Gender & Women's Studies

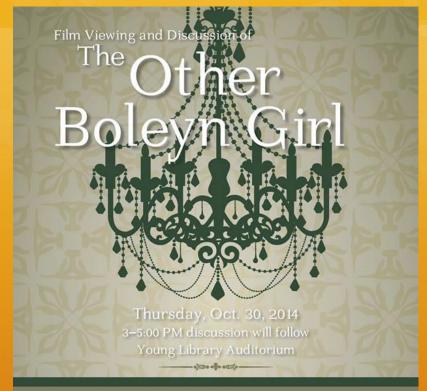
YEAR IN REVIEW 2014-2015





Susan Bordo

Prolific and terrific





Did Anne Boleyn have sex with her own brother? Did she give birth to a deformed infant? Was she really the sister from hell?

Watch the movie and join in a discussion of fact versus fiction with Susan Bordo, author of the best-selling *The Creation of Anne Boleyn* and the instructor of a brand new general education course, "Anne Boleyn in Fact, Fiction and Fantasw."



Sponsored by Gender and Women's Studies gws.as.uky.edu





Susan Bordo in Huffington Post



PROVO-CATIONS

A TRANSNATIONAL READER
IN THE HISTORY OF
FEMINIST THOUGHT

EDITED BY

SUSAN BORDO, M. CRISTINA ALCALDE, AND ELLEN ROSENMAN



Cristina Alcalde

Director of Graduate Studies

MARTES OF DE JULIO DEL 2014 | 18:23

"El hogar es el lugar más peligroso para la mujer"

Una investigación recoge los testimonios de mujeres víctimas de violencia por parte de sus parejas. Conversamos con su autora



Muches de lies denunciames no encuentran respuesta a sua reciamos en las oficinas de las autoridades. (Foto referencial: Leglie Seafes) El Comercial

LEATAMBIEN...

Congreso de la República aprobó que el feminicidio sea considerado delito



Muerte de Edita Guerrero: "Habria delito de feminicidio"



Feminicidio en Guatemala: condeman a dos sujetos a 180 años de prisión

José Miguel Silva

Periodista @jomisikvamerino

JOSÉ MIGUEL SILVA (@jomisilvamerino)

Según los Centros de Emergencia Mujer del Ministerio de la Mujer y. Poblaciones Vulnerables, 48 mujeres fueron asesinadas por su pareja en los primeros sels meses del año.

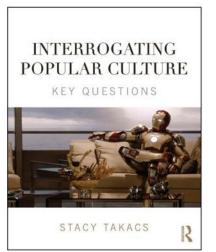
La cifra, escalofriante desde cualquier punto de vista, responde a historias en donde casi siempre el nivel de violencia fue ascendente. De esta manera, al liegar a su tope máximo, explotó y se convirtió en una trágica noticia más para la sección policial de los diarios.

Para referirnos a esta problemática, conversamos con Cristina Alcalde, docente del Departamento de Estudios de Género y la Mujer de la Universidad de Kentucky y autora del libro La mujer en la violencia: Pobreza, género y resistencia en el Perú (instituto de Estudios Peruanos - PUCP, 2014).

¿Cuál fue tu objetivo principal al iniciar esta investigación tan completa sobre la violencia contra la mujer?

Stacy Takacs visits

teaching popular culture -- a pedagogy workshop for grad students

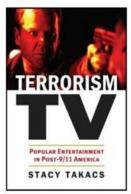


Students and faculty interested in discussing how to teach popular culture are welcome to join us for this workshop.

We will read two chapters from Dr. Takacs' book, available in pdf form.

Questions? Contact Carol Mason (carol.mason@uky.edu) or Pearl James (pearl.james@uky.edu). This and related events are made possible with funds from American Studies, Gender and Women's Studies, Appalachian Center, the English Department, and the Environmental Sustainability Program.

