

# Gender & Women's Studies

THE YEAR IN PICTURES

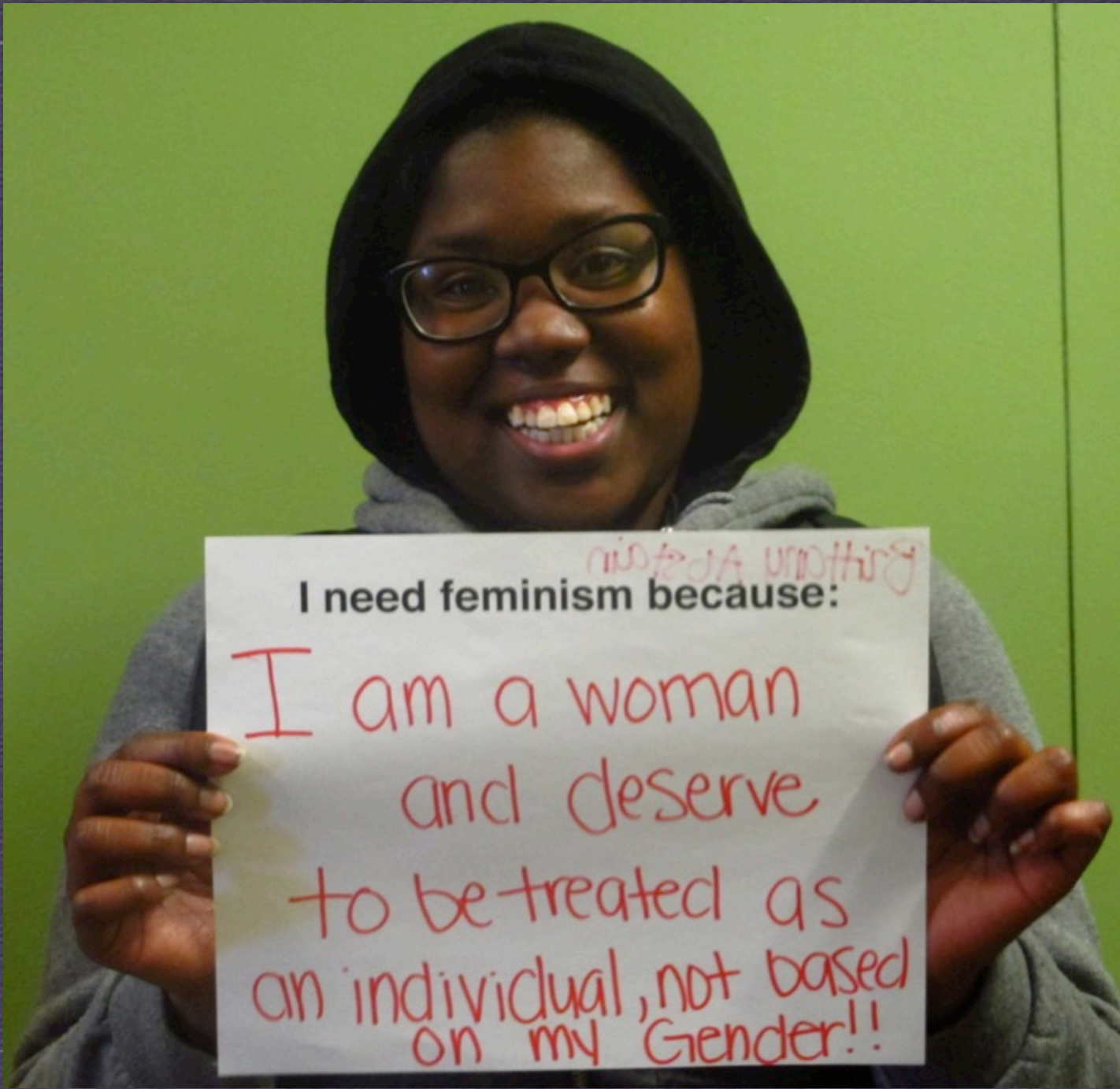
plus! classes you can take in the fall!



# Breckinridge bash







I need feminism because:

I am a woman  
and deserve  
to be treated as  
an individual, not based  
on my Gender!!



## health, history & human diversity UKC 310 section 220

**Health care is in the news every day**, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes "good care" in the first place. This on-line, multi-format course will consider what it has meant to be a good patient or a good doctor at various points in American history, who was included -- and excluded -- in each group, how medicine became professionalized, and how people have organized around issues of individual or public health.

**2014 SUMMER SESSION 2**

**What:** In this **distance learning** course, students will interactively engage with a range of primary sources, watch presentations and related films, have the opportunity to consult the professor via Skype, and participate in online moderated discussions of assigned readings and films.

**Why:** **Take this class to understand the historical and cultural contexts for health issues that shape the world today and to consider ethical responses to such issues.**

**Who:** Melissa Stein is assistant professor of Gender and Women's Studies and holds a PhD in history from Rutgers University.



# conDRAGulations!

GWS major Ryan Winstead, winner  
of Oxford Summer Scholarship

## ACROSS THE POND

STUDENT WINS SCHOLARSHIP  
TO STUDY IN OXFORD  
FOR THE SUMMER







Cristina Alcalde

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Wired for analysis



# Skyping with professionals who graduated with GWS degrees

January 27, 2014







I need feminism because:  
Saying "i love you"  
doesn't change the  
fact that you raped me.



Thank you!

Teaching assistants

∞ Jonathan Coleman

∞ Billy Korinko

∞ MaryAnn Kozlowski

∞ Adriana Sisko






## Freedom Trashcan

ADRIANA SISKI throws out an anatomical diagram of heterosexual intercourse, which privileges one kind of sexual activity above all other forms of intimacy.





I Need feminism  
because I am  
Worthy and  
deserving of  
RESPECT!





Breckinridge bash



# Fall 2014



## sex and power GWS 200

### How does sex impact our sense of power?

How is power forged through sexual imagery and sexual relationships? When does your sex set limits on your leisure, education, and earning power? What theories of power move us beyond a simple binary of those who have it and those who don't? Do you need real analysis instead of soundbites for explaining social inequalities between the sexes? Then take this exciting class.

For more information go to  
<http://gws.as.uky.edu/fall-courses-0>

**What:** Introduction to Gender & Women's Studies  
**Fulfills a USP and/or UK Core requirement**  
**(Intellectual Inquiry, social sciences)**

**When:** FALL 2014

**Why:** To understand how social inequalities are perpetuated through rationales about sex

**Time:** GWS 200-001: MWF 11:00-11:50am  
GWS 200-002: TR 11am-12.15pm



What I never knew until I took GWS is:

men can be  
feminist too!!





## Freedom Trashcan

BILLY KORINKO throws in books by Robert Bly, proponent of “Iron John” glorification of animalistic masculinity.



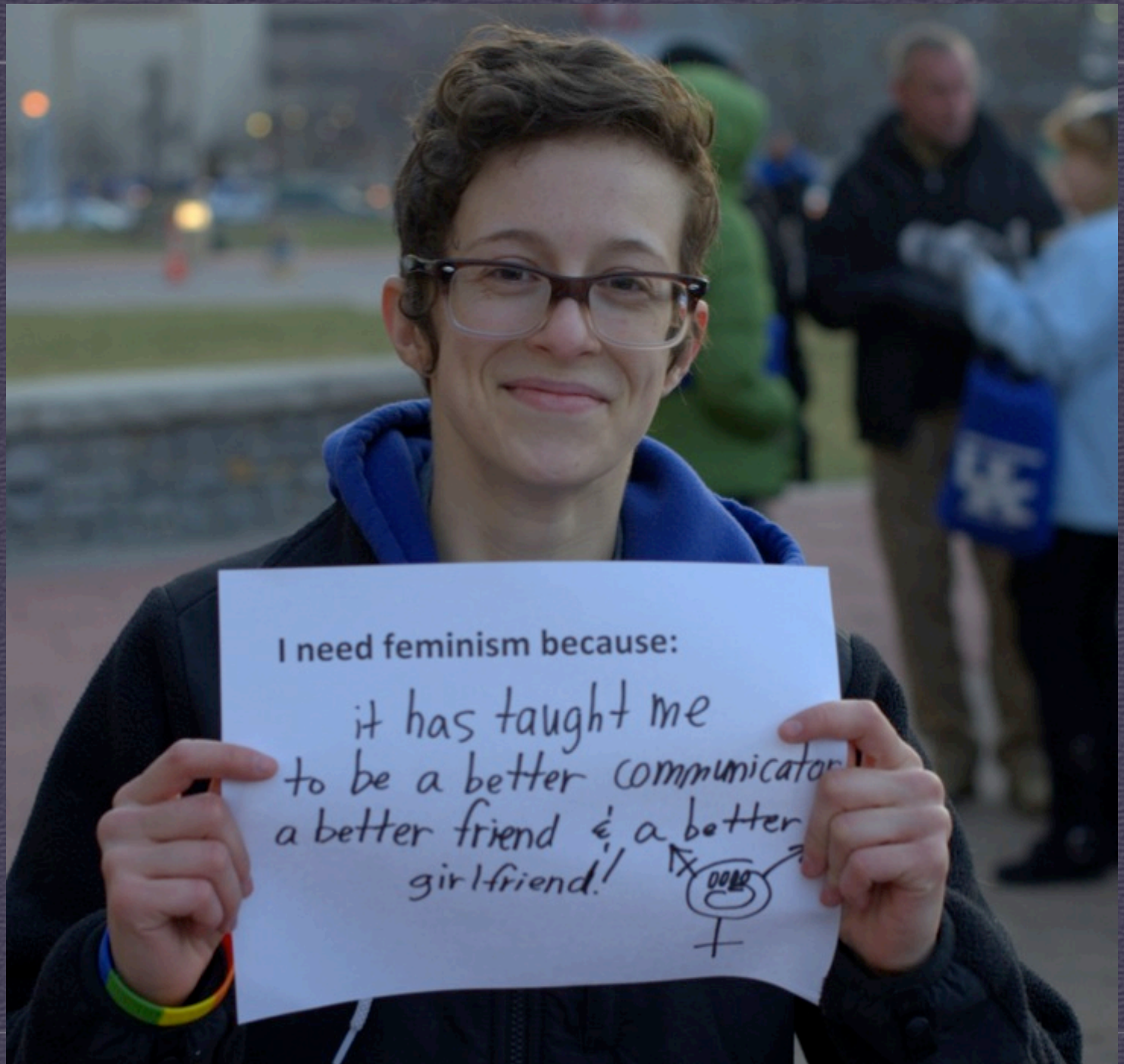


Michelle del Toro

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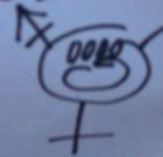
Department manager Extraordinaire!





I need feminism because:

it has taught me  
to be a better communicator  
a better friend & a better  
girlfriend!





