape of sex scandals? This course meets USP and/or UK Core requirement (Intellectual Inquiry, Humanities) and counts toward requirements for undergraduate GWS majors and minors.

GWS 201-201 GENDER & POPULAR CULTURE
INSTRUCTOR: FRANCES HENDERSON
MEETING TIMES: ONLINE, ASYNCHRONOUS
Introduces students to basic methods of humanistic inquiry in Gender and Women's Studies, examines cultural beliefs and meanings about men and women, and explores the lives, achievements and creative
This course counts toward requirements for undergraduate GWS majors and minors.

GWS 300-001 (same as PSY 375): TOPICS IN GWS: PSYCHOLOGY OF GENDER
INSTRUCTOR: JENN HUNT
MEETING TIMES: HYBRID, MWF 1:00-1:50 (This course will meet in person and online)
This course examines psychological research and theory related to gender, with a focus on the ways in which gender impacts people’s daily lives. We will begin by discussing femininity, masculinity, the problems of assuming gender/sex binaries, and how gender intersects with other social identities. Then, we will investigate the origins of gender by considering social, cognitive, and biological influences on gender development. Next, we will learn about gender stereotypes and sexism, contrasting them with research that examines the characteristics and abilities of women and men. In the second half of the class, we will use this knowledge to assess how gender affects several important life domains including work, violence, relationships, sexuality, and body image. Throughout the course, we will examine how gender can be studied using feminist empirical research methods and emphasize the importance of race, ethnicity, culture, and social class in understanding gender.

GWS 301-001 (same as AAS 400): CROSSROADS: BLACK GIRL STUDIES
INSTRUCTOR: FRANCES HENDERSON
MEETING TIMES: HYBRID, MW 12:00-12:50, F TBD (This course will meet in person and online)
This course will introduce students to girls studies and will provide an overview of the field with a focus on Black girls’ experience in the United States. Studying black girls is an important lens through which to understand race, gender, class, sexuality and ability in the USA. Particular attention will be paid to the impacts of socialization, representation, marginalization and inclusion/exclusion of black girls and young women as they move through the world in a racially gendered body. Central to this will be developing a critical analysis of wider assumptions about seriousness and play, race and privilege, purity, weakness and power. In this course students will be asked to engage in inquiry and dialogue around several areas, including: consumption, representation, violence, subjectivity and black feminist agency, mental health, and black girl magic and joy through an intersectional lens. This course counts toward requirements for undergraduate GWS majors and minors, and fulfills the UK Core requirements for Community, Culture, and U.S. Citizenship.

GWS 302-001 GENDER ACROSS THE WORLD: MASCULINITIES
INSTRUCTOR: SRIMATI BASU
MEETING TIMES: PART OF TERM, 1/25-3/19
This course examines constructions of gender by looking to constructions of masculinity. Who is a man? How do they become one, or maintain being one? How do age, race, caste, religion, nationality and class affect what it means to be a man? How does sexuality write itself upon masculinities? We will explore these questions by reading and watching the work of historians, ethnographers, journalists, creative writers and filmmakers. Students will respond to readings through response essays and exams, and work in a group to design a final multimedia project. Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. This course counts toward requirements for GWS majors and minors and fulfills the UK Core requirements for Global Dynamics. This class has both synchronous and asynchronous meetings. We will meet as a class synchronously, every day during the term, on Mondays and Wednesdays. In addition, there will be asynchronous content for you to read/watch, and respond to, and asynchronous group meetings to work on your final projects.
GWS 302-201: GENDER ACROSS THE WORLD: REPRODUCTIVE JUSTICE
INSTRUCTOR: CAROL MASON
MEETING DATES: PART OF TERM, 1/26-3/18
MEETING TIMES: ONLINE TR 3:30-6:00 (Instructor will announce synchronous meeting dates)
A group of African American women planning to attend the International Conference on Population and Development in Egypt coined the phrase “reproductive justice” as a way to assert their perspectives as women of color, mothers, health care advocates, human rights champions, and political organizers. Reproductive justice therefore began as a transnational, antiracist, and activist concept. That was 30 years ago and, since then, organizations and academics have adopted the RJ mode of analysis to understand issues such as coerced sterilization, surrogacy, infant mortality, the right to parent, family separation, abortion, infanticide treatment, contraception, and more. We will examine these global issues and learn about the amazing women who fight for reproductive justice. This 8-week online course counts toward requirements for GWS majors and minors, and fulfills the UK Core requirements for Global Dynamics.

GWS 309-201 (same as CPH 309): HEALTH, HISTORY, AND HUMAN DIVERSITY
INSTRUCTOR: MELISSA STEIN
MEETING TIMES: ONLINE, ASYNCHRONOUS
Health care reform is in the news every day, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes “good care” in the first place. This online, multi-format course will consider what it has meant to be a good patient or a good doctor at various points in American history, who was included—and excluded—in each group, how medicine became professionalized, and how people have organized around issues of individual or public health. Students will interactively engage with a range of primary sources, watch presentations and related films, have the opportunity to ask the professor questions and seek assistance during designated virtual “office hours” via Skype, and participate in online moderated discussions of the assigned readings and films, and at the end of each unit, of the questions it raised about medical practice and ethics. This course fulfills requirements for the Gender and Women’s Studies undergraduate major and minor, and the Sexuality Studies certificate.

GWS 340-001: HISTORY OF FEMINIST THOUGHT
INSTRUCTOR: ANASTASIA TODD
MEETING TIMES: ONLINE, ASYNCHRONOUS
This course investigates historical flashpoints in feminist thought up until the late 1970s. Our goal is to weave together multiple histories, epistemologies, and narratives on order to explore the genesis of feminist thought and create an (imperfect) feminist archive that holds the theoretical contributions of feminist thinkers, activists, and intellectuals pre-1980. Our task to explore feminist thought to 1975, as the title of this class suggests, is inherently flawed. We necessarily will encounter gaps and participate in erasure as we construct this archive. As Foucault has argued, archives are normative and normalizing. Thus, we will also participate in a project of deconstruction alongside our project of construction. We will read primary and secondary sources that are not generally included in a traditional Gender and Women’s Studies canon of historical thought and ask how these texts inform, expose, transform, and challenge our understanding of feminism and feminist theory. This course is required for GWS majors and minors.

GWS 350-001 INTRODUCTION TO FEMINIST THEORY
INSTRUCTOR: ANASTASIA TODD
MEETING TIMES: ONLINE, TR 2:00-3:15PM (Instructor will announce synchronous meeting dates)
This interdisciplinary course aims to provide students with an overview of feminist theoretical frameworks, such as feminist disability theory, black feminist theory, intersectionality, transnational feminist theory, and feminist affect theory. We will work to come to understand what these feminist theoretical tools mean as well as utilize these theoretical tools to analyze our contemporary social world. This course also considers how developments in queer theory and trans studies have informed feminist thinking and theorizing. This course is required for GWS majors and minors.

GWS 410-001 INTRODUCTION TO QUEER THEORY
INSTRUCTOR: CHARLIE ZHANG
MEETING TIMES: ONLINE, MWF 11:00-11:50 (Instructor will announce synchronous meeting dates)
This course is designed to provide an introduction to the interdisciplinary field of queer studies. Particular attention will be paid to the ways in which queer studies intersects with other fields of critical inquiries, including feminism, critical race theory, poststructuralism, transgender studies, Marxist political economy, decolonization and postcolonial theory, and studies of transnationalism and globalization. Through these theoretical lenses, we will engage the production of queer theory by drawing linkages between queerness,
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