Monday January 26, 2015 4-5:30 PM POT 318



. STACY TAKACS is

associate professor of English and director of American Studies at Oklahoma State University. She is the author of the two books pictured above.

 Public lecture: "Genre & Jessica Lynch: How To Spin a War." 2:00 pm Tuesday, January 27, Young Library Auditorium

a packed room for the pedagogical workshop on teaching pop culture





Stacy Takacs, author of Interrogating Popular Culture

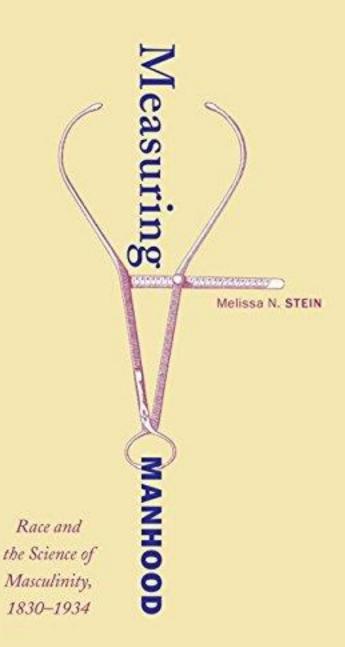
Grad students arrive at an interdisciplinary definition of "culture"





Melissa Stein

Professor Divine





errus visits Diana

'Writing poetry has allowed me to live': Cultural Resistance in South Africa Sept. 22, 2014 2 pm Niles Gallery Diana Ferrus is a South African writer, poet and cultural activist of mixed Khoisan and slave ancestry. Diana gained international recognition for her poem "For Sarah Baartman," which played a role in the French government's decision to return the remains of Sarah Baartman to South Africa. Ferrus is a founder of the Afrikaans Skrywersvereniging (ASV), Bush Poets,(all women poets) and Women in Xchains (grassroots women writers). Her publishing company, Diana Ferrus Publishers, in association with the University of the Western Cape, has published life stories of former South African activists. Her most recent book is I've

Come To Take You Home.

Welcome by Dean of the College of Arts & Sciences, Mark Kornbluh and introduction by Director of African American & Africana Studies Program, Melynda Price.

> Sponsored by Department of Gender & Women's Studies, Department of English and the MFA Program in Creative Writing, African American & Africana Studies Program, and Affrilachian Poets



gws.as.uky.edu



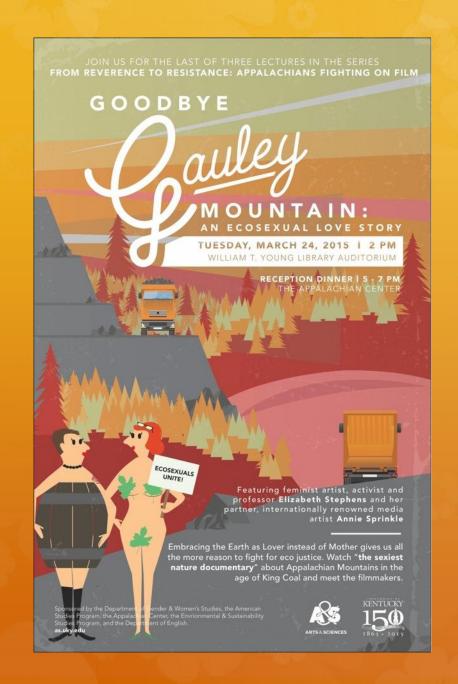




Mekha McGuire & Kristyn Cherry make it happen! **THANKS** for all you do!



Beth Stephens



Beth Stephens & Annie Sprinkle





Full house for Goodbye Gauley Mountain



Dean Kornbluh: Annie Sprinkle's big fan





Tammy Clemons comments at the Goodbye Gauley Mountain Q & A





Clowning around @ NWSA



GWS faculty @ NWSA

Carol Mason will participate in two panels: (Re)producing the Rural: Camp, Comsumption, and Queer Country Consciousness, and Policing "Normal": Race, Class, and Contestation over Family and Love.