# Breckinridge bash





# ConDRA Gulations!

## Capstone course

∞ Rebecca Moore

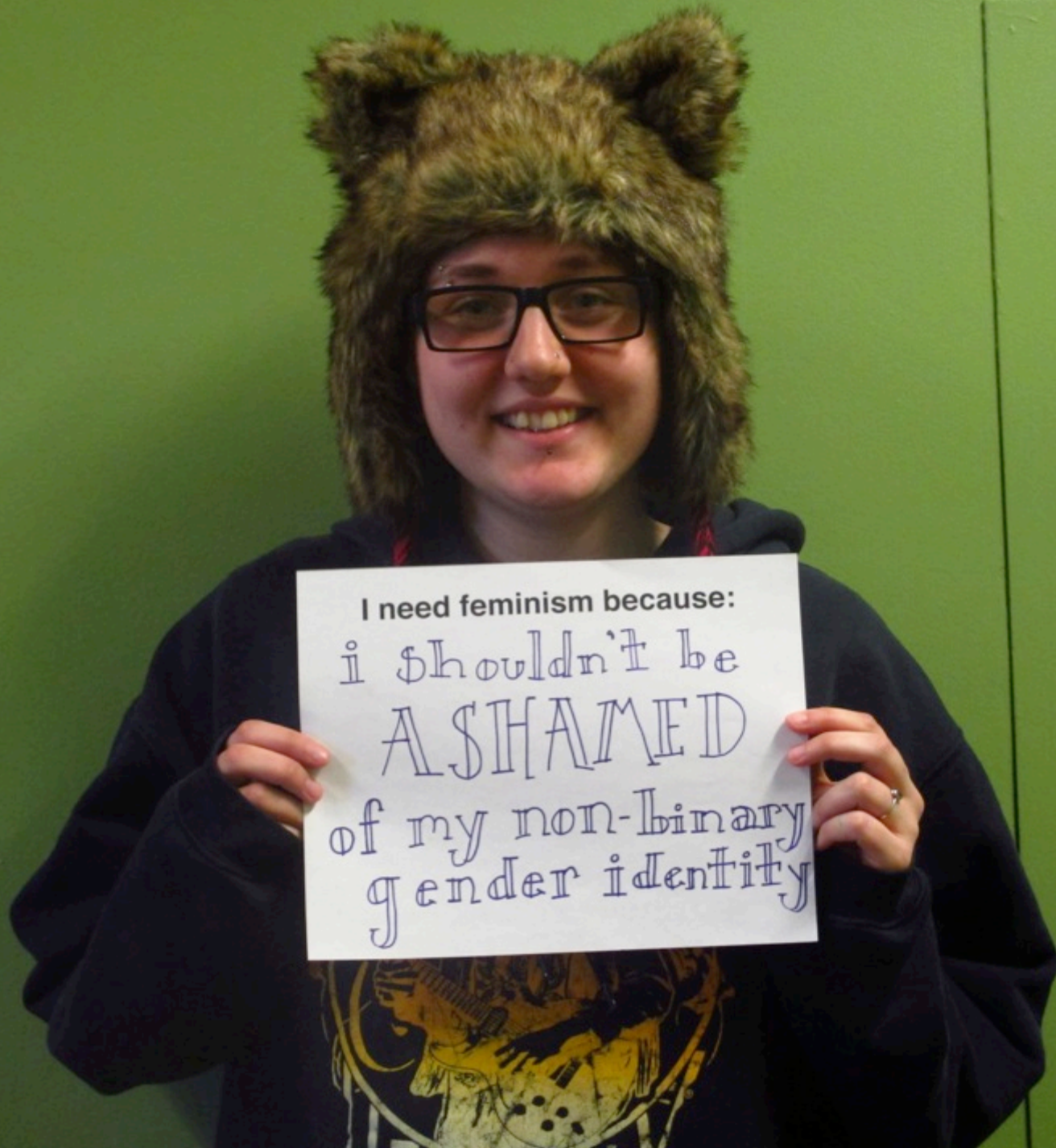
∞ Duncan Stephens

∞ Jade Morgan

∞ Xavier Watson

∞ Nicole Schladt





I need feminism because:  
i shouldn't be  
ASHAMED  
of my non-binary  
gender identity



Fall 2014



# gender & popular culture

## GWS 201

### Do we play with gender or does it play us?

Popular culture is not simply entertainment. It is a key component to the construction and maintenance of normative values. This course will explore gender, race and sexuality as theoretical tools to interrogate how social and political forces shape popular culture and how popular culture shapes our social and political expectations and popular imaginations.

for more information go to

<http://gws.as.uky.edu/fall-courses-0>

**What:** Introduction to Gender & Women's Studies

**Fulfills a USP and/ or UK Core requirement**  
(Intellectual Inquiry, Humanities)

**When:** FALL 2014

**Why:** To prepare for careers in media, art, writing, human resources, social work, education

**Time:** 1-1.50 WM lecture with your choice of a 3-3.50 discussion group on M, W or F.

**Who:** Dr. Chamara Kwakye is assistant professor of GWS and Africana & African American Studies. Her PhD is from University of Illinois.



# Melynda Price & bell hooks







Carol Mason

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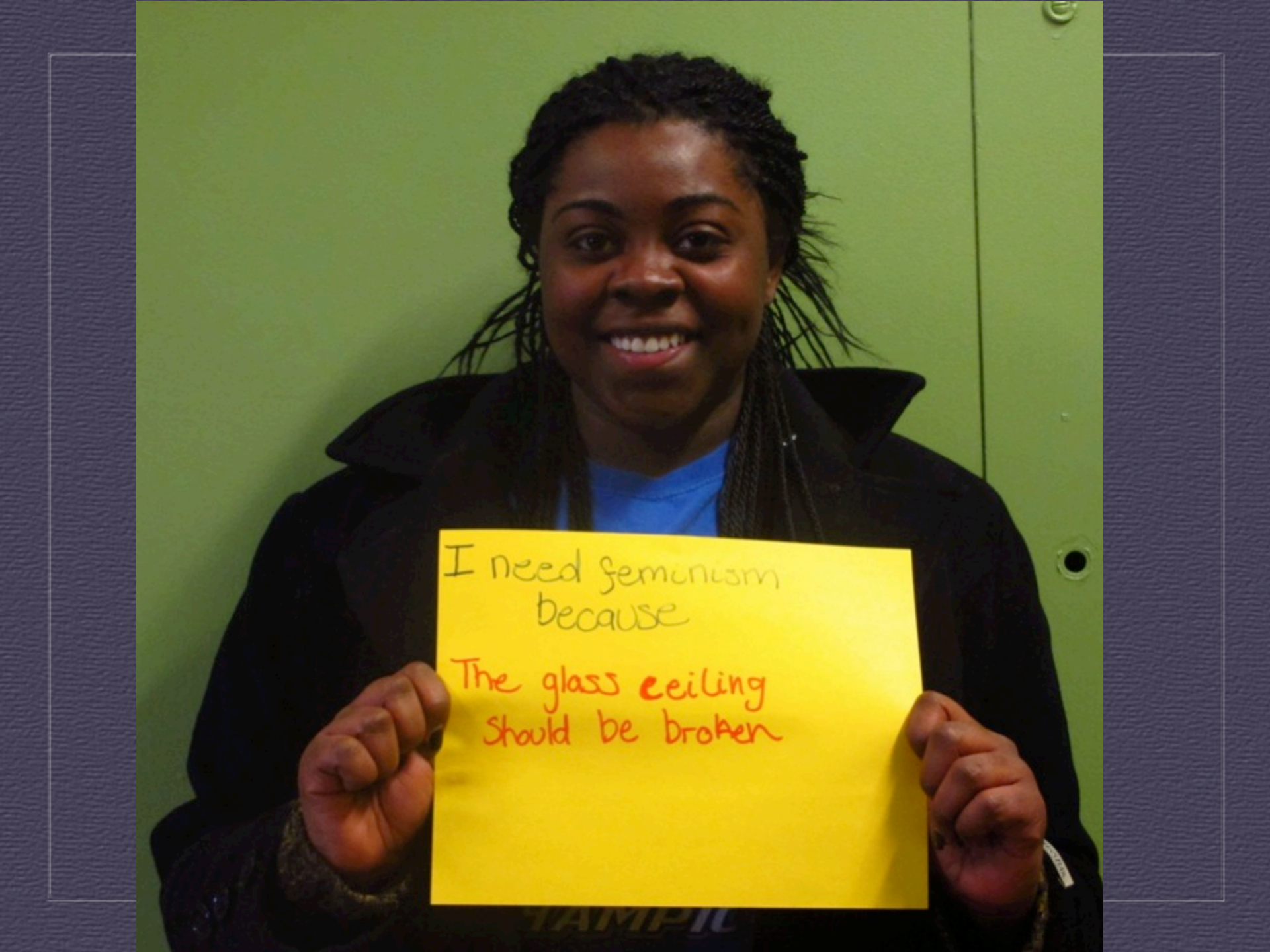
Your friendly director of undergraduate studies





I NEED feminism because:  
I can be  
independant and  
make my own  
decisions.



A Black woman with her hair in braids is smiling and holding a yellow sign. She is wearing a blue shirt under a dark jacket. The background is a green wall with a vertical seam and a small circular hole.

I need feminism  
because

The glass ceiling  
should be broken



# Fall 2014



## social movements GWS 250

This course examines women's social movements across at least three different cultural/national world areas, including key theories that explain the origins, strategies, and success of women's social movements. We critically analyze case studies from different parts of the world to understand how social movements work on the ground and in specific cultural environments with unique historical trajectories, attending to ways in which social movements are shaped by, and do or do not result in changes to, structures of gender, race, ethnicity, class, and sexuality.

**What:** Gender and Women's Studies class required for the major and open to all

**When:** FALL 2014

**Why:** To understand how individuals come together to change policy and power relations around the world

**Time:** Tuesday, Thursday 11am-12.15pm

for more information go to <http://gws.as.uky.edu/fall-courses-0>





Chamara Kwakye

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Our newest professor!

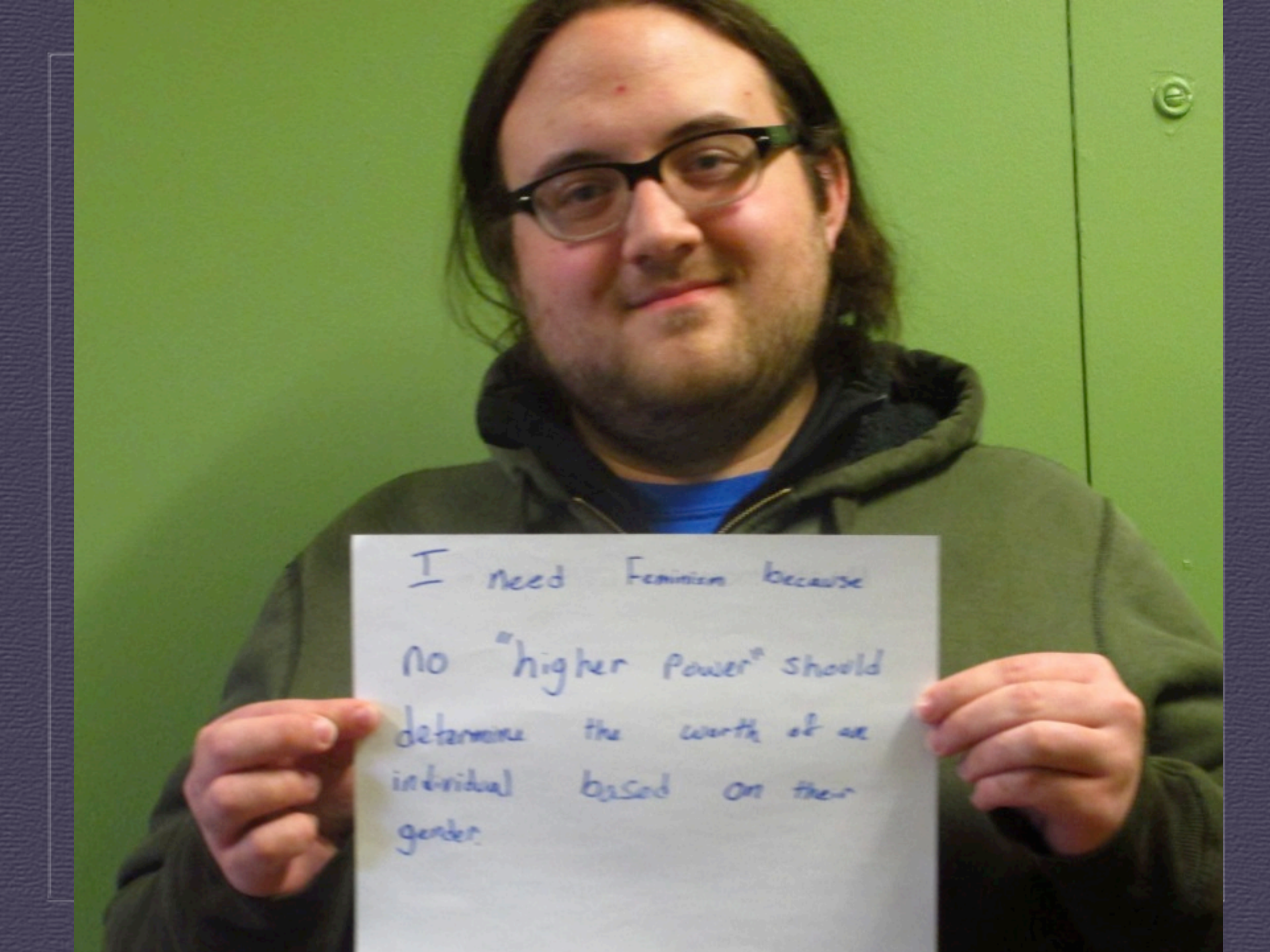




I need feminism because:

I should be able to  
run in my neighborhood  
park without being  
scared.



A man with long dark hair and black-rimmed glasses is smiling slightly. He is wearing a dark green hooded jacket over a blue t-shirt. He is holding a white rectangular sign with both hands in front of his chest. The background is a solid green wall with a vertical seam and a small circular vent on the right side.

I need Feminism because  
no "higher power" should  
determine the worth of an  
individual based on their  
gender.



# Fall 2014



## international thrillers GWS 300

### TOPICS IN GWS

International intrigue has been a huge seller for at least the last century. This course hopes to mine that interest by examining mystery and crime texts from across the globe. Some possibilities include: The Girl with the Dragon Tattoo (novel and/or film) by Stieg Larsson, The Hunger Games (novel and/or film) by Suzanne Collins, Looking for Ammu by Claire Macquet, Anonymous Girl by Holy Ghost Writer, and Red Dust by Gillian Slovo.

**What:** Gender and Women's Studies class

**When:** FALL 2014

**Why:** To examine how gender shapes an evolving genre of popular entertainment.

**Time:** Monday 4-6.30 pm

**Who:** Dr. Oaks is full-time faculty and has a PhD in English from Drake University

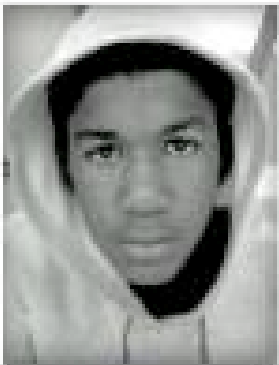
for more information go to <http://gws.as.uky.edu/fall-courses-0>



# Panel discussion of Black masculinities



## FROM EMMETT TILL TO TRAYVON MARTIN: Race and Cultural Masculinities



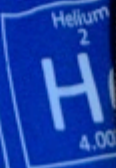
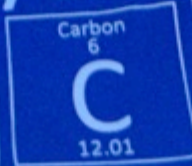
A showing of the film  
*The Murder of Emmett Till*  
followed by a panel discussion

**NOVEMBER 19, 2013**  
**YOUNG LIBRARY AUDITORIUM**  
**6:30 PM**



University of Kentucky

i



I need feminism because...

I'm an independent  
female in male  
dominated major.



# fabulous GWS majors

✧ Cortney Decker

✧ Rebecca Moore

✧ Jade Morgan

✧ Alex Adams

✧ Andrea Stephenson

✧ Duncan Stephens

✧ Destiny  
Commodore

✧ Amahlia Perry-Farr

✧ Mekha McGuire

✧ Melissa Long

✧ Ruth Donald

✧ Nathan  
Cunningham

✧ Tabitha Strange

✧ Nicole Schladt

✧ Ryan Winstead

✧ Sarah Caton

✧ Olivia Laurent





Srimati Basu

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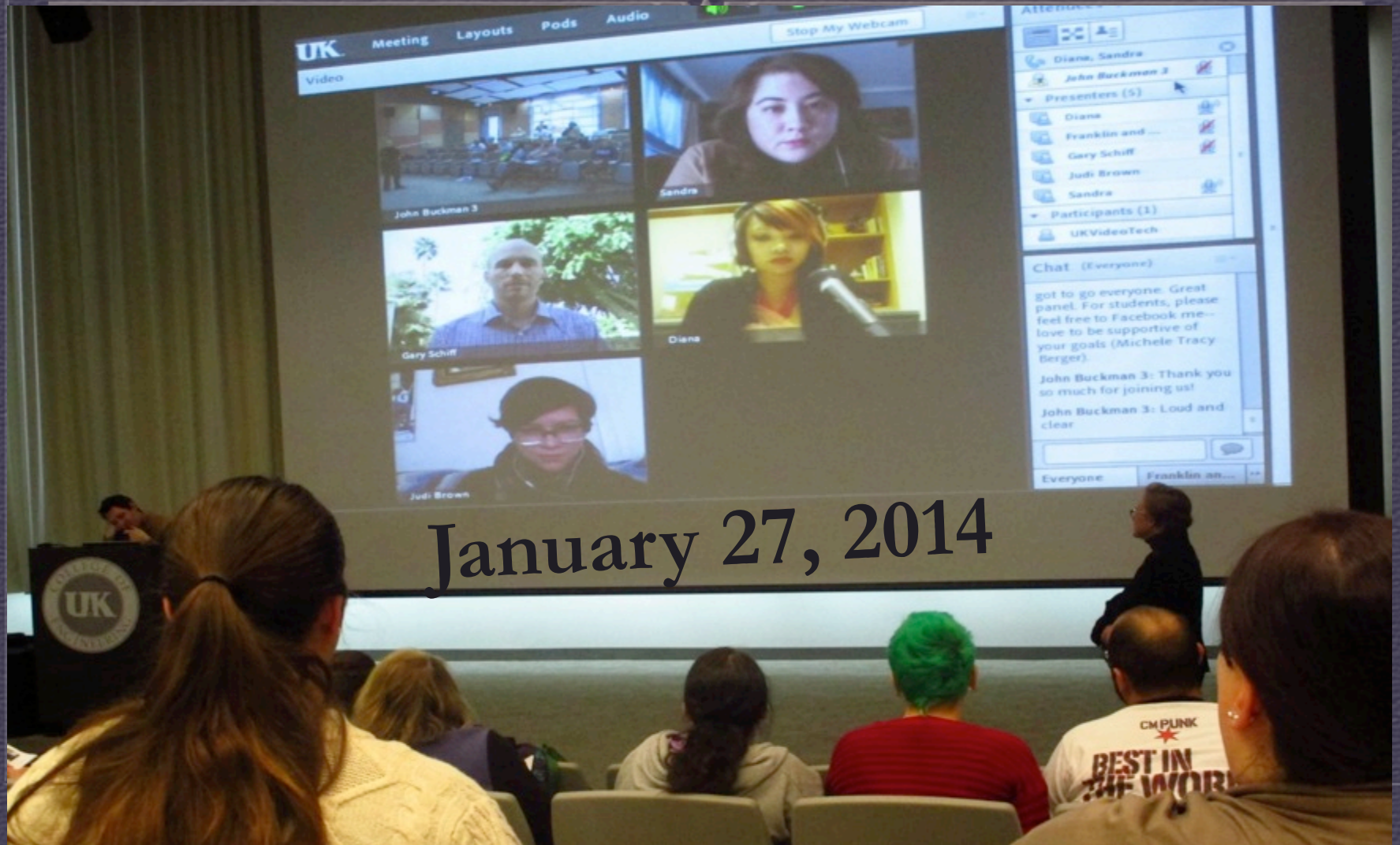
STILL on leave!!!!!!








# Skyping with professionals who graduated with GWS degrees





A woman with long dark hair and a leopard print top is holding a white sign. The sign has text printed on it and text handwritten on it. The background is a solid green color.

**I need feminism because:**

I'm a single mother  
& shouldn't be ashamed  
or judged for it.



# Fall 2014



## gender in sports GWS 302

### **GENDER ACROSS THE WORLD**

Sports looms large in contemporary social consciousness and economic power. GWS 302 will address many issues which connect to these overriding themes: for example, the body in sports, the athlete as cyborg, gay/lesbian issues within sports, visual representations of female/ male sports figures, the rhetoric of sports, sports and child development, Title IX and its influences, transgendered athletes as well as the effects of sports on the everyday consumer.