Karen Tice will participate in the panel, Contesting Masculinities: Gender, Religion, Nation and will also present a paper titled "Masculinities and Sexualities on Christian College Campuses: Affirmations and Disruptions". Dr. Tice will also be part of the roundtable for The Praxis of Gender and Women Studies in Neoliberal Universities: Locating Our Affect, Labor and Possibilities.

Melissa Stein will also participate in the Policing 'Normal': Race, Class, and Contestation over Family and Love panel and will present her paper, "The 'Wild Child' and a 'Father's Love': Representing Race, Gender, and Normative Family in the 1985 MOVE Crisis".

Chamara Kwakye will act as a moderator for several panels and will present "Once Upon a Time When We Were Colored Girls: Reclaiming Black Girlhoods with Black Women in Academia" as part of the panel, Hear Our Truths: Critically Engaging Black Girlhood and the Scholarship of Ruth Nicole Brown.

GWS affiliated faculty DaMaris Hill will present "Surfing for Saras: Black Women in Webbed Worlds" as part of the Technologies of Race and the Futurity of Desires: Feminisms, Gendered Narrative, and Cyberspace.

Dr. Stein speaking on the panel Policing "Normal": Race, Class, and Contestation over Family and Love at NWSA



GWS students @ NWSA

GWS PhD student Billy Korinko will be on the panel Contesting Masculinities: Gender, Religion, Nation and will present his paper "Pope Francis and the Future of the Church: New Anxieties about Masculinity in the U.S. Catholic Church".

GWS PhD student Jill Adams will be on the panel Transgressing Privilege: Embodying WGS as a Social Justice Movement at the Community College and will present her paper "Locating Justice: Creative Spaces for (Social) Change".

GWS PhD student Lauren Copeland will participate in the panel Feminist and Queer Activism in the Middle East and present "LGBT Movements in the Middle East: Appropriating Historical Research for Social Justice".

GWS Major Mekha McGuire will present her paper "Black Girl, Black Girl, Turn Your Sh*T Down": Using A Hip Hop Feminist Pedagogy to Address the Sexual Terrorism of Black Girls" at the panel Reading Between the Lines: Explorations of Visibility, Justice and Truth through Hip Hop Feminist Pedagogy.

Graduate certificate students





Fabulous doctoral students



- Jonathan Coleman
- Adriana Sisko
- Billy Korinko
- Ashley Ruderman
- Lauren Copeland
- Ashley Bourgeois
- MaryAnn Kozlowski

College of Arts & Sciences Outstanding Teaching Assistants

- MaryAnn Kozlowski
- Billy Korinko

Grad students in GWS 650 ironically "lean in" with jazz hands



INVITED LECTURE

DANIELLE L. MCGUIRE, PH.D.

Associate Professor, Department of History, Wayne State University

FEBRUARY 5, 2015

W.T. Young Library

6:00 pm – Reception in the Alumni Gallery 6:30 pm – Invited Lecture in the Theatre

CO-HOSTED BY

Department of Gender & Women's Studies African American and Africana Studies Program Office for Policy Studies on Violence Against Women

ABOUT THE AUTHOR



Dr. McGuire is author of the book At the Dark End of the Street: Black Women, Rape, and Resistance – a History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power.

Her groundbreaking book gives the never-before-told history of how the civil rights movement began and how it was in part started in protest of the ritualistic rape of black women by white men. Dr. McGuire begins her book with the story of the rape in 1944 of a

24-year old mother and sharecropper by 7 white men. The president of the local NAACP branch office sent his best investigator to take on this case; a woman named Rosa Parks. At the Dark End of the Street is a controversial, moving, and courageous book.