**This course fulfills the UK Core requirement (global perspectives).**

**What:** Gender and Women's Studies class

**When:** FALL 2014

**Why:** To prepare for careers in international business, diplomacy, NGOs, law, advocacy, conflict resolution, and peace activism

**Time:** MWF 12-12.50pm

**Who:** Dr. Oaks is full-time faculty and has a PhD in English from Drake University

for more information go to <http://gws.as.uky.edu/fall-courses-0>






Patty Cooper

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Phasing in the good life



A woman with curly red hair, wearing a red coat and blue earrings, is smiling and holding a white sign. The background shows a building with columns and a warm, golden light, suggesting sunset or sunrise. The sign has handwritten text in black ink.

I need feminism  
because...

I don't <sup>need</sup> ~~want~~ to  
choose between being  
a successful lawyer  
and having a  
family.





## health, history & human diversity UKC 310 section 220

**Health care is in the news every day**, and everyone has an opinion on why the system is broken, how to fix it, who should have access to good medical care, under what circumstances, and what constitutes "good care" in the first place. This on-line, multi-format course will consider what it has meant to be a good patient or a good doctor at various points in American history, who was included -- and excluded -- in each group, how medicine became professionalized, and how people have organized around issues of individual or public health.

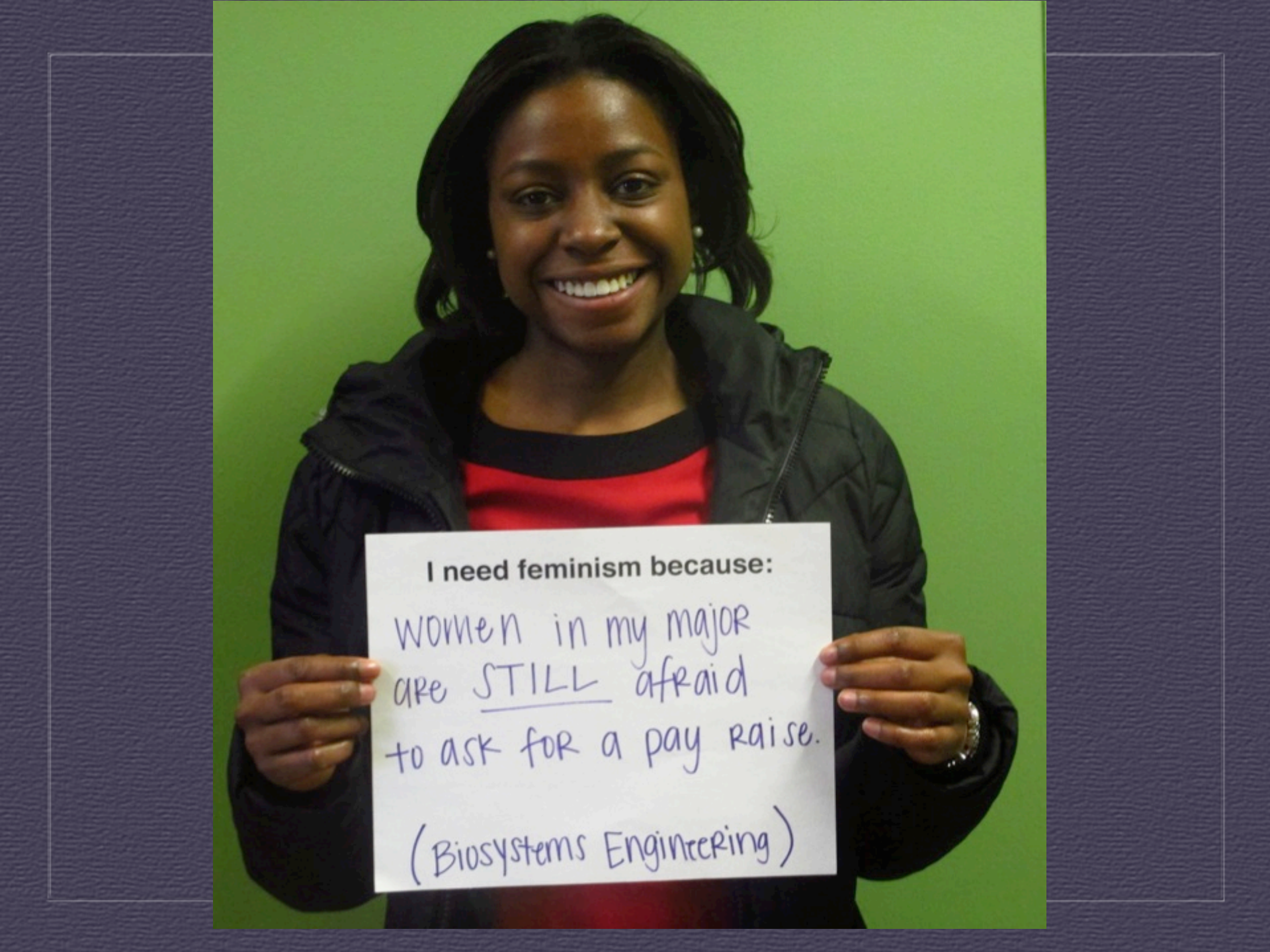
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**Why:** **Take this class to understand the historical and cultural contexts for health issues that shape the world today and to consider ethical responses to such issues.**

**Who:** Melissa Stein is assistant professor of Gender and Women's Studies and holds a PhD in history from Rutgers University.



A Black woman with shoulder-length dark hair, smiling, wearing a black jacket over a red shirt. She is holding a white sign in front of her. The background is a solid green wall.

**I need feminism because:**

Women in my major  
are STILL afraid  
to ask for a pay raise.

(Biosystems Engineering)



# Karen Tice celebrates Duncan Stephens at Dean's List reception





# Fall 2014



## history of feminist thought GWS 340

In this survey of feminist thought, we will explore selected topics in this rich history: Religion, Education, Rights, Revolution, Labor and Class, and the Body and Sexuality. I have selected documents and essays that are enjoyable to read and/or especially thought-provoking, including those that contest conventional wisdom. Our goal is to understand variations in feminist thinking, how it has changed over time, and how very global it has been.

**What:** Gender and Women's Studies class required for the major and open to all

**When:** FALL 2014

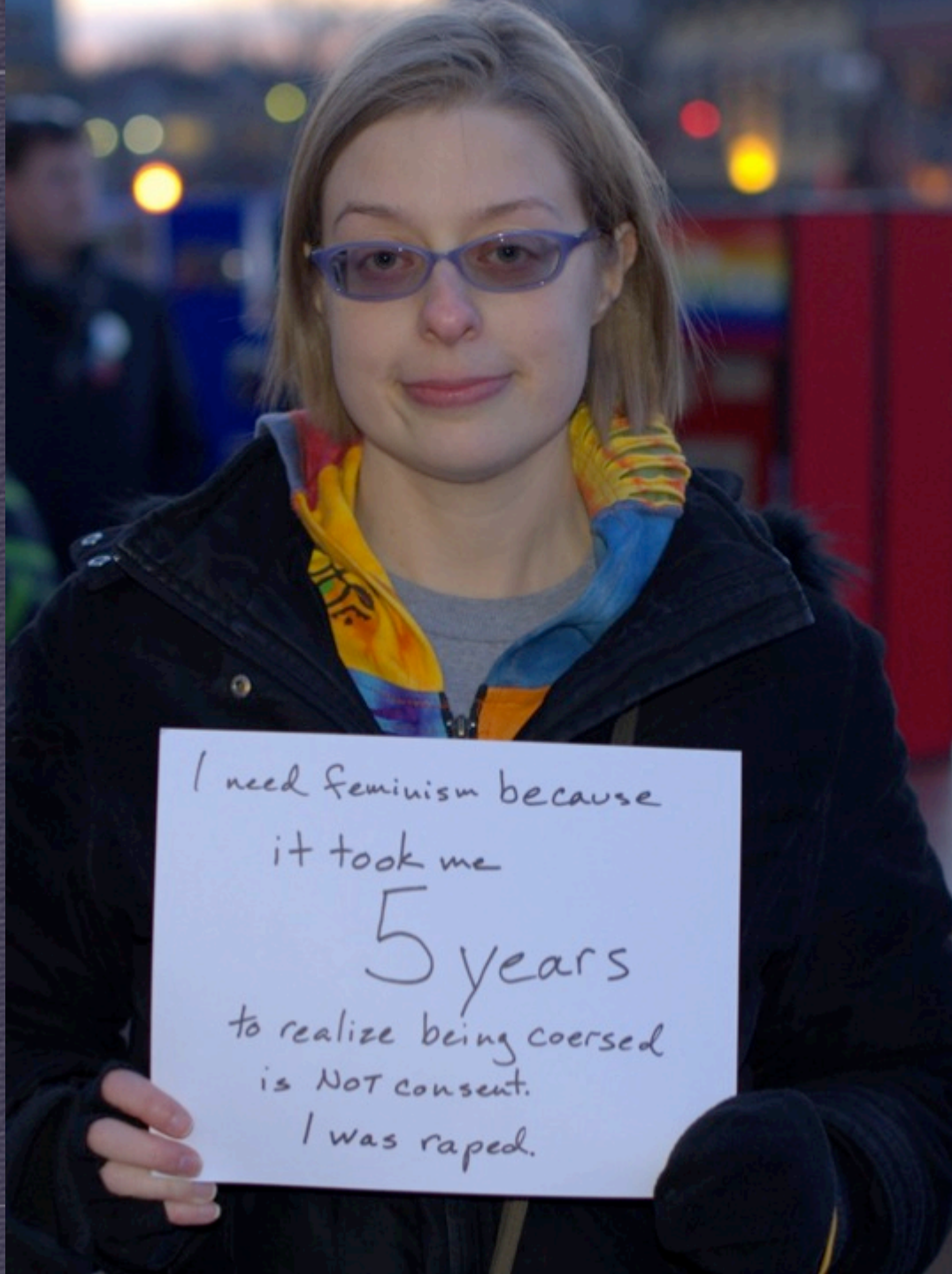
**Why:** To engage with writers who sought to expand justice and make a better world.

**Time:** Tuesday & Thursday 2-3.15pm

**Who:** Dr. Cooper is full-time faculty and has a PhD in History from University of Maryland.

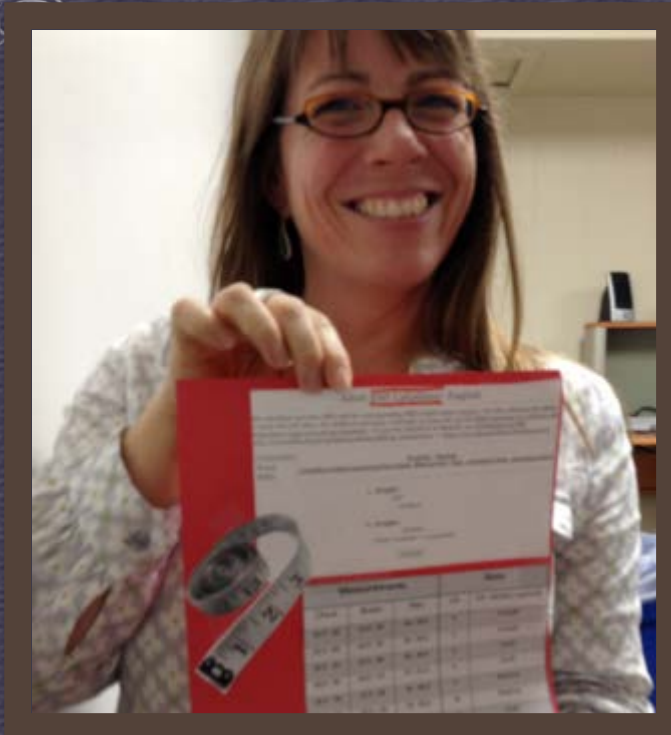
for more information go to <http://gws.as.uky.edu/fall-courses-0>





I need feminism because  
it took me  
5 years  
to realize being coerced  
is NOT consent.  
I was raped.





## Freedom Trashcan

JILL ADAMS throws out charts and scales measuring body size and shape. “My body is fit, happy and strong!”



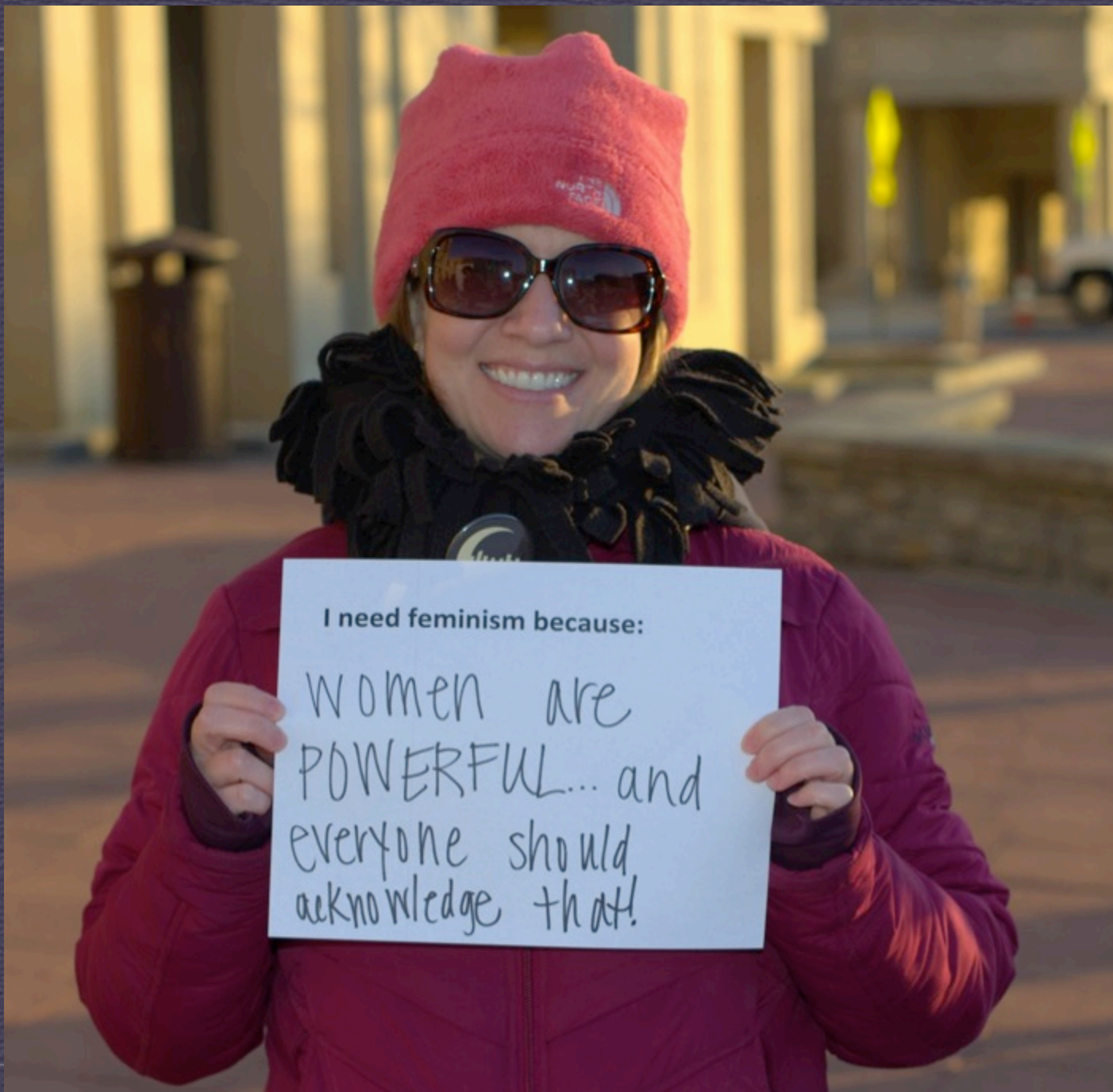


Susan Bordo

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Prolific and terrific





I need feminism because:

Women are  
POWERFUL... and  
everyone should  
acknowledge that!



# Melissa Stein is our resident Wonder Woman

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~~spoke for~~ ~~black woman~~

**I need feminism because:**

I want have my OWN  
voice as a strong, black  
woman and not be  
spoken for.



Fall 2014



# doing feminist research

## GWS 400

What makes research feminist? How does one go about doing feminist research? In this course we will examine a variety of methodological issues and concerns in feminist scholarship. We will read about, discuss, and practice a variety of methods, particularly qualitative methods, used by Gender and Women's Studies scholars. We will examine both what has been done in the field and how what has been done is relevant to students' own research interests and plans for the future, paying particular attention to the application of intersectionality as both theory and method.

**What:** Gender and Women's Studies class required for the major and open to all

**When:** FALL 2014

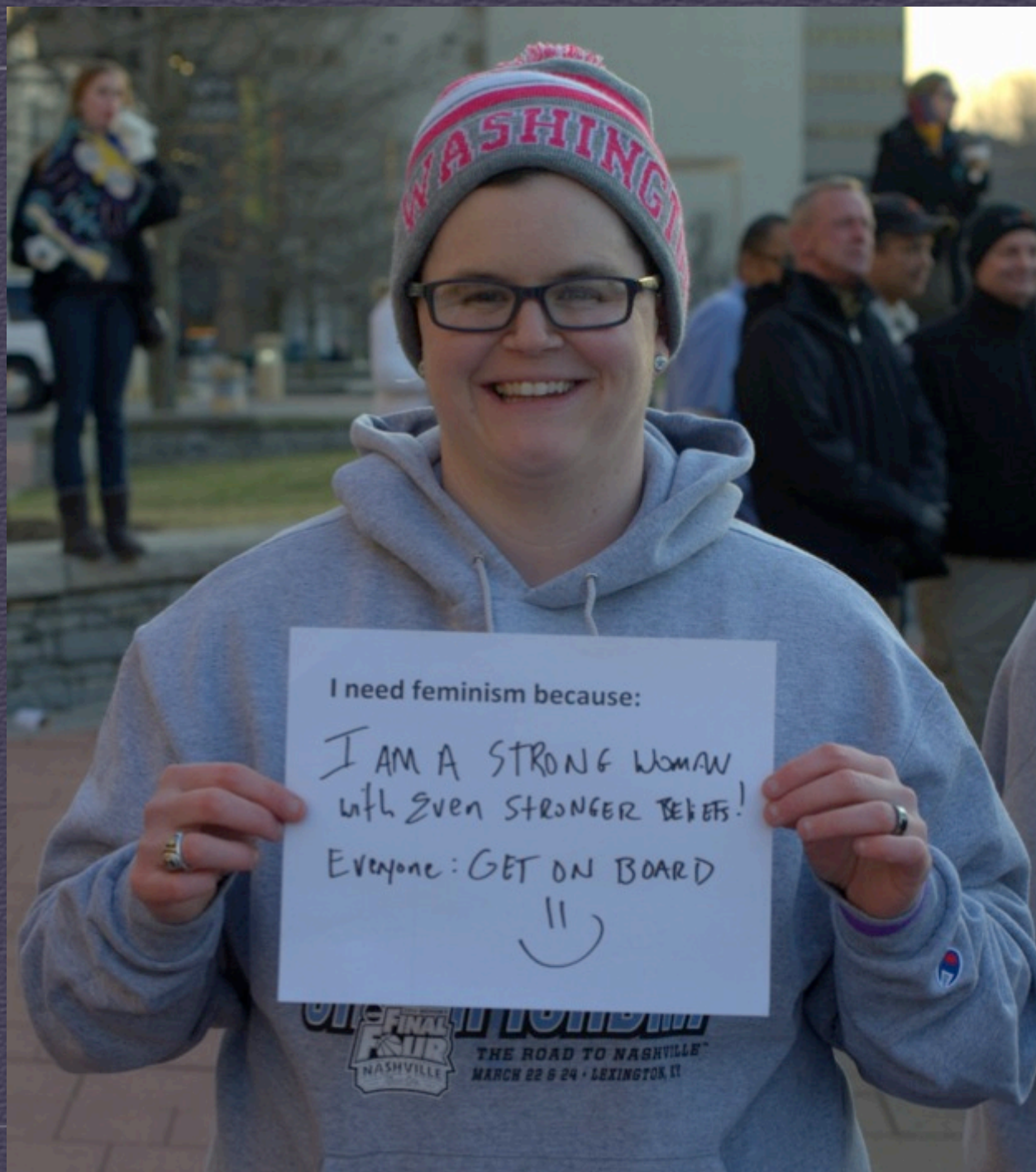
**Why:** To consider power, ethics, and representation in research practices

**Time:** Tuesday Thursday 12.30-1.45pm

**Who:** Dr. Alcalde is associate professor of Gender and Women's Studies and has a PhD in anthropology from Indiana University.

for more information go to <http://gws.as.uky.edu/fall-courses-0>







# ConDRA Gulations!

## Academic honors

3.5 gpa and higher

∞ Rebecca Moore

∞ Xavier Watson

∞ Nicole Schladt

∞ Jade Morgan



# Breckinridge bash







Karen Tice

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No chair as nice







# conDRAGulations!

GWS minor Sydney Dobson,  
learning about women in Uganda

## **ALL THE RIGHT INGREDIENTS**

**SYDNEY DOBSON'S TRAVELS TO UGANDA  
WILL COMBINE A NUMBER OF HER  
PASSIONS INTO ONE ENDEAVOR.**





My *aha!* moment in GWS class was:

Learning that:

"People get used to anything. The less you think about your oppression, the more your tolerance for it grows. After a while, people just think oppression is **NORMAL**"

Assata Shakur



Fall 2014



## history of sexuality GWS 506

### SEXUALITY IN THE UNITED STATES

An overview of the history of beliefs about sexuality, sexual cultures and norms, and sexuality's relationship to power in U. S. society from the colonial period to the present. Learning will be based on readings, including primary documents and secondary scholarship; films; mini-lectures; and class discussions.