- Alex Adams
- Nathan Cunningham
- Jewel Davis
- Jacob Jordan
- Melissa Long
- Monique Rhodes
- Niki Shepherd
- Tabitha Strange
- Ryan Winstead

Nate Cunningham works the room with bunny quotes



Melissa Long rehearses her capstone presentation



Capstone presentations
Thursday May 7 2-4.30 in
Breckinridge 105





GWS 250 Social Movements



Michelle del Toro

Department manager Extraordinaire!
THANKS FOR ALL YOU DO,
MICHELLE!



Carol Mason

director of undergraduate studies





Professor Juan Carlos Callirgos joined us from Pontificia Universidad Catolica del Peru



condensed spring semester course:

Men and Masculinities in Latin America

Professor Callingos' lecture





Professor Callirgos and fans



Chamara Kwakye

Assistant Professor in GWS and AAAS



CARTER G. WOODSON LECTURE SERIES



Chamara Kwakye

Assistant Professor

Gender & Women's Studies and African American & Africana Studies

"Once Upon a Time When We Were Colored Girls: Reclaiming Black Girlhoods through Black Women in Academia"

> Friday October 3, 2014 12:00pm

> > MLK Center



- Cortney Decker
- Mekha McGuire
- Rebecca Moore
- Melissa Long

Jade Morgan

Ruth Donald

Alex Adams

Nathan Cunningham

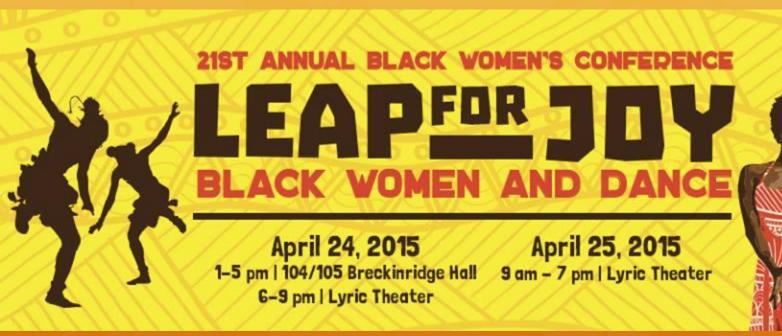
Andrea Stephenson

- Tabitha Strange
- Duncan Stephens Nicole Schladt

Destiny Commodore

- Ryan Winstead
- Amahlia Perry-Farr
- Sarah Caton
- Olivia Laurent

AAAS fabulousness

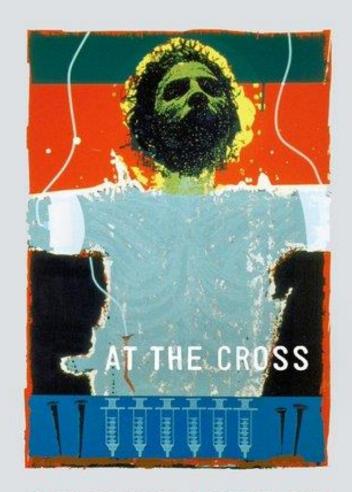


Aminata Cairo, Melynda Price, DaMaris Hill, and Kate Black





Congratulations to our colleague Melynda Price, full professor!