**What:** Gender and Women's Studies class open to everyone

**When:** FALL 2014

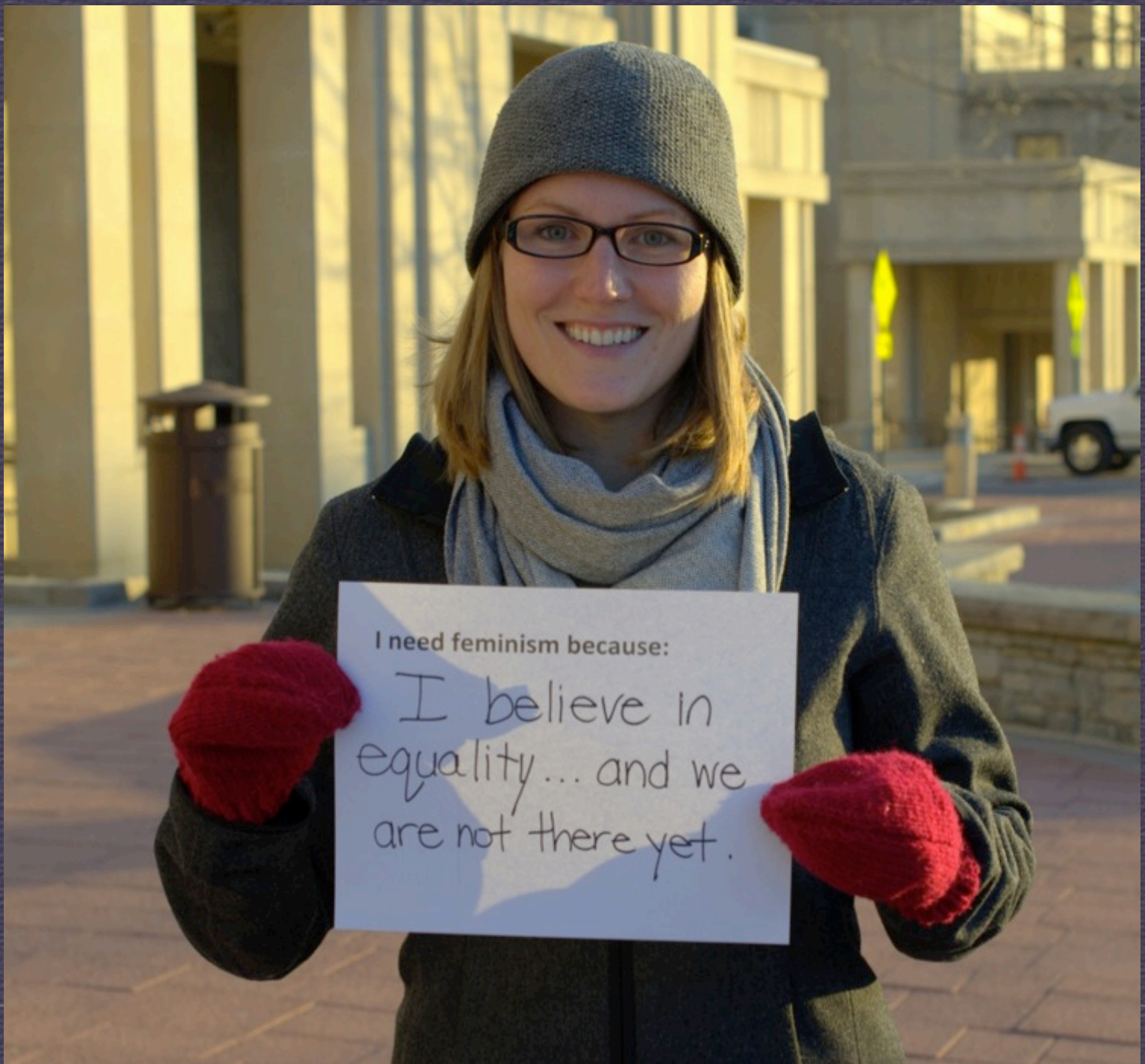
**Why:** To prepare for careers in social work, education, parenting, living, and loving

**Time:** Wednesday 3.30pm-6pm

**Who:** Dr. Cooper is full-time faculty and has a PhD in history from University of Maryland.

for more information go to <http://gws.as.uky.edu/fall-courses-0>





I need feminism because:

I believe in  
equality... and we  
are not there yet.



# Skyping with professionals who graduated with GWS degrees

January 27, 2014







Melissa Stein

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Professor Divine





What I never knew until I took GWS is:

How great  
bell hooks  
is!!


♥GWS!! :)





bell hooks



A woman with shoulder-length brown hair and bangs, wearing a black and white horizontally striped long-sleeved shirt, is smiling and holding a white rectangular sign in front of her chest. The sign contains handwritten text in blue ink. The background is a solid light green wall. The entire image is framed by a dark blue border with a thin white line.

I need feminism because:  
no one should be  
taught that any one  
sex/gender/race/identity  
is superior to another—  
we are all equal!





## health, history & human diversity UKC 310 section 220

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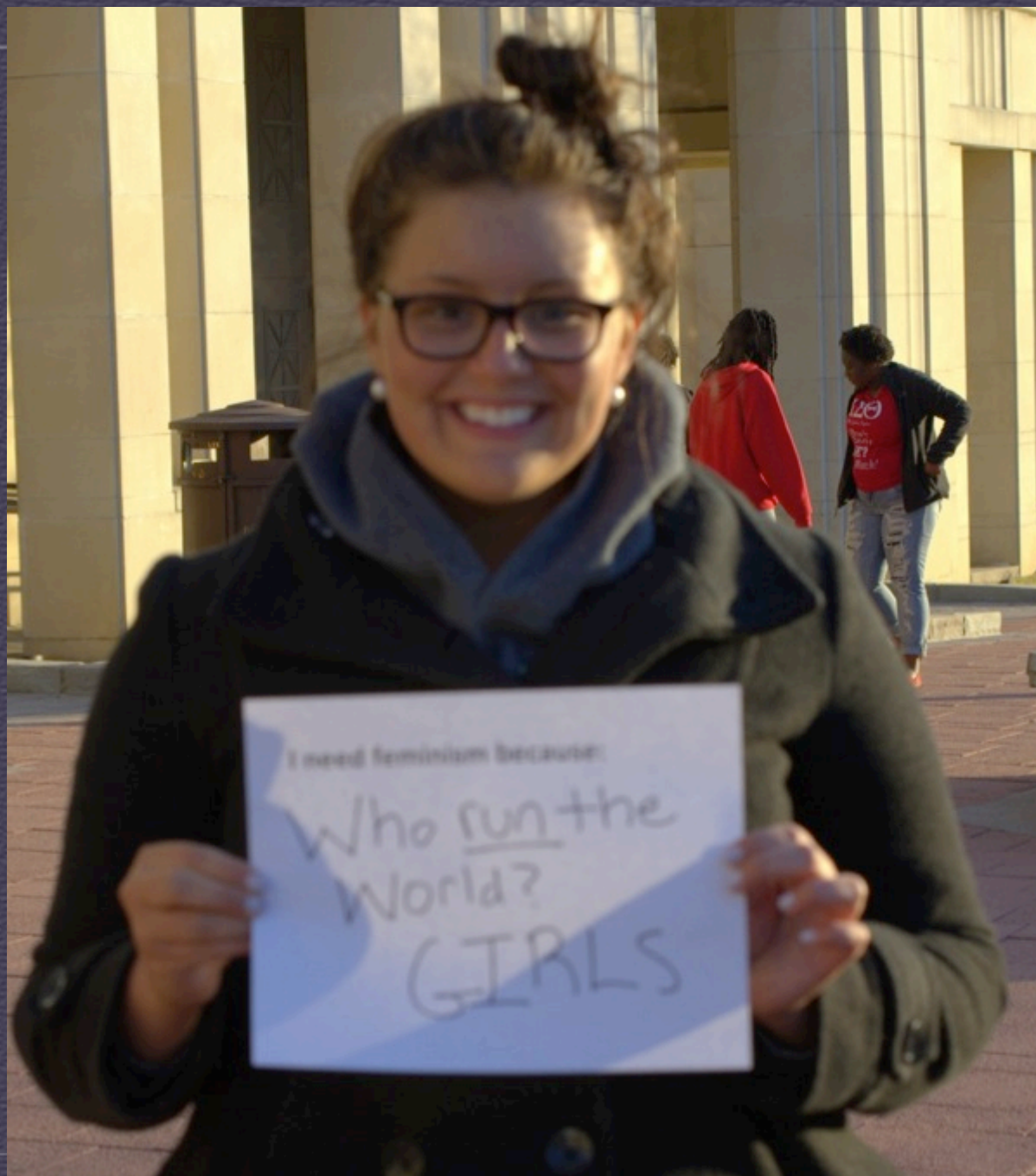
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**Who:** Melissa Stein is assistant professor of Gender and Women's Studies and holds a PhD in history from Rutgers University.









## Freedom Trashcan

MARYANN KOZLOWSKI throws out a representation of *The Biggest Loser*, a show that encourages unsafe ways to lose weight.





Ellen Riggle

---

Keeping those grad students in line



Karen Tice, Chair of GWS and author of *Queens of Academe: Beauty Pageantry, Student Bodies and College Life*, with Miss Kentucky 2012 Jessica Casebolt, following the ECU Chautauqua lecture on Dec 5.

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# ConDRA Gulations!

## Graduate certificates

- ✧ Emily Capilouto
- ✧ Stacie Hatfield
- ✧ Renee Setari
- ✧ Tammy Clemons
- ✧ Julie Naviaux
- ✧ Jennifer Skaggs
- ✧ Christy Freadreacea
- ✧ Derek Ruez
- ✧ Kaitlin Zapel



**I need feminism because:**

Michelle Bachman said the  
United States is "not ready"  
for a "woman president."





## knocked up & locked up

### GWS 700

**Knocked Up & Locked Up:  
Pregnancy and Prisons in Literature and Law**

This course examines the criminalization and regulation of pregnant people in the United States from colonial times to the age of mass incarceration. Readings may include literature (*The Scarlet Letter*, *The Handmaid's Tale*), legal theory (*Killing the Black Body*, *The New Jim Crow*), policy analyses ("Arrests of and Forced Interventions on Pregnant Women, 1973-2005"), and trendings from the blogosphere.