RACE, RELIGION, & CITIZENSHIP
IN THE POLITICS OF THE DEATH PENALTY

Melynda J. Price



Patty Cooper

Phasing in the good life

Jewel Davis

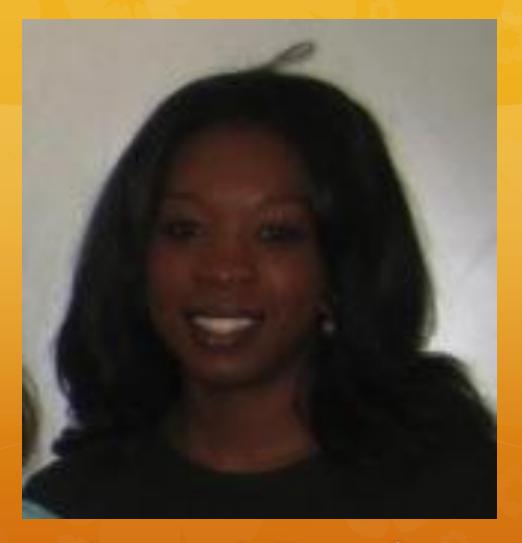
- Ryan Winstead
- Alex Adams



Ryan Winstead, graduating with honors

Alex Adams, graduating with honors





Jewel Davis, graduating with honors

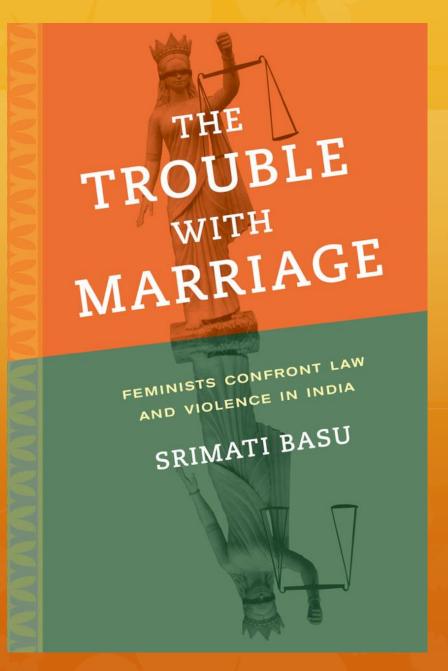


Srimati Basu

Returning in the fall!