**What:** Interdisciplinary graduate seminar from the Department of Gender and Women's Studies

**When:** Fall 2014

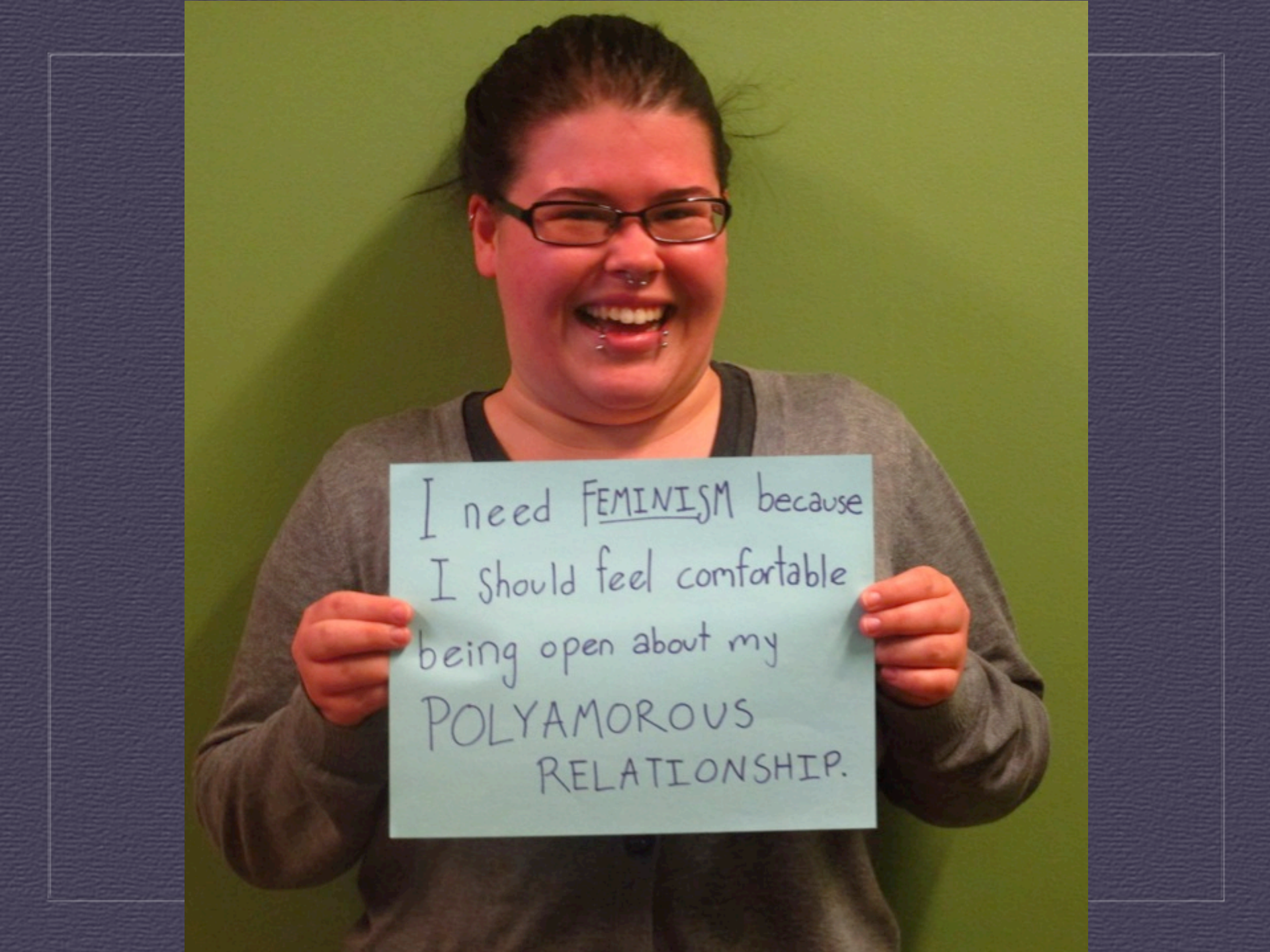
**Time:** Tuesdays 3:30-6:00pm

**Why:** Learn historical and cultural contexts for precarious legal and health status of pregnant women in the US

**Who:** Carol Mason is professor of GWS and holds a PhD in literature and cultural studies from University of Minnesota

# Fall 2104



A woman with dark hair pulled back, wearing glasses, a nose ring, and lip piercings, is smiling broadly. She is holding a light blue rectangular sign in front of her chest with both hands. The background is a solid green wall. The entire image is framed by a dark blue border with a thin white line.

I need FEMINISM because  
I should feel comfortable  
being open about my  
POLYAMOROUS  
RELATIONSHIP.

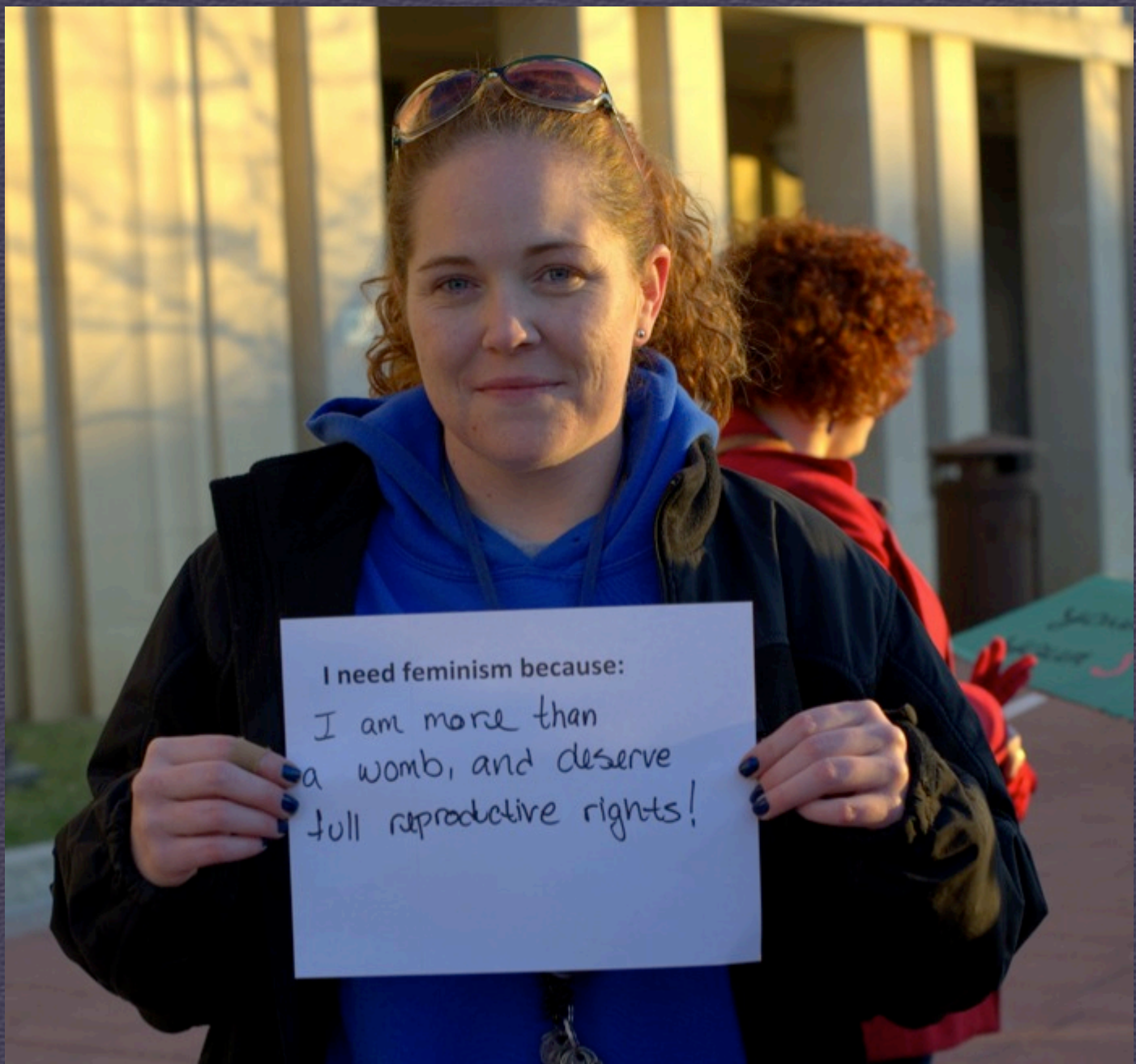


# Skyping with professionals who graduated with GWS degrees



January 27, 2014





I need feminism because:

I am more than  
a womb, and deserve  
full reproductive rights!