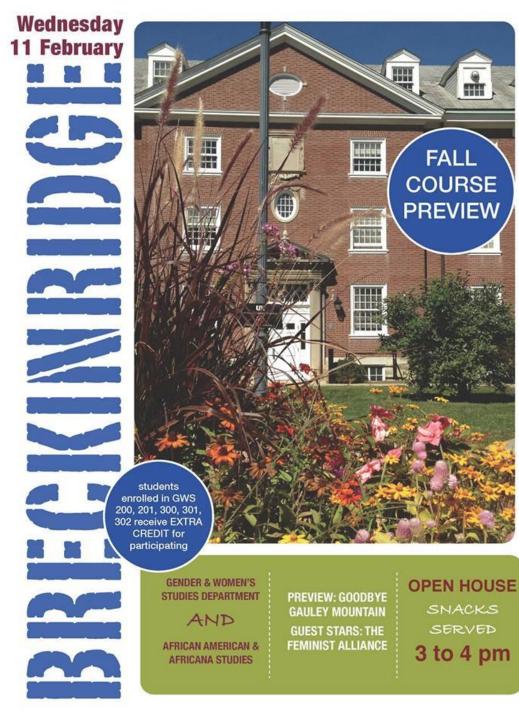


Congratulations,
Dr. Basu,
full professor



Ellen Riggle Pinch hitter for TA s

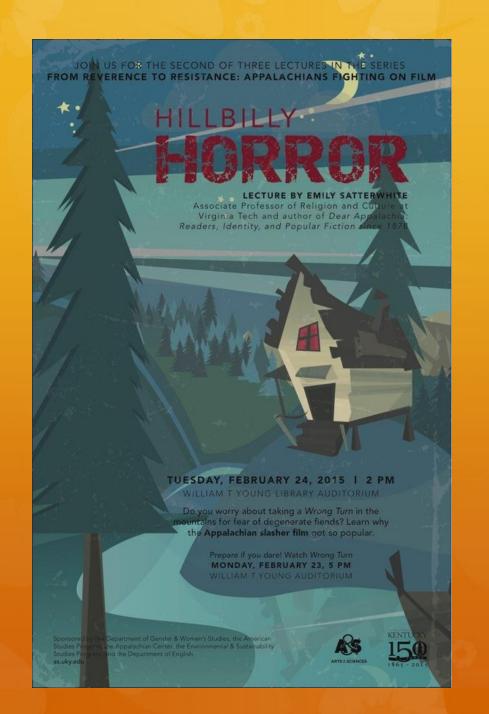


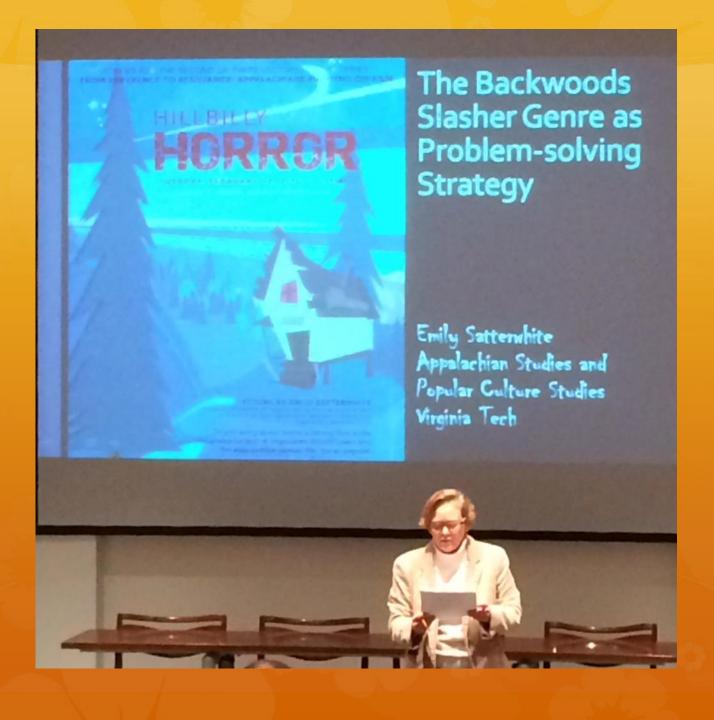




GWS 250 Social Movements

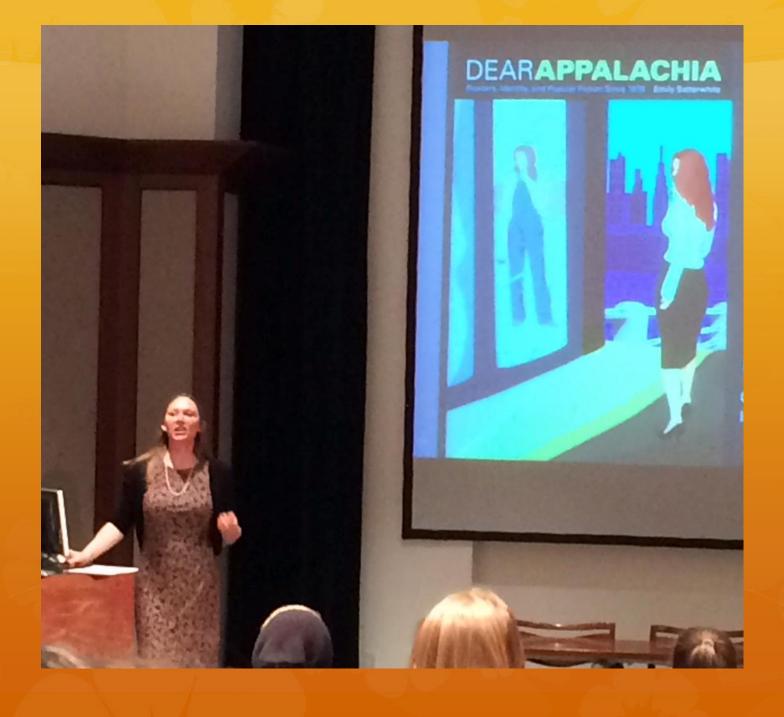
Emily Satterwhite visits







Professor Satterwhite sheds new light on old images



- Brittany Cook Barrineau
- Mary Clai Jones
- Jessa Loomis
- Cristina Ann Lopez
- Dana Mesrobian Moore

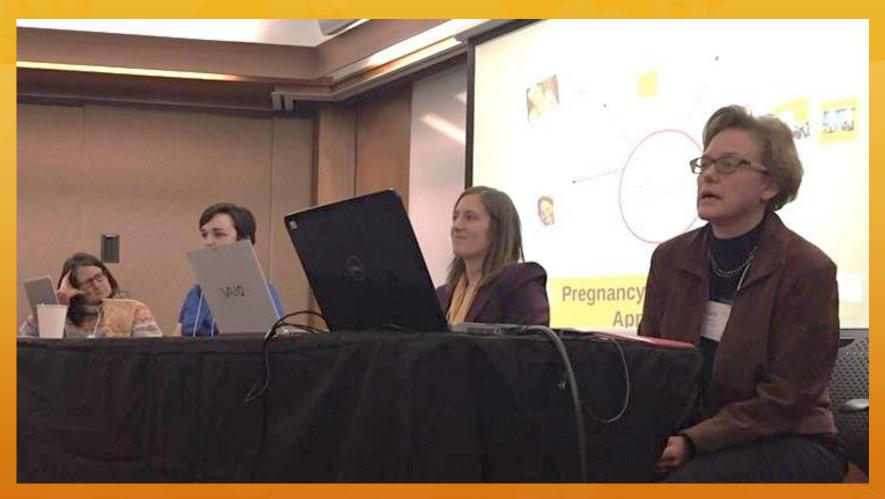
GWS represents UKY at annual conference



Allison Adair, Alex Adams, Emily Kolf on the program..

out Allison-gotille Fighting for reproductive justice in Appalachia demands an attention to Ingriting for reproductive justice in Appaidenia demands an attention to longstanding cultural misconceptions of place and people. In addition to the content of the panel matching the concerns of the conference that the content of the panel matching the concerns of the conference. Break Out Session Four the content of the panel matching the concerns of the Conference, these Panel: Pregnancy & Prison in Appalachia papers will help conference-goers think critically about racialization in terms of whitepass Presenters: Alex Adams, Emily Kolf, and Carol Mason Commentator: Lynn Paltrow Participants will gain background information and basic knowledge Moderator: Clemencia Rodriguez Workshop: Know Your Roots: RJ 101 about the reproductive justice movement. Room: B6 Panel: Cross-Movement Collaborations: Immigration and Reproductive Justic er: Cross-Movement Collaborations: Immigration and Reproductive Just Attacks on reproductive rights in red states disproportionately impact Attacks on reproductive rights in rea states disproportionately impact of women who stand at the intersection of multiple forms of oppression. Presenters: Charmaine Lang women who stand at the intersection of multiple forms of oppression. Of oppression at the impact of using a human rights framework to presentation discusses the impact of using a human collaboration, and





Professor Mason introduces the panel as an extension of her fall class, Pregnancy & Prison in Literature & Law



Alex and Emily present

- Charolette Garland
- Jaime Hollins
- Sydney Dobson
- Natalie Holt
- Brittany Abstain
- Kiara Davis
- Brandi Ramey
- Kaytlin Cox
- Stephanie Sikes
- Rachel Sloan
- Melanie Elrod
- Indigo Jackson
- Sarah Parrot

- Courtney Henning
- Alisha Eversole
- Andrea Sidener
- Chynna Reyes
- Danisha Gazaway
- Krista Parr
- Sarah Warren
- Monique Rhodes
- Taylor Gatton
- Paige Richie
- Willow Kreutzer



Karen Tice

Closing out her term as chair



Professor Tice: always eager to help out the undergrads







We all benefit from Dr. Tice's warmth







Dr. Tice always stands by junior faculty

Thanks, Professor Tice, for fabulousness in chairing the department