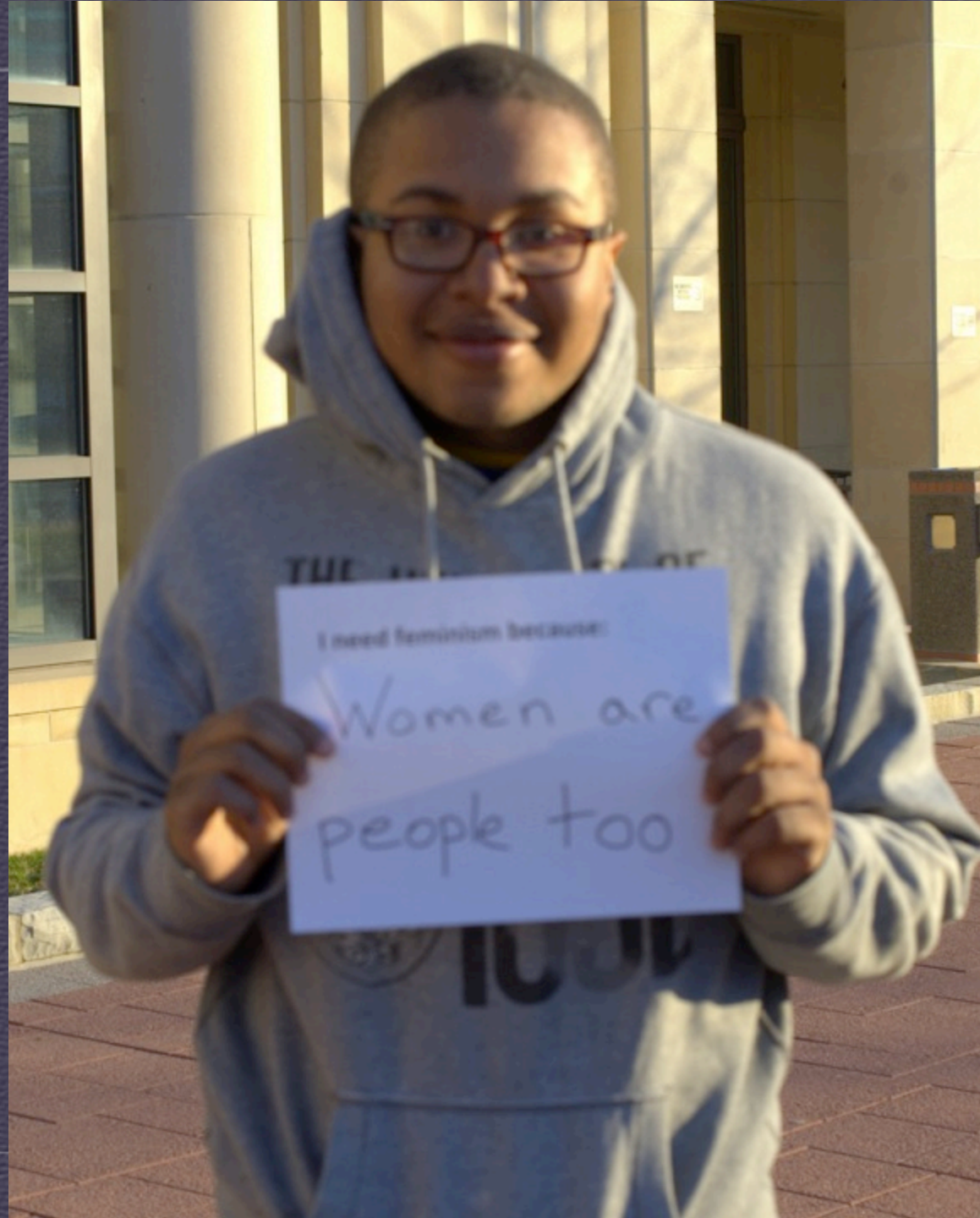


Jan Oaks

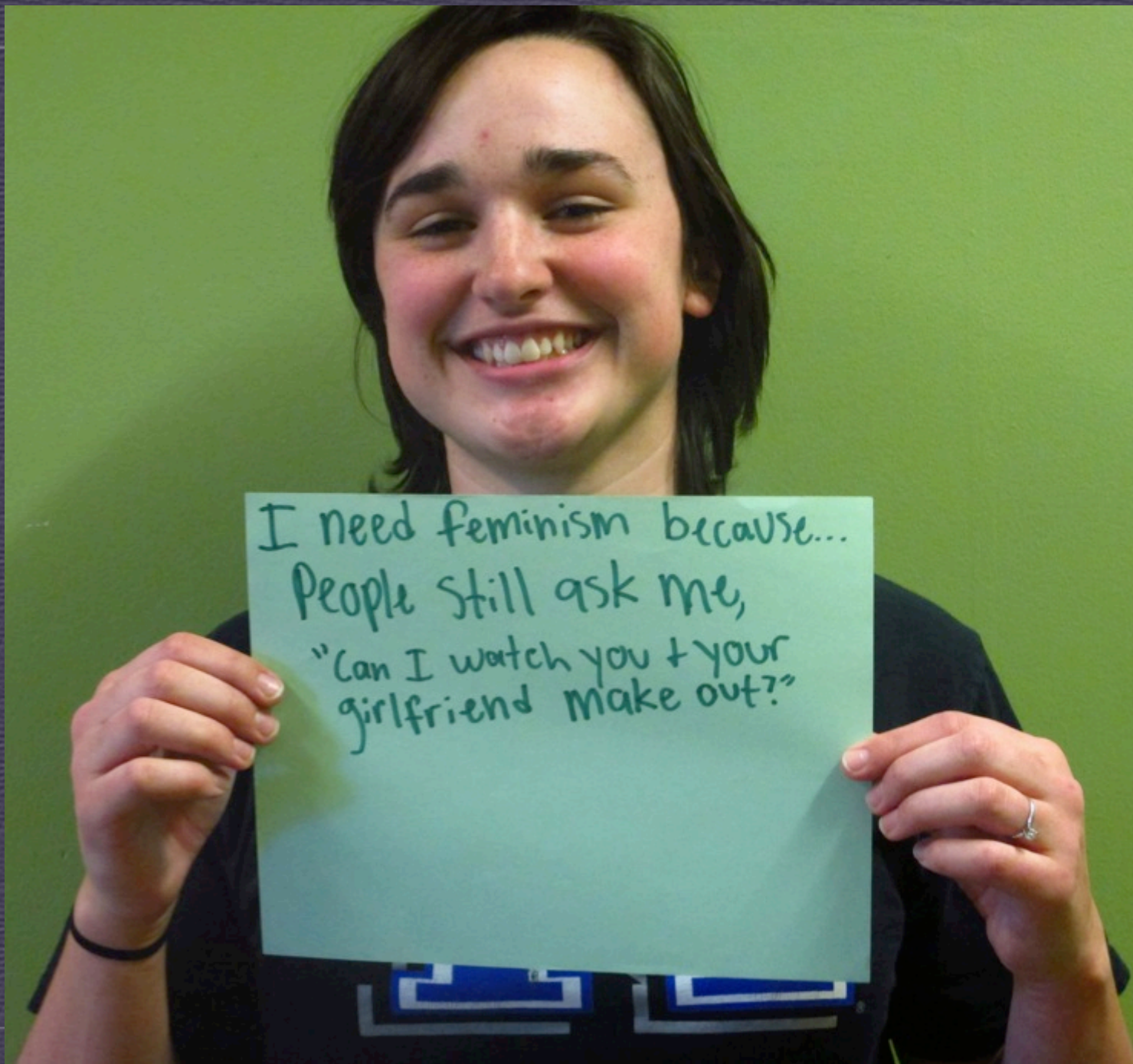
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Holy smokes!









I need feminism because...  
People still ask me,  
"Can I watch you + your  
girlfriend make out?"





Kaytlin Cox

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Our super excellent student assistant





## Freedom Trashcan

HEATHER CARPENTER throws in entirely too high heels. She's taking her arches back!



# fabulous GWS minors

☞ Charolette Garland

☞ Jaime Hollins

☞ Sydney Dobson

☞ Natalie Holt

☞ Brittany Abstain

☞ Kiara Davis

☞ Brandi Ramey

☞ Kaytlin Cox

☞ Stephanie Sikes

☞ Rachel Sloan

☞ Melanie Elrod

☞ Indigo Jackson

☞ Sarah Parrot

☞ Courtney Henning

☞ Alisha Eversole

☞ Andrea Sidener

☞ Chynna Reyes

☞ Danisha Gazaway

☞ Krista Parr

☞ Sarah Warren

☞ Monique Rhodes

☞ Taylor Gatton

☞ Paige Richie

☞ Willow Kreutzer



# Cristina Alcalde and Jill Adams at NWSA







Whitney Stepp

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Our super excellent student assistant





Lexington needs TBTN because:

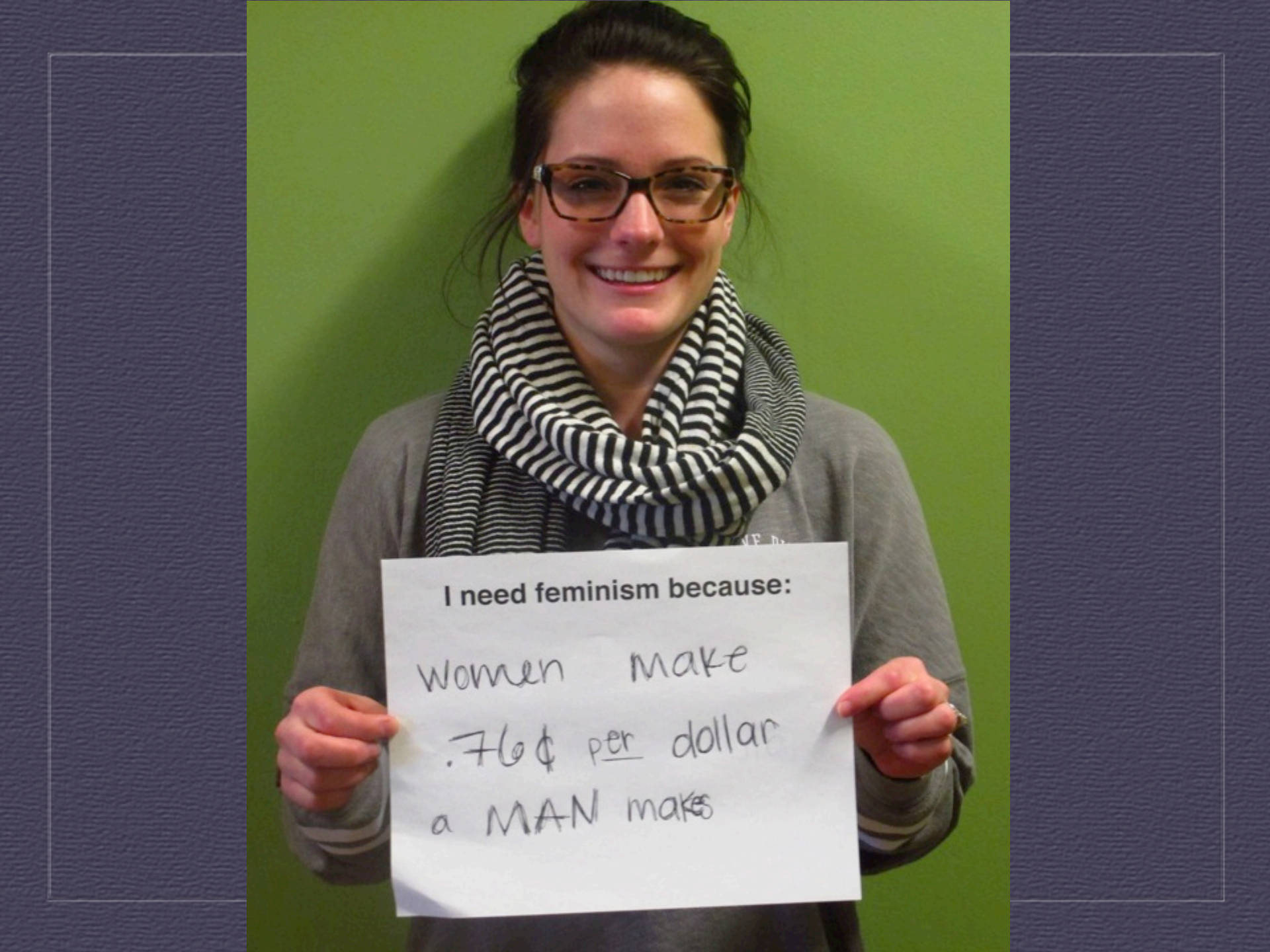
I WANT TO  
GO ON NIGHT  
RUNS WITHOUT  
FEARING FOR MY LIFE.



# Zombie GWS professors





A woman with dark hair pulled back, wearing glasses and a black and white striped scarf, is smiling and holding a white sign. The background is a solid green wall. The sign has text printed at the top and handwritten text below it.

I need feminism because:

Women make  
.76¢ per dollar  
a MAN makes



Feminist Alliance president

Xavier Watson







I need feminism  
because  
family women/mothers  
CAN Be IN LAW!



# Karen Tice, fearless department chair

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